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Pacific Song of the Ancestors (2023)
By Dempsey Bob (Tahltan, Tlingit), Stan Bevan (Tahltan, Tlingit, Tsimshian) and Lyonel Grant (Te Arawa)
Red cedar, horse hair, abalone shell, acrylic paint
7.6 metres high, 1 metre wide
Aboriginal Gathering Place, Emily Carr University of Art & Design, Vancouver, Canada
Image courtesy of Emily Carr University



Pōwhiri for Te Ohonga exhibition

(l-r): Garry Nicholas, Professor Sir Derek Lardelli, Lady Rose Gould-Lardelli, Tracey Morgan, Trevor Horowae Maxwell CNZM, Tamahou Temara, Ranui Ngarimu ONZM, Rangi Kipa Wellington Museum, Wellington 9 December 2023
Photographer: Flavia Rose-Wilson, Wellington Museum



(l-r): Koos Wabeke, Te Hono ki Aotearoa Dutch kaihautū and Trevor Maxwell
Leiden, The Netherlands, 24 June 2023

A MESSAGE FROM THE TOI MĀORI AOTEAROA CHAIRPERSON

Toi Māori Aotearoa Trustees are so proud of the thorough programme of events delivered in Aotearoa in 2023 and have been blessed to attend and take part in so many activities – the Whakairo National Hui (Rotorua, June), the opening of Te Rā (Ōtautahi, July), Weavers National Hui (Whangārei, October) and the opening of *Te Ohonga: The Awakening* (Pōneke, December).

The Board prioritises attendance and participation in Toi Māori events, which ensures open, transparent and accountable governance throughout the organisation. By aligning quarterly meetings with events and taking no sitting fees (from 1996 to the present whanau!), our governance costs represent 4% of annual expenditure. Based on my experience in local Government, this is a low figure, especially given the high level of skill, expertise and experience each Trustee brings to the kaupapa of Toi Māori Aotearoa.

I am delighted to report that Toi Māori Aotearoa delivered a full programme of activities, including two major events postponed by COVID-19 and achieved an operating surplus of \$191,196. Our financial performance reflects the noble spirit of the Toi Māori community of artists who voluntarily serve the advancement of Māori art and the wide range of supporters who champion their cause.

This surplus increased our operating capital of \$1,505,689, prudently accumulated since 1996. Our long-term strategy of maintaining equity equivalent to one year of operating costs saw us meet the challenges of COVID-19 without needing to apply for any emergency or recovery funding, and we are facing the current financial climate with confidence.

The Board wants to thank our artists, Committees, project teams, and staff for a brilliant year of mahi. It's been an honour to stand with you, support you and spend time with you all.

Ngā mihi nui,
TREVOR HOROWAEWAE MAXWELL CNZM

**Aumakua (2023)**

By Rangi Kipa
 Parāoa, niho ngutukao, aho (waxed nylon)
 305 x 90 mm
 Presented in 'Te Ohonga: The Awakening',
 Wellington Museum, Wellington

(l-r): **Lady Rose Gould-Lardelli, Hinemihia Lardelli-Sproat, Tamahou Temara, Bridy Lunden and Tangimoe Clay**
 Aboriginal Gathering Place
 Emily Carr University
 Vancouver, Canada
 28 September 2023
 Image courtesy of Emily Carr University



STATEMENT FROM TE TUMU WHAKARAE

Tēnā tātau katoa.

He nui ngā kaupapa i oti e te kāhui o Toi Māori Aotearoa i tēnei tau. Ko te whakatū ano i ngā wānanga nunui, whakairo i te kōrero, whakaniko i te kupu a Te Runanga Whakairo, te huakina i te Rā nui, Rā tawhito ki Īautahi e mānu ai te waka o Toi Māori, ko te whakawhāriki i te takapau wharanui ki roto o Whāngārei e hui takitahi ai Te Roopu Raranga Whatu, ko te hoe ki tai, i neke ai ngā waka o Te Pēwhairangi ki te whakanui i te rā whakamahara o Waitangi, ko te tātai i ngā taura here o Te Hono ki Aotearoa ki Reitini, Hōrana...whenua o ngā Tātimana, ko te moko i te kiri ki a Te Uhi a Mataora ki roto o Te Tairāwhiti, ko whakawhiti atu i Te Moananui a Kiwa ki te tūhono i te whakapapa a Hineukurangi ki Whiti, ko te whakaoho i te mauri o ngā taonga o tau ukiuki, kia puta rātau ki te whai ao, ki te ao mārama!

E maringi ana ngā roimata mē te rere o te hupe ki te ngā mate o te wā, o te mārama, o te tau e hinga tonu nei. Rātau te hunga kua takahi i te ara whānui a Tane, e tangi tawhiti ana na runga i ngā raru o te wā. Te hunga kua haoe e Pōhutukawa, ā, rere atu ai ki te Kāhui o Matariki, te whetū o te tau hou māori. Tau ārai o te pō, titoko ki te ao mārama, ka hoki mai ki a tātau te hungaora, tīhei mauriora!

It is a pleasure to report on an exciting year of regional programmes, national hui and international engagements by our national Māori art form committees. The Toi Māori Aotearoa collective of artists continues to deliver high-quality kaupapa toi māori, which is documented and celebrated in our 2023 Annual Report.

Having hunkered down, stayed safe, and cared for our communities, 2023 saw us unleash a carefully cultivated programme that flowed seamlessly from local to international situations. We rekindled international connections and partnerships with indigenous artists, institutions and museums and created new networks. Amidst all this excitement, the ability to conduct our Annual General Hui kanohi ki te kanohi—for the first time in four years—was a highlight.

I want to acknowledge our astute, hard-working and fully engaged Toi Māori Aotearoa Trustees who provide a guiding light in challenging situations, our National Committees and our network of Māori artists for their unwavering support, āwhina and māramatanga, and our office staff and Interns for your commitment, passion and drive, which saw our whole organisation reach high standards in 2023.

No reira e hoa mā, kia toi oho, toi ora, toi māori ki te kainga, toi māori ki te ao. Tēnā tātau katoa, tātau ka toa!

Tamahou Temara
TUMU WHAKARAE | GENERAL MANAGER

TOI MĀORI AOTEAROA

MĀORI ARTS NEW ZEALAND



Logo designed by Dr Sandy Adsett MNZM

OUR VISION

Toi Māori ki te kainga

Toi Māori ki te ao

OUR MISSION

*To support Māori artists at home
and share Māori art with the world*

OUR STORY

Toi Māori Aotearoa was established in 1996 as a Charitable Trust and emerged from the need for a collective Māori artists' forum to foster the development of Māori art and support the national Māori art form committees.

Toi Māori Aotearoa was founded by the Chairs of the eight national Māori art form committees who elected Trustees to the Toi Māori Aotearoa Board – a practice that continues today.

In 2000, Te Uhi ā Mataora and Rūnanga Whakairo were established, and in 2020, Te Hā and Ngā Pou Kaituhi Māori combined to form Te Hā o Ngā Pou Kaituhi Māori.

The founding Trustees of Toi Māori Aotearoa developed a strategic plan for the organisation that we continue to follow:

- To ensure that Māori art in all its forms continues to flourish as one of the great art traditions of the world
- To maintain, develop and promote Māori art as an essential element of Māori culture and the culture of Aotearoa
- Assist in maintaining the integrity of Māori art and culture so that its distinctive features and wairua are not sacrificed



Toi Māori Aotearoa
Māori Arts New Zealand
Charity Registration: CC31150



Toi Māori Limited Group
Charity Registration: CC32033



Toi Māori Market Limited
Charity Registration: CC33879

OUR PEOPLE

FOUNDING TRUSTEES



**Ahorangi
Tā Hirini Moko Mead**
*Ngāti Awa, Ngāi Tūhoe,
Ngāti Tūwharetoa,
Tūhourangi*



**Emily Rangatira
Schuster (QSM, QBE)**
*Tūhourangi,
Ngāti Wāhiao,
Ngāti Hinekura,
Ngāti Tūwharetoa*



**Waana Morrell Davis
(QSM)**
*Ngāti Awa, Ngāi Tūhoe,
Ngāti Kahungunu ki Te
Wairoa*



Trevor Horowae (CNZM)
Ngāti Rangiwehē

CURRENT TRUSTEES



**CHAIR
Trevor Horowae (CNZM)**
Ngāti Rangiwehē



**DEPUTY CHAIR
Tracey Morgan**
*Te Ātiawa,
Ngāti Toa Rangatira,
Ngāti Tama,
Ngāti Mutunga*



**CHAIR – AUDIT AND
RISK
Robert Gabel**
*Ngāti Kahu, Te Rarawa,
Te Paatu*



Ranui Ngarimu (ONZM)
Ngāi Tahu, Ngāti Mutunga



**Dame Georgina Kirby
(DBE, QSO, JP)**
Ngāti Kahungunu



Derek Fox
*Ngāti Rongomaiwhaīnī,
Ngāti Rakaipāaka,
Ngāti Porou*



**Tā Timoti Samuel
Kāretu (KNZM, QSO,
CRSNZ)**
*Ngāti Kahungunu,
Ngāi Tūhoe*



**TE PUKONOH
Ahorangi
Tā Derek Lardelli**
*Ngāti Porou,
Rongowhakaata,
Ngāti Konohi,
Ngāi Te Aweawe*



**Lady Rose
Gould-Lardelli**



**James George
Ngā Puhi**

FOUNDING COMMITTEE CHAIRS:

Te Ātinga: Sandy Adsett

Te Roopu Raranga Whatu o Aotearoa:

Emily Schuster

Te Huinga Taunake Kaituhi Māori:

Hirini Moko Mead

Te Hā: Patricia Grace

Te Ope o Rehua: Trevor Maxwell

Pūatatangi: Kataraina Ameria Piri

He Awhi Tikanga: Henry Bennett

Ngā Waka Trust: Hohepa Mason

OUR OBJECTIVES



Developing Māori art

Creating opportunities for Māori artists to share and support each other

Toi Māori Aotearoa invests in Māori artists as people who represent the aspirations of their community. In 2023, we provided 14 events connecting Māori artists from different regions to gather, share and support each other.

We also carry the unique responsibility of bringing Māori artists together to give full expression to Māori art.

Our work is guided by steadfast confidence in the principles of tohungatanga, the tuakana-teina process, the sustenance of whanaungatanga and the dynamics of wānanga and hui.

Top left image: *Tukutuku roopu preparing their work for 'Te Ohonga: The Awakening'*
Whitireia Te Reo, Te Whare Pora

Whitireia, Porirua
19 October 2023
Photographer: Flavia Rose-Wilson
Wellington Museum

Top right image:
'Te Ohonga: The Awakening' exhibiting artists
Rangi Kipa and Ngataiharuru Taepa with taonga from the George Pain collection
Wellington Museum, Wellington
9 December 2023
Photographer: Flavia Rose-Wilson
Wellington Museum

Caring for Māori artists

Working for Māori artists and responding to their needs

Toi Māori Aotearoa was founded by Māori artists to assist with the crucial role that Māori art plays in Māori society and responds to the strategic vision of our national Māori art form committees and the unique needs of our Māori artist leaders.

We respect our Māori artists as civic leaders—knowledge-holders, scholars and visionaries—with many responsibilities, and Toi Māori Aotearoa helps in any way we can to assist their immeasurable contribution to the social, cultural, and political well-being of te ao Māori.

Through our Māori artist network, we supported 3685 Māori artists to develop, practice and express their art form in 2023.

Opposite page left image:
(l-r): *Toi Māori Aotearoa Trustees Professor Sir Derek Lardelli and Lady Rose Gould-Lardelli with Hinemihia Lardelli-Sprout, 'Pacific Song of our Ancestors' totem pole raising ceremony*
Aboriginal Gathering Place, Emily Carr University
Vancouver, Canada
28 September 2023
Photographer: Perrin Grauer
Image courtesy of Emily Carr University

Sharing Māori art

Promoting Māori art and artists everywhere

Māori art is integral to Māori culture and at the forefront of our national identity worldwide. By sharing our art and promoting our artists, Toi Māori Aotearoa broadcasts Māori culture widely for the purpose of benefitting Māori people. Our Trustees and Māori artist network voluntarily contribute their talents and skills to this cause, and we calculated their contribution at \$124,890 in 2023.

Our Māori artist leaders are exceptional ambassadors. They're in high demand and command a considerable following. It is our pleasure to promote them and share their work through exhibitions, publications, and online, and we directly reached an audience of 26,657 people through our digital networks in 2023.

All of our work is achieved through partnership and support from others, and we'd like to thank the 51 different organisations we worked with in 2023. We are also generous with our advice and skills, contributing to 58 sector engagements in 2023 and always seeking new opportunities and relationships.

Strengthening international links

Cherishing shared values and seeking new frontiers

Our intrepid network of Māori artist leaders hold relationships with indigenous artists worldwide and are compelled to build connections with indigenous artist communities everywhere. We honour those networks as a precious source of inspiration and encourage regular exchanges in key friendship areas and new friendship opportunities.

We support Māori artist leaders who are strong at home to work in high-stakes, high-risk arenas abroad – all of our Committees have rangatahi strategies for work at that level.

The strength of our network and its endless configurations enables us to respond to opportunities and drive innovation in the spirit of our tupuna to represent Māori culture and our communities on the global stage.

Viniana (Maraia) Paulini and Carla Ruka

Suva Museum, Fiji
24 October 2023
Image courtesy of the New Zealand High Commission, Fiji

Through the power of social media, you helped us celebrate *toi Māori ki te ao!*

Total Reach*
170K



Overall Followers*
13.1K

* Facebook and Instagram

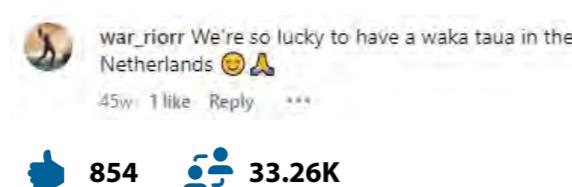
You showed up for the kaupapa!



2023 Whakairo National Hui
Photographer: Tipene Oneroa, NZMACI



Māori Weekend in Leiden
Photographer: Pardis Faqiri



“Clay Te Pai” in Fiji
Te Ātinga, Ngā Kaihanga Uku, Toi Whakaata and He Awhi Tikanga strengthening networks as part of Te Ara Tapuwae.



You celebrated the *Toi Māori* network!

Toi Māori kaimahi at Te Matatini:

Te Kirikātōkia
Rangihau standing
for Ōhinemataroa ki
Ruatāhuna at
Te Matatini 2023.



Congratulations to Trevor and Wi!
Investiture ceremonies for Trevor Horowae and Maxwell CNZM and Wi Taepa ONZM with The Rt Hon Dame Cindy Kiro, GNZM, QSO.

From Olympia with Love:

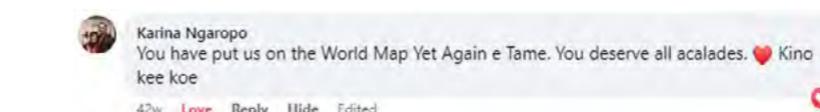
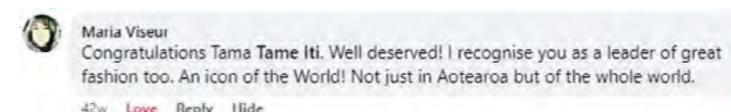
Lyonel Grant receiving a 'Blanket of Friendship' from *Toi Māori Aotearoa*, on behalf of Evergreen Longhouse, Evergreen State College, Washington State, USA.

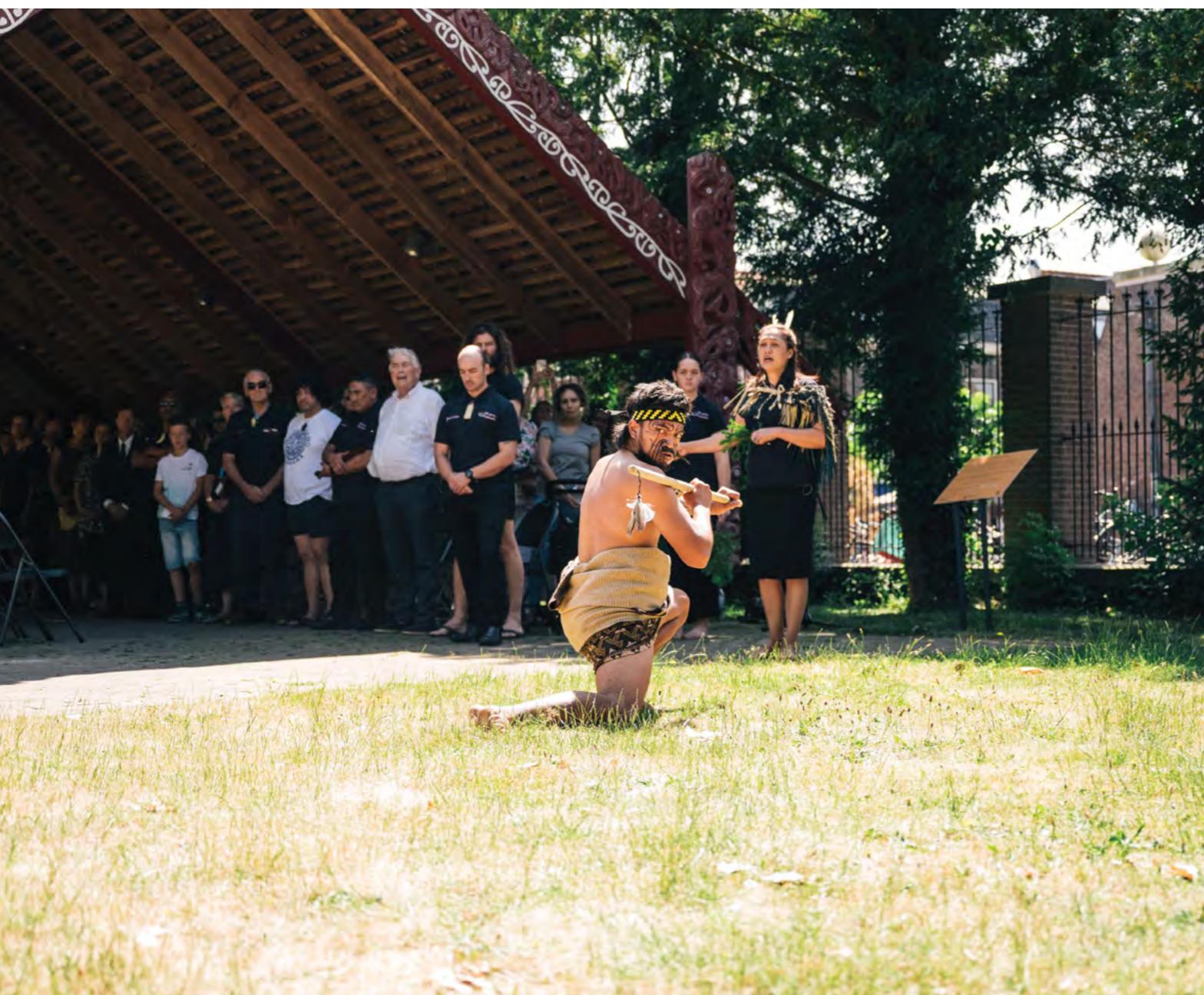


“There is no single label that can describe him.”

- Joe Daymond, Comedian and Entertainer

Tame Iti - Tipuārangi Arts & Entertainment Award winner for the Whakaata Māori Ngā Tohu Matariki o te Tau 2023.
Sponsored by *Toi Māori Aotearoa*.





— KAUPAPA TOI MĀORI

Tamahau Tangitu and Waimirirangi Conrad

Māori Weekend pōwhiri

Te Rurunga wharewaka

Museum Volkenkunde Leiden, the Netherlands

24 June 2023

Photographer: Pardis Faqiri

Courtesy of the Museum Volkenkunde Leiden

DUTCH KAIHOE AT WAITANGI

3-7 February 2023

Waitangi

Since 2010, the Museum Volkenkunde and Njord Royal Rowing Club in Leiden, The Netherlands, have been kaitiaki for our waka taua, Te Hono ki Aotearoa and waka tētēkura Tahimana, and our partners in promoting kaupapa waka in Europe.

The key to our warm relationship has been a rigorous training and exchange programme, which includes the immersion of Dutch kaihoe in the annual Waitangi waka wānanga at Tent City and participation in the Waitangi Waka Pageant.

After the privations of COVID-19, which struck our Dutch whānau particularly hard, we welcomed 26 kaihoe from the Dutch waka crew accompanied by Steven Engelsman, former Director of the Museum Volkenkunde Leiden, and kaihautū, Koos Wabeke, who have been with us from the beginning, with the travel of one Dutch kaihoe sponsored by the New Zealand Embassy in The Netherlands.

"A gold standard for race relations"

The Honorable Carmel Sepuloni
Deputy Prime Minister of New Zealand
4 February 2023, Tent City, Waitangi

We were surprised and pleased to host two delegations of government officials at Tent City: The Honorable Carmel Sepuloni, Deputy Prime Minister, and Ard van der Vorst, Netherlands Ambassador in New Zealand (and former member of the Njord Rowing Club) on 4 February 2023, followed by a delegation supporting The Right Honourable Chris Hipkins, Prime Minister of New Zealand, on 5 February 2023. We appreciate the Government's interest in the positive community and dedicated families who uphold kaupapa waka at Waitangi and share our culture with the world.

We would also like to thank Mr Ard van der Vorst for celebrating our waka leaders and Dutch kaihoe with a special event at the Embassy of the Kingdom of the Netherlands in Wellington on 27 April 2023.

"This special intercultural partnership is stronger because of the people who support it to grow"

Ard van der Vorst
Netherlands Ambassador to New Zealand
27 April 2023
Embassy of the Kingdom of the Netherlands in New Zealand



Top image:
Dutch kaihoe at the Waitangi
Waka Pageant 2023
Waitangi

Bottom image:
Longtime Ngātoki member, Hoani Reupena-Tuoro,
teaching the 'Dutchies' to weave tipare at Tent City
Tent City, Waitangi



*Ngātokimatawhaorua is launched
with a Māori and Dutch crew in front
of Te Korowai
Waitangi, 5 February 2023*



MĀORI WEEKEND

20 – 29 June 2023

Museum Volkenkunde Leiden, The Netherlands

After hosting the large Dutch waka crew in Aotearoa, ten representatives of kaupapa waka, including the Chair of Toi Māori, Chair of Ngā Waka Federation and Te Tumu Whakarae, departed Aotearoa for The Netherlands on 20 June 2023 to contribute to 'Māori Weekend' at the Museum Volkenkunde Leiden, which, for the first time, was held in association with Matariki in Aotearoa.

Presented in collaboration with the Museum, Njord Royal Rowing Club, and Ngāti Rānana, 'Māori Weekend' saw the waka taua, Te Hono ki Aotearoa, and the waka tētēkura, Tahimana, launched on the local canals, along with a range of public engagements—waiata, haka, story-telling and carving demonstrations—to promote Māori art and culture.

The Toi Māori group also attended an official hui with the recently appointed Director of the Museum Volkenkunde, Marieke van Bommel, and Head of Collections, Mirjam Hoijtink, and Susannah Gorden, New Zealand Ambassador to the Netherlands, at her office in The Hague, to discuss ways to advance our shared kaupapa.

(back l-r): Tamahau Tangitu, Tamahou Temara, Christine Gabel-Davis, Billy Harrison, Waimirirangi Conrad, Rutene Gabel, Anaru Irwin, (front l-r): Trevor Horowhaewae Maxwell, Robert Gabel, Joe Conrad
Te Rurunga wharewaka, Museum Volkenkunde Leiden
The Netherlands
27 June 2023

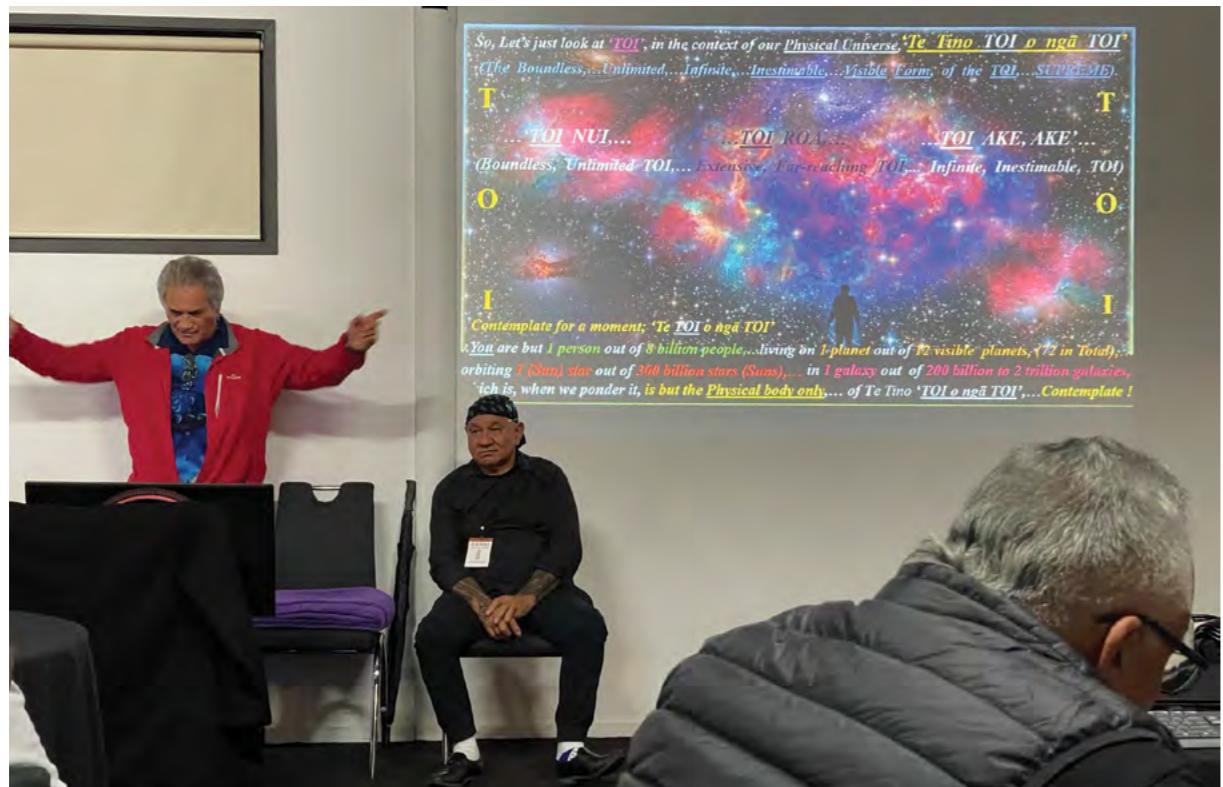


Top image:
Tipare weaving workshops hosted by Ngāti Rānana
London Māori Club, Māori Weekend
Museum Volkenkunde Leiden, The Netherlands
24 June 2023
Photographer: Pardis Faquiri

Bottom image:
Te Hono ki Aotearoa and Tahimana, Māori Weekend
Leiden, The Netherlands
24 June 2023
Photographer: Pardis Faquiri



Billy Harrison, Māori Weekend
Leiden, The Netherlands
24 June 2023
Photographer: Pardis Faquiri



Top image:
'Whakairo: Concepts and Practices'
 (l-r): Professor Kereti Rautangata and James Rickard
 Te Puia, Rotorua
 Friday 2 June 2023

Bottom image:
'Whakairo: Current Issues'
 (l-r): Rangi Kipa, Stacy Gordine, Eugene Kara, Fayne Robinson, Riki Manuel
 Te Puia, Rotorua
 Saturday 3 June 2023



WHAKAIRO NATIONAL HUI

2-4 June 2023
 Te Puia, Rotorua

For the first time in more than thirty years, Te Rūnanga Whakairo reconvened to strengthen their relationships and ensure the continuity of excellence in their art form.

Hosted by Te Puia and the National Māori Arts and Crafts Institute with vital support from Te Puni Kōkiri Rotorua, the 110 attendees included esteemed tohunga whakairo, representatives of carving communities around Aotearoa, and delegates from iwi organisations, tertiary institutions, independent organisations and government agencies who champion Māori carvers.

And what a hui! Intense, provocative, inspiring and exhilarating, we saw a convergence of proud leaders who shoulder responsibility for the perpetuity of whakairo and are unwavering in their commitment to the legacy established by our tupuna.

Plenty of consideration was given to the past, though the kōrero was very focused on the future development of whakairo.

"As a Rūnanga Whakairo collective, we don't realise just how much power and influence we hold."

Indeed, the hui stimulated pride and inspiration and radiated with the excellence of whakairo in Aotearoa. Attendees reported a high level of well-being in their art form and resolved to gather again—with tools in hand—as soon as possible.

Whakairo National Hui working group:
 Rangi Kipa (Chair), Kereti Rautangata, Lyonel Grant, Pena Makoare, Fayne Robinson, Stacy Gordine, Eugene Kara

Whakairo National Hui 2023
 Te Rau o te Aroha wharenu, Rotowhio marae
 Te Puia, Rotorua, 3 June 2023
 Photographer: Tipene Oneroa
 New Zealand Māori Arts and Crafts Institute



'Pacific Song of the Ancestors' unveiling ceremony with Dempsey Bob, Stan Bevan and extended family from Terrace, British Columbia, Canada with Toi Māori Aotearoa delegates
Image courtesy of Emily Carr University

Opposite page image:**Pacific Song of the Ancestors (2019 - 2023) (detail)**

By Dempsey Bob (Tahltan, Tlingit) Stan Bevan (Tahltan, Tlingit, Tsimshian) and Lyonel Grant (Te Arawa)

Image courtesy of Emily Carr University

PACIFIC SONG OF THE ANCESTORS**28 September 2023****Emily Carr University, Vancouver, Canada**

Toi Māori Aotearoa was honoured to participate in the unveiling of Pacific Song of the Ancestors, a ceremonial Totem Pole completed by master carvers Dempsey Bob (Tahltan, Tlingit), Stan Bevan (Tahltan Tlingit, Tsimshian) and Lyonel Grant (Te Arawa and member of Te Rūnanga Whakairo) at the Aboriginal Gathering Place of the Emily Carr University of Art & Design in Vancouver.

Pacific Song of the Ancestors was nurtured by Brenda Crabtree, former Director of Indigenous Programmes at Emily Carr University, who retired in early 2023 after twenty-three years of service. The totem pole was intended to symbolise the University's indigenous community outreach programme in British Columbia, and Dempsey Bob considered it "imperative that it incorporated a Māori component—that component being Lyonel Grant," who held strong relationships with this community through the creation of the wharenui, Pai Marire at The Longhouse, Evergreen State College, Washington State, USA.

The Aotearoa delegation included Te Tumu Whakarae and Toi Māori Trustees, Professor Sir Derek Lardelli and Lady Rose Gould-Lardelli, Hinemihiahi Sproat, master weaver Tangimoe Clay and Toihoukura graduate Bridy Rihari in support of Lyonel Grant,

in recognition of our long and beautiful relationship with Dempsey Bob, Stan Bevan, the Musqueam, Squamish and Tsleil-Waututh tribes, and ongoing commitment to First Nations education at Emily Carr University. We would like to thank Brenda Crabtree, who has been associated with Toi Māori and Māori artist networks since 2014, for extending this invitation to engage in a ritual ceremony and celebrate this work.

"It's an honour and a privilege to have these connections to our Māori family and our Northern family bound by the waters of the Pacific Ocean. It's a testimony to the importance of connection, reconnection and collaboration for indigenous artists ... embraces the transfer of cultural and artistic knowledge to current and future generations ... and reverence for the diverse indigenous cultures within British Columbia and beyond."

— Brenda Crabtree

In the spirit of Pacific Song of the Ancestors, we raise our hands to our many friendships across the Pacific Ocean. May we continue to bind our 'aho mutunga kore' (Eternal Thread), making the weave stronger and more connected through our art, culture, heritage, and language.





Te Rā weavers wānanga
Christchurch Art Gallery Te Puna Waiwhetū
conservation lab
26 – 28 Jun e 2023
Photographer: John Collie
Christchurch Art Gallery Te Puna Waiwhetū



Kaiwhakatere panel

(l-r): Robert Gabel Chair (Chair of Ngā Waka Federation), Stanley Conrad, Hoturoa Barclay Kerr, Martin Bercic, Joe Conrad, Hemi Eruera and Jack Thatcher
Phillip Carter Family Auditorium, Christchurch Art Gallery Te Puna Waiwhetū, Saturday 8 July 2023



Ōtatahi weavers Tania Nutira and Tracey-Anne Cook with Te Rā
Christchurch Art Gallery Te Puna Waiwhetū
Saturday 8 July 2023
Photographer: John Collie
Christchurch Art Gallery Te Puna Waiwhetū

TE RĀ: THE MĀORI SAIL

8-9 July 2023

Christchurch Art Gallery Te Puna Waiwhetū

With the assistance of Te Puni Kōkiri and Christchurch Art Gallery Te Puna Waiwhetū, Toi Māori Aotearoa led a delegation of 30 Māori artists to welcome Te Rā, the only known historic Māori sail in existence back to Aotearoa and contribute to the pōwhiri and opening weekend of public programmes.

The delegation comprised representatives from five national Māori art form committees, Te Roopu Raranga Whatu o Aotearoa, Ngā Waka Federation, Te Uhi ā Mataora, Te Rūnanga Whakairo and He Awhi Tikanga, who gathered in support of Ranui Ngarimu, Toi Māori Aotearoa Trustee, former Chair of Te Roopu Raranga Whatu o Aotearoa and member of the Marsden Research group responsible for negotiating the loan of Te Rā from the British Museum where this taonga has resided for more than two hundred years.

In her opening address, Ranui said that her primary motivation for pursuing the loan of Te Rā, which had been unsuccessfully attempted by New Zealand museums in the past, was to ensure the widest number of people were able to study this taonga tuku iho and inspire collaborative research involving Māori art specialists in a range of disciplines, a remarkable process that began immediately!

Led by Chair of Ngā Waka Federation, Robert Gabel, the Kaiwhakatere wānanga on Saturday 8 July 2023, involved six expert ocean navigators, Stanley Conrad, Hoturoa Barclay Kerr, Martin Bercic, Joe Conrad, Hemi Eruera and Jack Thatcher, tasked with providing their immediate response to the technology exhibited by Te Rā from their experience and perspectives as kaumoana. The packed house was spellbound by their 90-minute session, which involved advanced dialogue with Māori weavers and the creation of new research partnerships as our artists collectively sought to decode the artistic and technological mastery embodied by Te Rā.

Acknowledging the pūrākau of Niwareka and Mataora, five members of Te Uhi ā Mataora—Professor Sir Derek Lardelli, Riki Manuel, Maia Gibbs, Raniera McGrath and Ngaire Tuhua—demonstrated their artwork on the first two days of the exhibition with Ōtatahi weavers practising their art form alongside Te Rā every weekend of this presentation.

Opposite page image:
Toi Māori Aotearoa Deputy Chair Tracey Morgan (left) encounters Te Rā
Christchurch Art Gallery Te Puna Waiwhetū
Saturday 8 July 2023



Te Korowai o te Aroha (l-r): Moana Nui Crawford, Pirihiira Cowie, Corabelle Summerton, Raewyn Midwood, Priscilla Morrison, Ezra Bevan and Professor Sir Derek Lardelli, pōwhiri for the 2023 Weavers National Hui
Te Puna o Te Huinga Manu, NorthTec, Whangārei
20 October 2023, photographer: Jos Wheeler

WEAVERS NATIONAL HUI

Te Puna o Te Mātauranga, Raumanga Campus

North Tec | Tai Tokerau Wānanga

Whangārei

20-23 October 2023

Tawhiti Nuku Tawhiti Roa Tai Tokerau weavers were supreme hosts of the 21st Weavers National Hui at Te Puna o Te Mātaranga, Whāngarei. Led by Te Hemo Ata Henare, supported by her whānau, working committee, Te Pūkenga and Toi Ngāpuhi, the gathering of 220 weavers experienced a majestic weekend of manaaki, whanaungatanga and mahi toi.

The first national gathering since 2019, weavers from around the motu claimed their spaces in the large marquee and surrounding classrooms and got to work aided by Tai Tokerau weavers and rangatahi, who were provided with the opportunity to participate, share and learn through the support of Toi Ngāpuhi.

Tawhiti Nuku, Tawhiti Roa also offered a carefully curated programme of events and activities, beginning with the pōwhiri for *Toi*, a retrospective survey of the work of Toi Te Rito Maihi curated by Lorraine King and Tash Nikora for the Geoff Wilson Gallery, Te Pūkenga North Tec, and the pōwhiri for *Papaki Tū: Ngā Kairaranga o Te Taitokerau* at Hihiāua Cultural Centre Trust. The speaker series

included Taitokerau luminaries, including Hori Parata, who provided a history and update on WAI262 mahi in the region, Te Rā Ringa Raupa highlighting the continued Rā wānanga throughout the motu, Awhina Murupaenga on the development of her Whatu Creative business and her ambition to revitalise tukutuku in Te Taitokerau, and Linda Munn reflecting on the exponential impact of the tino rangatiratanga tohu today.

The warm energy of the hui flowed through to the Biennial General Meeting of Te Roopu Raranga Whatu o Aotearoa, which saw the elevation of Edna Pahewa to Te Kāhui Whiritoi, the election of two new committee members, Awhina Murupaenga and Rouati Waata, and Makuini Cherrington taking on role as the Editor of the Weavers magazine.

After the tremendous success of the 2023 Weavers National Hui, we expect a strong turnout for the 2025 event, which will be hosted by Ngāti Rangiwewehi.

2023 Weavers National Hui

Te Puna o Te Mātauranga, NorthTec, Whangārei,

20 October 2023

Photographer: Jos Wheeler



Top Image:
Ōtautahi weavers
2023 Weavers National Hui
NorthTec, Whangārei
21 October 2023
Photographer: Jos Wheeler

Bottom Image:
Karl Leonard carries Rangimārie,
the waka huia that carries the mauri
of the Weavers National Hui, on behalf of
Ngāti Rangiwewehi as hosts of the 2025 hui
Photographer: Jos Wheeler



NGĀ KAIHANGA UKU: MĀORI CLAY ARTISTS BOOK LAUNCH

11 October 2023

Te Hono ki Hawaiki

Rongomaraeroa, Te Papa Tongarewa

Toi Māori Aotearoa proudly supported Baye Riddell as the principal author of *Ngā Kaihanga Uku: Māori Clay Artists*, published by Te Papa Press with support from Te Puni Kōkiri and the Blumhardt Foundation, a comprehensive illustrated history of this remarkable roopu and a project many years in the making.

Across several chapter essays, Baye describes a Māori cosmogony for clay, the whakapapa of clay practices within Moana-Nui-a-Kiwa, the development of whakaaro Māori for clay and ceramic art, a history of Ngā Kaihanga Uku and their part in forming an international indigenous clay artists fellowship. Five commissioned essays on Ngā Toko Rima, the senior members of Ngā Kaihanga Uku, detail the leadership and artistry of these remarkable individuals: Anna-Marie White on Baye Riddell; Alison Nathan on her husband, Manos Nathan; Rochelle Urlich on her mother Colleen Waata Urlich; Julie Paama Pengelly on Wi Taepa; and Roma Potiki with Paerau Corneal, along with ten profiles of Te Reanga Hou—the next generation—lovingly written by Baye.

'Te whānau o nga Muddies'

Te Hono ki Hawaiki
Te Papa Tongarewa, Wellington
11 October 2023
Photographer: Jo Moore Photography
Courtesy of Te Papa Press

An exceptional quality of this book is the wealth of long-term relationships involved, not only between these artists but also with their supporters, evidenced by the words of Professor Sir Derek Lardelli, Darcy Nicholas and Tamahou Temara, notwithstanding the thirty-year archive of images from Norm Heke, who has been involved with 'the Muddies' since photographing *Kurawaka*, their first group exhibition at The Dowse in 1994, which makes the "book shimmer on every page" (Ngarino Ellis [book review], 10 November 2023) and creates a "breathtaking gallery of some of the most beautiful works of art you will ever see" (Steve Braunias [book review], 12 December 2023).

The book launch at Te Papa was a memorable and moving occasion well-attended by te whānau o ngā Muddies, producing an outpouring of love and respect for Baye Riddell and deep gratitude to Nicola Legat, Olivia Nikkel and team at Te Papa Press for realising the kaupapa – ngā mihi nui.

Baye Riddell
Te Hono ki Hawaiki
Te Papa Tongarewa, Wellington
11 October 2023
Photographer: Jo Moore Photography
Courtesy of Te Papa Press



TE ARA TAPUWAE: THE SACRED FOOTPRINT

Te Ātinga | Ngā Kaihanga Uku | Toi Whakaata | He Awhi Tikanga

18-26 October 2023

Suva, Fiji

Led by Te Ātinga and supported by He Awhi Tikanga, Te Ara Tapuwae was an eight-day wānanga connecting uku and print artists with masi and Lapita pot makers in an exchange hosted by the Fiji Museum in Suva. The focus was to connect, share knowledge, practice and celebrate identity with other indigenous artists and art forms across the Pacific following pathways formed by Te Ātinga leaders Sandy Adsett, Gabrielle Belz, June Grant, and Baye Riddell.

The ope included Baye Riddell, Dorothy Waetford, Carla Ruka, Rhonda Halliday (Ngā Kaihanga Uku), Vanessa Buerger, Alexis Neal (Toi Whakaata), with Amelia Blundell, an emerging uku ringatoi sponsored by the Creative New Zealand Te Karere Programme, supported by Margaret Aull (Chair of Te Ātinga) and Joe Harawira (Chair, He Awhi Tikanga).

In the first cultural arts exchange presented by the Fiji Museum in Suva, Te Ara Tapuwae engaged in a three-day workshop with Igatolo Tokase (masi, Moce village, Lau), Viniana (Maraia) Paulini, her moko, Setariki, and whānaunga, Paulini (Pau) Rokoro Lomalagi (Lapita pot makers, Naselai village, Rewa), and re-ignited connections first made by Angela Cikaitonga at the first International Indigenous Artists Gathering at Apumoana marae in 1995.

The wānanga included a viewing of Lapita pottery in the Fiji Museum collection, a visit to Nasilai Village on the Rewa river, a customary clay harvesting area where Lapita potmaking has been practised for centuries, the demonstration of a fast-firing technique, which involves sealing the clay with the gum of the Dakua tree, studio practice, an open community day with artist talks, and engagements with the New Zealand High Commission and Fiji Arts Council.

Katrina Iggleston, Special Projects and Acting Director of the Fiji Museum, said:

'The visit of Te Ara Tapuwae to the Fiji Museum came at a time when we are looking within ourselves to re-frame how we engage and interact with our visitors, especially the local communities whom we serve ... Learning from, sharing with and exchanging ideas, knowledge and hearts with the group was a pivotal moment for our museum team and the Fijian heritage artists who were the focal point of engagement during the week-long workshop. The generosity, energy, spirit and mana felt from the entire Te Ara Tapuwae delegation was incomparable to anything we have before experienced and has already reshaped practices and skills.'

Te Ātinga is already planning to host Fijian artists in Aotearoa in 2024, with a view to hosting a delegation at the International Indigenous Artists Gathering scheduled for 2025.



Top Image:

Te Ara Tapuwae ope: (back l-r): Carla Ruka, Rhonda Halliday, (centre l-r): Joe Harawira, Alexis Neal, Margaret Aull, (front): Amelia Blundell, Dorothy Waetford, Baye Riddell, Vanessa Buerger, with Jill Trevelyan, Manager of Art, Ministry of Foreign Affairs and Trade and Charlotte Darlow, New Zealand High Commissioner to Fiji (second row, centre left and centre right)
Fiji Museum, Suva, 24 October 2023
Courtesy of New Zealand High Commission

Bottom Image:

(l-r): Ngā Kaihanga Uku members Carla Ruka, Baye Riddell and Dorothy Waetford study the Lapita Pottery collection
Fiji Museum, Suva, 19 October 2023
Courtesy of New Zealand High Commission



VERB FESTIVAL: TE HĀ O NGĀ POU KAITUHI MĀORI

9-12 November 2023

Wellington

For the first time, Verb Wellington was a Te Tiriti partner with Te Hā, resulting in a significant and integrated presence for Māori writers and writing across this four-day literary festival held in venues across Wellington.

Te Hā Verb Festival Curators Rangimarie Jolly and Trinity Thompson-Browne, supported by Te Hā Ngā Pou Kaituhi Māori Co-Chairs Anahera Gildea and Nadine Anne Hura, influenced the entire Festival programme, facilitated *Mō Tātou Te Kaupapa: A Day of Indigenous Storytelling*, a dedicated Māori writing event at Pataka Art + Museum in Porirua along with Māori writing sessions and Māori writer contributions.

Mō Tātou Te Kaupapa began with private readings of reo Māori pukapuka with tamariki from local kura Māori, followed by a masterclass with Te Hā founding member Whaea Patricia Grace DCNZM QSO in conversation with Anahera Gildea. Panel discussions on children's stories and sovereignty

celebrated how mātauranga Māori enriches the stories we tell and the continuing need to re-indigenise our stories.

The *Kaituhi Chronicle* saw our Archivists teach us about the whakapapa of our work, and the *Futurists* gave insight into where we can go, celebrated the kaupapa of Takatāpuitanga and the comfort of kupu that helps us to redefine ourselves safely. Panel discussions with world-leading indigenous publishers Huia and Magabala Books showed us how it is done.

From poetry readings to indigi-speed dating, our weekend was closed by three emerging kaituhi Māori, Nadia Hineaorangi-Solomon, Mariwakiterangi Paekau and Jordan, sharing insights and wisdom about the current, future and past state of our art form.



Opposite page image:
Mō Tātou Te Kaupapa | Kaituhi Matawhao
The Craft of Story Writing
Anahera Gildea with
Patricia Grace DCNZM, QSO
Pataka Art + Museum
10 November 2023
Photographer: Rebecca McMillan
Courtesy of Verb Wellington

Top image:
On Breathing Two Breaths –
Poetry and Illustration
In conversation with Kahu Kutia
and Jess Hinerangi Thompson
Minerva, Wellington
11 November 2023
Photographer: Rebecca McMillan
Courtesy of Verb Wellington

Bottom image:
Indigenous-led publishing with Huia
and Magabala Books
(l-r): Eboni Waitere, Paora Tibble
and Bebe Backhouse-Oliver
Meow Wellington
11 November 2023
Photographer: Rebecca McMillan
Courtesy of Verb Wellington

TE OHONGA THE AWAKENING

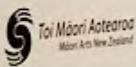
Ko ngā taonga tuku iho a Te Waka Huia, i whakaemihia e George Pain i te rau tau ki muri. He reo ngū, he kōrero kua ngaro ki rāhaki, takoto noa.

I pōhiritia ngā ringa rehe toi o Te Upoko o Te Ika a Māui ki te whakaoho i te mauri o ngā taonga nei.

Nā te wānanga, me te koi o aua ringa rehe, ka hangaia ngā taonga hou hei hōa mo ngā taonga o nehe kia puawai aro.

He mea tauawhi te whakaaturanga e Te Waka Huia me Tōi Māori Aotearoa.

In partnership with:



Wellington Museum Te Waka Huia o Ngā Taonga Taku he holds taonga Māori collected by George Pain, a late-nineteenth-century businessman based in Martinborough.

Unfortunately, the history of these taonga was not documented and they have been sitting silently in the collection store.

So we invited Māori artists from Te Upoko o te Ika a Māui (the greater Wellington region) to bring their knowledge to the collection and give life and warmth to these taonga.

The artists have not only enhanced our understanding of the Pain collection, they have also created new works that avili (support, embrace) selected taonga and kōrero (speak) to the original makers.

This exhibition was developed by Wellington Museum in partnership with Tōi Māori Aotearoa - Māori Arts New Zealand.



'Te Ohonga: The Awakening' exhibition at Wellington Museum with Taihonoa Intern, Maddy Vai-Little
Photographer: Amber-Jayne Bain
Courtesy of Wellington Museum



Top Image:
(l-r): Elena Rei, Vianney Parata,
Pip Devonshire, Elaine Bevan,
Kohai Grace and Tracey Patete
Wellington Museum collection store
8 August 2023

Bottom Image:
Toi Rangatira, Ngāti Toa with their tukutuku
'Manu Motuhake' 2023 made for 'Te Ohonga: The
Awakening', (l-r): Te Aomania Grace-Paul, Elena Rei,
Kohai Grace, Kaya Grace, Maya Grace-Paul
9 December 2023
Photographer: Flavia Rose-Wilson, Wellington Museum

TOI MĀORI GALLERY

Since the relocation of the Toi Māori Aotearoa office to enable earthquake-strengthening work to the building, we have partnered with other organisations to present exhibitions promoting the work of ringatoi.

TE OHONGA: THE AWAKENING

9 December 2023 – 21 July 2024

Wellington Museum

Sonia Snowden | Darcy Nicholas | Elaine Bevan and Manu Carkeek | Pip Devonshire | Wiremu Grace | Chevron Hassett | Rangi Kipa | Tracey Morgan | Vianney Parata, Kauia Moriarty and Moana Solomon | Tracey Patete | Kura Puke with Stuart Foster, Mike Bridgman, Amber-Jayne Bain and Kurt Komene | Hermann Salzmann | Nui Stretch | Ngatai Taepa | Hinepūorangi Tahupārae | Brett Rangitaawa | Toi Rangatira, Ngāti Toa and Whitiereia Reo Wānanga

In April of this year, Wellington Museum and Toi Māori Aotearoa partnered to develop an exhibition that promoted contemporary Māori artists in Te Upoko o te Ika a Māui. As a starting point for the exhibition concept, we naturally looked at the Museum's collection and invited local artists to view and respond to the George Pain collection of taonga, which is largely undocumented.

Over three visits in August, artists studied the taonga in the collection stores and began to formulate their responses. Then, we took a broad representation of Wellington Museum staff on studio visits to engage in the creative processes brewing in Māori creative hubs throughout the region. While they worked, the artists told us what their study of the taonga had revealed and how their new work contributed to our understanding of the Pain collection.

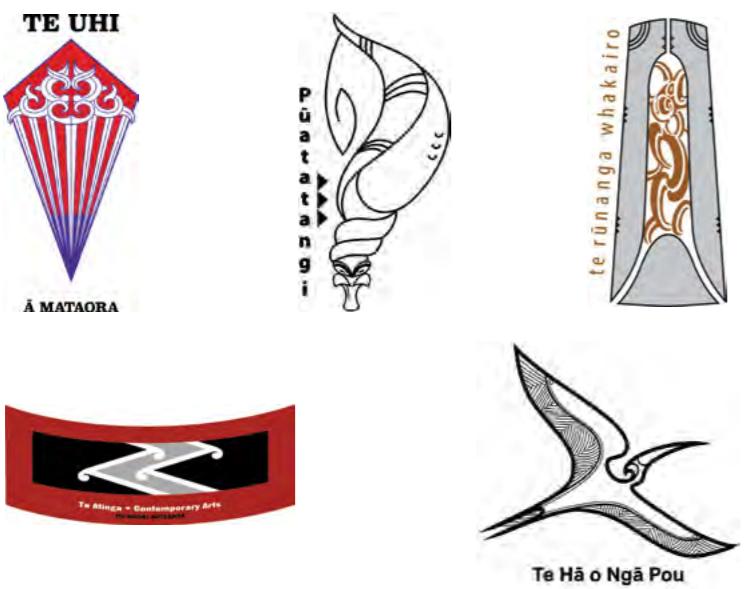
The resulting exhibition is a brilliant, confident and tightly knitted statement about the well-being of toi Māori in Te Upoko o te Ika a Māui and provides an innovative platform to showcase selected taonga transformed by love, attention and light!

The pōwhiri was a whānau-affair with massive support for the 35 artists behind the creation of 36 art works in a matter of three months and attended by Dennis Gibbs, the great-nephew of George Pain.

teohonga.nz

OUR COMMITTEES

Statements from our Committee Chairs



Opposite page image:
Professor Sir Derek Lardelli, Toi Māori Aotearoa
Te Pukonohi and Chair of Te Uhi Ā Mataora
Te Rā pōwhiri
 Christchurch Art Gallery Te Puna Waiwhetū
 Saturday 8 July 2023
 Photographer: John Collie
 Courtesy of Christchurch Art Gallery
 Te Puna Waiwhetū





Joe Harawira, Chair of He Awhi Tikanga
Te Ara Tapuwae, Suva Museum, Fiji
24 October 2023
Courtesy of New Zealand High Commission



Mass haka on Te Tii beach
Waitangi Waka Pageant
6 February 2023



Kaupapa Waka
Rijksmuseum, Amsterdam, The Netherlands
25 June 2023



Kaupapa waka with Ngāti Rānana London Māori Club members for Māori Weekend
Museum Volkenkunde Leiden, The Netherlands
24 June 2023

He Awhi Tikanga

He Awhi Tikanga is a team of expert knowledge holders whose mission is to ensure that the integrity of te reo Māori me ōna tikanga is upheld within the structures and art forms that make up Toi Māori Aotearoa. The Committee is considered to be a focus group for tikanga and is central to the well-being of Toi Māori Aotearoa within the Māori creative arts sector.

He Awhi Tikanga members are resource people who support workshops and wānanga and operate as an advisory team to Toi Māori Aotearoa art form teams and activities. He Awhi Tikanga encourages artists to focus their creativity and draw strength from the marae and their tupuna.

The practice of karanga, whaikōrero, waiata and karakia are critical to the integrity of tikanga Toi Māori; however, all types of creative activity in and around the marae are worthy of development and promotion.

Tikanga is critical to the integrity of Toi Māori Art Forms in that it is a mechanism that has the ability to support, nurture and guide the creative potential within.

Chair: Joe Harawira

Kaupapa Waka

Kaupapa waka is the relearning of the knowledge, skills, rituals and traditions of our ancestors relating to waka, the sharing and distribution of this knowledge to our people, particularly youth, to assist in restoring and maintaining their mana, that will enable them to practice our tikanga, and reo in the wider community and on the world stage.

This kaupapa has evolved from before our ancestors departed from Hawaiki to the present day. In modern times, the commissioning of waka taua by Te Puea Herangi was the catalyst that developed modern-day kaupapa waka. This was reinforced in 1990 when waka became a symbol of mana and pride for the many iwi who participated in the Waitangi Day commemorations. Today, many types of waka are being paddled and sailed in all areas of Aotearoa and many places worldwide.

Ngā Waka Federation continues to foster and promote kaupapa waka with regular pageants and events promoting waka within Aotearoa and overseas. We are actively encouraging and developing young leaders of waka who are able to transition to leadership roles in Te Ao Māori and the wider community.

Our activities for the last year included a group of kaihautū and kaihoe travelling to Leiden in the Netherlands to renew our connections with the Njord kaihoe. The group attended Njord clubroom functions and was treated to a Leiden city tour.

A waka pageant involving the two waka based in Leiden complimented a weekend celebrating Māori cultural activities. The Ngāti Rānana cultural group from London came and participated in the many activities held over the weekend. The visit ended with a visit to the New Zealand Embassy in The Hague, where the group was treated to lunch.

A further group of kaihoe and kaihautū travelled to Christchurch to welcome the return of Te Rā, the only known traditionally-made Māori sail that was probably taken by Cook back to the British Museum. A great turnout was had with waka leaders participating in a forum regarding the sail that was fully attended by the public. The weekend was topped off with attendance at a Matariki concert by the outstanding Maisey Rika at The Great Hall of the Christchurch Arts Centre.

A number of our kaihautū and kaihoe participated in and organised the Waka pageant held during the week leading into Waitangi Day Commemorations in February of this year. Over 800 kaihoe and whānau were accommodated at the Waka Camp at Haruru Falls. The camp is the base for practices and waka training leading up to the commemoration of Waitangi Day. We were thrilled to have the presence of Tamahou and Anna-Marie at the camp during that time. The camp was also attended by kaihoe from Leiden and Seattle, together with kaihoe from Taranaki, Tuwharetoa and Te Arawa. The day was commemorated by morning karakia at Te Tii and waka displays by 13 waka, including five waka taua in the bay in and around Waitangi.

Chair: Robert Gabel

Committee: Joe Conrad, Tai Mamaku, Rutene Gabel, Martin Bercic, Stanley Conrad, Waimirirangi Conrad

Pūatatangi

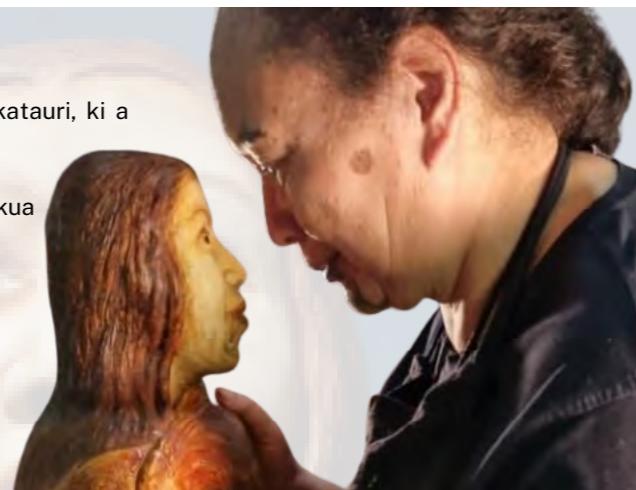
He kura tangihia
He maimai aroha
E tangi hotuhotu e tangi mokemoke ana a Raukatauri, ki a
koe e te huia turae, e te māreikura e Mere e...

Kua ngū e Hinewaiata, kua tū e Parawhenuamea, kua
tau ngā waka ki tātahi ra te rongo atu, kua ngaro
ngā tā o Uenuku o Uerangi...

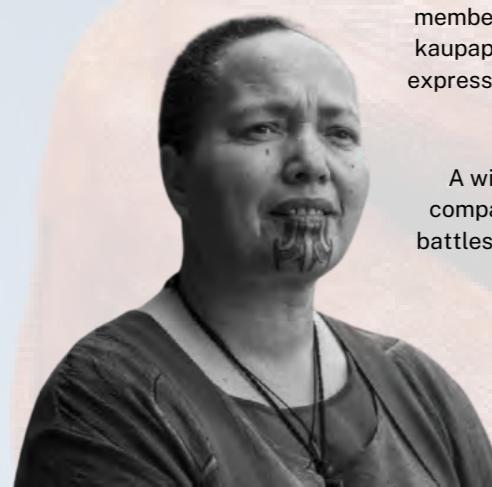
Aue te mamae...

E Mere, e te manu tioriori o ngā oriori
tupuna, te kōkiritanga o tukutuku, o karekare,
nei ra te moumou o te kāhui roimata
e waiho iho nei mōu...

E te mareikura- okioki atu rā



MERE TAYLOR-TUILOMA



To say goodbye to one such as Mere Taylor-Tuiloma evokes a sense of loss. We feel honoured and privileged to have walked alongside her, be inspired, nurtured and cultivated by her creative and caring manner. An original member of Pūatatangi, a passionate artist, staunch and dedicated to the kaupapa for Māori, whanau, education, health and wellbeing. All the way expressing the true meaning of Tino Rangatiratanga, Mana Wahine, Mana Tangata for everyone...

A wisdom that held what seemed an endless supply of enchanting compassion and strength. And a heart that could withstand countless battles and losses, yet still welcoming of everyone who entered through her door of life...

To you Mere, our sister and our dear friend, colleague, teacher and mentor you will always be held in the depths of our hearts and stories...

E te takapauwharanui, haere atu ra.....



With the very great loss of our pou Mere, Pūatatangi have taken time to reflect and heal.

Pūatatangi Co-Chairs have invited two new members, Kirsten Te Rito and Vanessa Stacey, into the Committee. Kirsten and Vanessa will contribute tremendously to the staging of the next legacy event, Pao Pao Pao.

Co-Chairs: Toni Huata, Horomona Horo

Committee: Noel Woods, Kirsten Te Rito, Vanessa Stacey



Te Hā o Ngā Pou Kaituhi Māori

Plans are finally underway for a National Hui for Te Hā o Ngā Pou Kaituhi in November 2024. The location is yet to be confirmed, but it will be a two-day wānanga-based hui as in previous years. The committee has identified a number of themes that will be woven into this hui, including mana motuhake, Toi Tū Te Tiriti and protection for Papaptūānuku (responding to climate change). The focus for the workshops will be on how stories, poetry, and words can support activism, spiritual resilience, and build a thriving community.

The National Hui could lead into the Verb festival in Wellington (also November), which worked well in 2023 and significantly increased overall participation and representation of kaituhi Māori. The Te Tiriti partnership with Verb is a useful and powerful way to maximise limited resources for maximum gain, and the committee recognises the value in building on these relationships to continually push for opportunities for new, emerging and in particular rangatahi writers.

In the past several months we have had early discussions with the Māori Literature Trust and the New Zealand Society of Authors Kāhui Māori. There is a shared aspiration within the broader community to identify ways that sector representatives can coordinate our resources and work collaboratively to deliver programmes that support a diversity of

kaituhi Māori, and in particular kaituhi reo Māori. In developing the Te Hā programme, we will seek to understand how we can support and/or build on existing efforts within the sector.

Our committee has also indicated a desire to invite artists from other committees, including Te Ātinga, Ngā Waka and Raranga Whatu to attend and participate in our National Hui. There is enthusiasm, particularly within the grassroots community, for increased opportunities to invest in opportunities for creative exchanges between artists. This is exciting for our committee as it represents a return to the roots of Ngā Puna Waihanga.

Co-Chairs: Nadine Hura, Anahera Gildea

Members: Wena Tait, Paora Tibble, Ruth Smith, Kirsty Dunn, Emma Espiner, Cassie Hart, Trent Hohaia, James George, Bridget Underhill, Jacqueline Carter, Ripeka Takotowai Goddard

Rangatahi member: Sheldon Rua

Kaituhimaori.org.nz

Te Paepae Rangatahi

(l-r): Mairangimoana Te Angina, Nadia Hineorangi-Solomon,

Mariwakiterangi Paekau

Meow, Wellington

Photographer: Rebecca McMillan

Courtesy of Verb Wellington



Margaret Aull, Chair of Te Ātinga

Te Ara Tapuwae, Suva Museum, Fiji, 19 October 2023
Courtesy of New Zealand High Commission



Te Ara Tapuwae visit to Nasilai Village

Fiji, 20 October 2023



(l-r): Donn Ratana and Tame Iti

Te Ātinga Mataatua hui-a-rohe
15 April 2023



Reweti Arapere

Kōkiri Ngaru Roa rangatahi wānanga
Kōkiri Centre, Whaingaroa
11 February 2023

Te Ātinga

Te Ātinga is a contemporary Māori visual arts committee that focuses on supporting Māori artists to explore, experiment, develop and share their creative interests.

We have had a very busy two years with a broad range of activities that have led to our overall strategy and vision of Pūhoro māea, Pūhoro manea.

Kōkiri Ngaru Roa was the rangatahi wānanga delivered in early 2023 aimed at bringing new and emerging artists together to connect and grow networks. Held at the Kōkiri Centre in Whaingaroa, the kaupapa brought together a mix of young artists across the takiwā.

Led by Eva Rickard, the Kōkiri Centre was established as a result of protesting during the 1970s to regain Māori land. Now used as a marae and hui space by various groups, the Kōkiri Centre is identified as a space to connect with the arts and express and celebrate being Māori.

A range of workshops were offered, including uku with Dot Waetford, printmaking with Vanessa Wairata and Charlotte Graham, to sharing methods on contemporary fibre with Bethany Edmunds. The opportunity also led to the cleaning of the pā harakeke—a bonus which was led by Bethany Matai Edmunds and Chris Bryant.

Rangatahi were provided the opportunity to present work Pecha Kucha style. A collaborative work guided by Reweti Arapere was left behind as koha and momentum of our time there.

Although the hui was cut short due to the incoming Cyclone Gabrielle, the opportunity to revisit the Te Ātinga legacy resulted in a new waiata composed by Tāwera Tahuri an acknowledgement of the support that many of the Committee was afforded by our mentors.

Te Ara Tapuwae was a project to extend and increase art practice and indigenous networks for Te Ātinga, Ngā Kaihangā Uku and Toi Whakaata.

Not since Lapita Pottery artist Angela Cikaitonga visited Rotorua in 1995 at Apumoana marae had the opportunity presented itself for Māori clay workers to connect with Lapita pottery artists in Fiji.

In partnership with Fiji Museum and with the support of the New Zealand Commission Fiji and Fiji Arts Council, the exchange sought to establish new connections across organisations and between artists.

The trip helped fulfil some long-awaited dreams of connecting with a 5000+ year practice of Lapita pottery and Masi making. Many highlights included visiting Nasilai village, where clay has been sourced

and pottery made by the local iwi for centuries through to learning traditional ways of firing and glazing pottery. We want to acknowledge our Fijian artists, masi printmaker Igatolo Tokase and respected Lapita pottery elder Viniana (Mereana) Paulini, who worked with our uku artists and printmakers. This was extended with the support of artist Paulini Rokoro (Pau) and, in the latter, Viniana's grandson Setariki, who, as a rangatahi, also participated in the exchange.

There are many people to thank, including the staff of Fiji Museum and the New Zealand High Commissioner Charlotte Darlow for assisting.

This was a special trip on many levels - Manos, Colleen and Yvonne Tana were never far from our thoughts.

The focus was to connect and share knowledge and practices—it was a privilege to help continue the mahi that our mentors have taught us: Sandy, Gabes, June, and Baye mā celebrating identity with other indigenous artists and artforms across the Pacific. We are currently working with Te Tuhi Gallery in Tamaki Makaurau, Hihiaua Cultural Centre in Whangārei, and Baye Riddell in Waima, Tokomaru Bay, to reciprocate and host the artists later this year.

The focus for 2024 is to work with our rangatahi, community and our Kāhui group, stay connected and feed into the energy of Te Ātinga. Exhibitions and wānanga across the regions are scheduled alongside preliminary scoping for the much-anticipated 10th Indigenous Arts Gathering.

As Chair, I am grateful for the members' voluntary support and commitment to Te Ātinga among our many exhibitions, hats, and leadership roles. We look forward to what is ahead.

Mahia te mahi hei painga mō te iwi.

Chair: Margaret Aull

Deputy Chair: Regan Balzer

Committee: Chris Bryant-Toi, Tāwera Tahuri, Dorothy Waetford, Vanessa Wairata Buerger, Bonita Bigham, Bethany Matai Edmunds, Aimee Ratana, Randal Leach, Reweti Arapere, Charlotte Graham, Rongomaiaia Te Whaiti

teatinga.com



Ranui Ngarimu (right) welcomes Edna Pahewa (left) to Te Kāhui Whiritoi
 Biennial General Meeting of Te Roopu Raranga Whatu o Aotearoa Weavers National Hui
 NorthTec, Whangārei, 23 October 2023
 Photographer: Jos Wheeler



Te Roopu Raranga Whatu o Aotearoa national committee (l-r): Julz Nonoa, Awhina Murupaenga, Rouati Waata, Paula Rigby (Chair), Ruth Port, Te Hemo Ata Henare with Tamahou Temara, (front): Makuini Cherrington (Editor, Weavers Newsletter)
 Toi Māori Aotearoa Office, Wellington
 15 December 2023



(l-r): Dr Lyonel Grant, Te Warihi Hetaraka, Professor Kereti Rautangata
 Whakairo National Hui, Te Puia, Rotorua, 4 June 2023



Jacob Scott
 Whakairo National Hui, Te Puia, Rotorua, 3 June 2023

Te Roopu Raranga Whatu o Aotearoa

The Committee of Te Roopu Raranga Whatu o Aotearoa focused on supporting two significant events in 2023: the return of Te Rā, the only known Māori sail in existence, to Aotearoa and the 21st Weavers National Hui. Both events were successful and a great source of inspiration for us all.

Firstly, we must congratulate and thank Te Kāhui Whiritoi Ranui Ngarimu for bringing Te Rā back to Aotearoa. It is difficult to convey the impact of Te Rā on Māori weavers, and we are grateful to Ranui for planning the two-day wānanga before the first exhibition at Christchurch Art Gallery Te Puna Waiwhetū in July, which allowed weavers—who travelled from many parts of the country—to welcome Te Ra in our way, study the weave and commune with weavers of the past and present.

We would also like to recognise the work of Committee member Ruth Port as a member of Te Rā Ringa Raupa, who welcomed Te Rā at the Auckland Museum in November. Te Ringa Raupā is so dedicated to their study of Te Rā through the creation of Hine Marama and Māhere Tū ki te Rangi, which are presented at the Museum in association with Te Rā and have done so much to raise awareness about this taonga tuku iho in their nationwide programme of wānanga with Māori weaving communities.

After the challenges of COVID-19, we were thrilled to bring our national community together for the 21st Weavers National Hui, which was hosted so superbly by Tawhiti Nuku Tawhiti Roa Taitokerau Weavers led by Deputy Chair Te Hemo Ata Henare. We always see a spike in new memberships and membership renewals before the hui, which provides helpful insights and data about our members and informs our activity planning for the following year.

The Biennial General Meeting of TRRWoA saw the elevation of former Chair and long-serving Committee member Edna Pahewa to Te Kāhui Whiritoi and the election of two new members, Awhina Murupaenga and Rouati Waata. We are grateful for the warm and sharp intelligence of Dr Hinekura Smith, who stepped off the Committee to focus on her Fulbright Residency and ongoing research and practice of Whatuora.

We would also like to acknowledge Tracey Morgan's service as Editor of Weavers Magazine and welcome Makuini Cherrington, who will take up that role in the new year.

Chair: Paula Rigby
Committee: Te Hemo Ata Henare (Deputy Chair), Hinekura Smith, Ruth Port, Julz Nonoa, Awhina Murupaenga, Rouati Waata

Te Rūnanga Whakairo

Te Rūnanga Whakairo comprises a national network of tohunga whakairo who convene to maintain and advance the concept of whakairo as synonymous with advanced and informed design thinking, not specific to wood, stone and bone carving or specific gender.

Championing individuals working across art forms who bring Māori artists in their regions together, Rūnanga Whakairo promotes the demonstration of an informed ancestral aesthetic evident across art form traditions—old and new.

The operation of Rūnanga Whakairo accounts for the multi-dimensional nature of *toi whakairo*, the breadth of knowledge required by tohunga whakairo, and the importance of whakairo within Māori communities.

Over King's Birthday weekend, Te Rūnanga Whakairo gathered in force for the first Whakairo National Hui in over twenty years. Whakawhānaungatanga was a priority for this national gathering, which strengthened networks among highly specialised practitioners and casually mixed different reanga and wānanga—'tohunga mai, pia mai, taura mai, tauira mai'. Overall, our practitioners reported a high level of well-being in their art form and a strong desire to gather again.

I would like to acknowledge the contributions of the Whakairo National Hui working group, whose groundwork and standing among their peers ensured the success of this gathering.

We also thank our hosts, Te Puia and the National Māori Arts and Crafts Institute, and Te Puni Kōkiri for recognising the significant role of whakairo in Māori development.

Chair: Rangi Kipa
Whakairo National Hui Working Group:
 Kereti Rautangata, Lyonel Grant, Bernard Makore, Fayne Robinson, Stacy Gordine, Eugene Kara



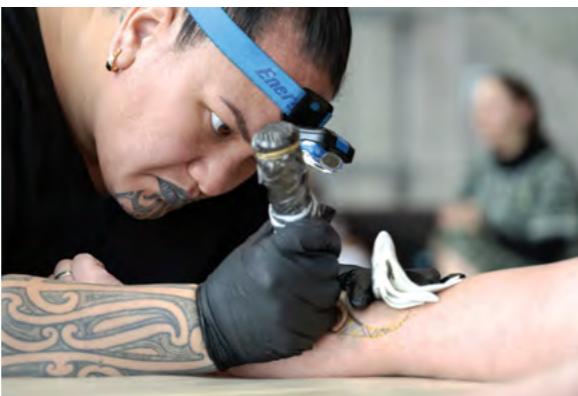
Riki Manuel, Te Uhi ā Mataora tā moko demonstration

Christchurch Art Gallery Te Puna Waiwhetū

Sunday 9 July 2023

Photographer: John Collie, Christchurch Art Gallery

Te Puna Waiwhetū



Ngaire Tuhua, Te Uhi ā Mataora tā moko demonstration

Christchurch Art Gallery Te Puna Waiwhetū

Sunday 9 July 2023

Photographer: John Collie, Christchurch Art Gallery

Te Puna Waiwhetū

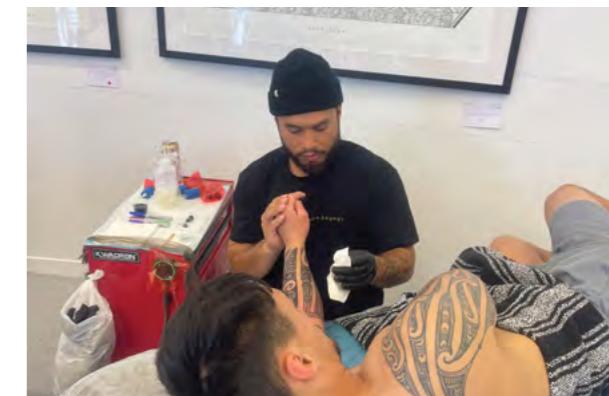


Professor Sir Derek Lardelli

Te Uhi ā Mataora wānanga

Toihoukura, Gisborne

October 2023



Fatty Karauria

Te Uhi ā Mataora wānanga

Toihoukura, Gisborne

October 2023

Te Uhi ā Mataora

Te Uhi ā Mataora was established in 2000 to support the kaupapa of tā moko with members from iwi across Aotearoa. Te Uhi ā Mataora seeks to preserve, develop and enhance tā moko as a living art form whilst upholding past traditions. Te Uhi has a focus on researching and retaining ancient rituals, karakia and whakapapa moko while continuing to strategise and provide leadership and support in all areas pertaining to tā moko.

Although there were still concerns regarding the airborne transmissibility of COVID during 2022/2023, Te Uhi members have been getting back to being comfortable in wānanga spaces. Hygiene remains an important kaupapa, and many artists have tweaked their practice to account for this.

A gathering of Te Uhi artists, encompassing a tā moko wānanga and a committee hui, was held at Toihoukura in Gisborne in October 2023. This wānanga was attended by tā moko artists, students, kāhui tara members and the general public. The gallery was alive with kōrero, waiata, katakata and artists creating moko. Artists present all agreed that this artform can be quite individualistic (i.e. it is usually a single kai tā working on a recipient), so they really value the opportunity to come together and described the week as being "good for the wairua and, therefore, good for the artform".

Following the haerenga by four Te Uhi members to Canada in June 2022, Te Uhi hosted Sydney Pickering, an indigenous artist from the Lil'wat Nation who tutors at Emily Carr University, Vancouver. She is helping to revive indigenous skin marking for their tribes, specialising in hand-poking techniques. Sydney attended the Te Uhi wānanga and gave a lecture on her art and people. Sydney was also hosted by Toi Māori at the Weavers National Hui in Whāngarei, which she thoroughly enjoyed.

Te Uhi ā Mataora members are active across a range of media, including television and social media, to promote knowledge about tā moko. Often Te Uhi members are asked to contribute to research projects and are seen as a source of valid reference for students undertaking undergraduate or postgraduate degree study. Te Uhi members support collectives such as Moko Ora in order to strengthen breadth of reach. Importantly, being a moko artist is now seen as a valid career choice. The Tertiary Education Commission has produced an artist profile on Maia Gibbs for the Careers NZ website, part of which was filmed during a Te Uhi wānanga.

Our major areas of discussion in the last year has been the current state of the art form, international connections and the health and well-being of practitioners.

Current state of the art form: moko is in a good space. The goal of 'Moko the World' is an offspring of Te Uhi kaupapa. Kua horapa i te motu. There are professional moko artists now based overseas and female artists have a stronger presence. Huhua ngā mahi o Te Uhi. Kei te puawai tonu - puta noa ki te ao whānui. Differing collectives of moko have formed over the years—largely derived from within Te Uhi a Mataora. There remains a need for more wānanga korero, and the Moko Ora Symposium in March 2024 catered well for this. A noted concern are emerging artists who can draw and design but haven't yet got the kōrero that goes with the art form. Kia noho pūmau ki te kaupapa. There is a need for real experiences, e.g. artists are drawing mangopare but have never seen or felt a mangopare. Urban Māori, in particular, need experiences to link them to the kaupapa. Moko kauae and kanohi are privileges. Keep your integrity when it comes to those so you can face your tipuna when you meet them beyond the veil.

International connections: Te Uhi will continue to help wherever we can on the international front—especially to those who have lost their culture. Sydney Pickering noted the power of collective learning and was inspired by the need to learn more and learn together. Emily Carr University are looking to establish exchanges and residencies, and Te Uhi will be a part of this.

Health and well-being: Moko artists need to stretch before mahi—tiakina ou ringa /tiakina to tuara to avoid issues like carpal tunnel. Wānanga make a helpful and positive contribution to the mental well-being of artists. Leave space for what refills the wairua of the artists too. Te Uhi a Mataora is valued, especially in this space.

Chair: Professor Sir Derek Lardelli

Committee: Henare Brooking, Joni Brooking, Rangi Kipa, Daniel McGrath, Riki Manuel, Kingi Pitiroi, Ngaire Tuhua, Maia Gibbs, Lady Rose Gould-Lardelli

Supported by: Tommy Clark, Anikaaroa Harawira, Makarini Solomon, Ayson Lewis, Turumakina Duley, Hohua Mohi, Erena Koopu



TOI MĀORI CONTRACTS

Toi Māori Aotearoa holds contracts with different organisations that make a difference to the Māori arts sector and align with our objectives.

(l-r): Sir Fred Graham, Professor Sir Derek Lardelli, Professor Sir Pou Temara, Distinguished Professor Sir Hirini Moko Mead with Te Māori Manaaki Taonga Trustees, Garry Nicholas and Dr Arapata Hakiwai
Whakairo National Hui, Te Puia, Rotorua, 3 June 2023

TE MĀORI MANAAKI TAONGA TRUST

**Te Māori Award: Presentation to
Distinguished Professor Sir Hirini Moko Mead**
3 June 2023
Whakairo National Hui, Te Puia, Rotorua

Te Māori Manaaki Taonga Trust, with the support of Toi Māori Aotearoa and Te Rūnanga Whakairo, presented Distinguished Professor Sir Hirini Moko Mead with Tiki Matua and the waka huia, Te Toi Aroha, made by 2019 Manaaki Taonga Awardee Lewis Gardiner with assistance from Joel Marsters, as the recipient of the Te Māori Award at the 2023 Whakairo National Hui at Te Puia.

This award acknowledges the impact of Mead's scholarship as curator of *Te Māori*, which accorded Māori art the status of one of the world's great art traditions, irrevocably changed the perception of Māori art and culture in Aotearoa and made a landmark contribution to Māori art history.

On receiving the award, Distinguished Professor Sir Hirini Moko Mead said: "Te Māori was the occasion when a very important thing happened ... it was the first time we stood up and talked for ourselves, and it was a great feeling to be able to stand up and talk for ourselves and not let other people talk for us ... And it was to get our voice that we started internationally, those people had no trouble listening to us, those people had no trouble with us speaking for ourselves.

Opposite page image:
2023 Te Māori Award

Distinguished Professor Sir Hirini Moko Mead with Tiki Matua and the waka huia, Te Toi Aroha made by 2019 Manaaki Taonga Awardee Lewis Gardiner with assistance from Joel Marsters, as the recipient of the 2023 Te Māori Award
Whakairo National Hui, Te Puia, Rotorua, 3 June 2023

But the people back here, I think they were shaking in their boots, afraid of what that would do because what it did do, it freed us to protest, to do a whole lot of other things, get into our art, do our art ourselves, and speak about it, write about ourselves. It was a seismic shift for that to have happened to all of us."

Te Māori Manaaki Taonga Trustee Garry Nicholas said: "It was a privilege and honour to make this presentation at this national gathering of carvers, who continue the ancestral legacy showcased by *Te Māori*, and for this Koroua to witness the strength and vitality of whakairo in Aotearoa today, and speak directly to these artists about their talent, intellect and responsibility."

"One should always aspire to keep learning and attending hui and doing good for the iwi with Sir Hirini Moko Mead being the most fantastic role model – inspiring!"
– Whakairo National Hui survey response





Top image:
(l-r): Paora Tibble and Taharakau Stewart
share their reflections on the Cyclone Gabrielle
response by Māori museum workers
Te Whaioranga o Te Whaiao wharenu
Te Rau Karamu marae, Massey University
Wellington, 29 May 2023

Bottom image:
(l-r): Anne Waapu, Ngahuia Te Awekotuku MNZM
and Kirsty Timu
Te Whaioranga o Te Whaiao wharenu
Te Rau Karamu marae, Massey University
Wellington, 29 May 2023



TE KĀHUI KAITIAKI HUI

Te Rau Karamu marae, Pōneke
29 – 31 May 2023

Te Kāhui Kaitiaki
Te Whaioranga o Te Whaiao wharenu
Te Rau Karamu marae, Massey University
Wellington, 29 May 2023

Toi Māori Aotearoa and Te Māori Manaaki Taonga Trust supported Te Kāhui Kaitiaki, the network of Māori working across the gallery, libraries and museum sector, to stage their largest-ever gathering and first in-person meeting since 2019.

Te Kāhui Kaitiaki hui offers valuable opportunities for Māori working across the sector to whakawhanaungatanga and share their mātauranga with kaimahi in similar positions.

Held at Te Rau Karamu marae, Pōneke, the three-day hui featured a range of speakers and strategic planning sessions focussed on empowering members to achieve their aspirations working with taonga and communities throughout Aotearoa.

The hui also included a presentation from kaimahi involved in the Cyclone Gabrielle response.



MĀORI ARTS INTERNSHIP PROGRAMME

Developing future leaders within Māori arts infrastructure

Toi Māori Aotearoa delivers the Māori Arts Internship (MAI) Programme contract on behalf of Creative New Zealand.

The Māori Arts Internship (MAI) Programme was piloted in 2014 to support the Māori arts infrastructure and establish pathways for Māori who wish to embark on a career in arts administration.

The programme matches interns with host organisations for 20 weeks to foster their career development through direct mentorship and professional experience. Now heading into its 10th year, the MAI Programme has supported the career development of 40 Māori arts professionals.

The quality of the Host Mentors' support is crucial to the interns' experience of the MAI Programme, and we would like to acknowledge the 2023 Host Organisations for the generous support and care given to the 2023 MAI Interns.

2015 MAI Intern Chloe Cull
 and now Pouarataki Māori curator at Te Puna Waiwhetū with Paula Rigby, Chair of Te Roopu Raranga Whatu o Aotearoa and Ngaire Tuhua, kai tā and member of Te Uhi a Mataora during the opening weekend programme for Te Rā: The Māori Sail at Te Puna Waiwhetū, Ōtautahi

Similarly, we acknowledge the incredible insight and generous manaakitanga of the MAI Programme Mentor, Tanea Heke, whose unwavering support towards the interns continues to be an invaluable necessity for the success of the programme.

Congratulations to our 2023 interns Te Marunui Hotene and Nikolai Puharich: we look forward to seeing what will come for them both as they continue their practices within the arts industry – ōkea ururoatia!



(L-r): Elliot Mason, Te Marunui Hotene, Duane Moyle, Israel Randell



Nikolai Puharich (back-right) with the New Zealand Comedy Trust team

2023 MAI INTERNS

Te Marunui Hotene

Tūhoe, Ngāti Pūkeko

Host Organisation: Whakatāne Galleries
Host Mentors: Tangimeriana Rua (Manager Lifelong Learning), Israel Randell (Curator Exhibitions)

Te Marunui Hotene is a talented visual artist who utilised the opportunity to develop his skills in curatorship to engage with Māori artists and rangatahi in his local community.

Throughout his internship, Te Marunui helped to install exhibitions like the 2023 Molly Morpeth Canaday Art Award, attended Te Ātinga wānanga across the motu, and was part of *He Kohikohinga*: a short-term community arts project to support, develop and celebrate young artists and students from different kura in the Whakatāne rohe, and exhibit their artwork in the Matapihi Gallery at Whakatāne Galleries.

"Whakatāne enjoyed participating in this opportunity, and we would participate again if the opportunity arose. If we want to grow more Māori curators, technicians, preparators and administrators, participating in the MAI programme is imperative. Thank you for the opportunity."

- Whakatāne Galleries.

Nikolai Puharich

Ngāpuhi, Ngāi Takoto, Ngāti Hine

Host Organisation: NZ Comedy Trust

Host Mentor: Tim Blake (Marketing & Partnerships Manager)

Nikolai was involved in the production and delivery of the NZ Comedy Festival season (5-28 May 2023) and gained incredibly invaluable experiences throughout his internship.

Utilising his digital background and experience as a film director, Nikolai was thoroughly involved in developing the organisation's social media presence through marketing and promoting the 2023 NZ Comedy Festival. With his learned understanding of visitor engagement and social media campaigns, he created visual assets such as the NZ Comedy Festival trailers and marketing tiles, launched the NZ Comedy Festival TikTok account, and created the window decal for Q Theatre.

"I know he will end up doing amazing things. I hope Nikolai continues to follow what he's passionate about, he has so much to contribute and anyone would be lucky to work alongside him. Thank you for everything Nikolai and I will see you around!"

- Tim Blake, NZ Comedy Trust Mentor.

MAI Programme Mentors' Reflection

"2023 marks my seventh year being involved as the mentor for the MAI Programme. I have witnessed the programme grow from strength to strength and I have seen the development of interns as they have grown within their own arts practice and as arts leaders."

"As examples, I look to Awhimai Fraser and Jordan Mihi Walker and note their journeys into leadership roles. I see Tayi Tibble and Keri-Mei Zagrobelna who have taken the skills learnt and applied them to create a successful business model while continuing in their art practice. I observe Emily Hakaraia, who was a senior sound technician and transitioned into a production manager for PANNZ, and Arawhita Christie, now at Toi Māori Aotearoa."

"The spaces these rangatira occupy is a result of their hard work and determination, otirā, one of the major contributing factors to their success now and into the future continues to be the Māori Arts Internship Programme."

"Kei te mihi maioha ki a koutou mā, ā, te whānau o Toi Māori – thank you as always for the opportunity to work with these rangatira Māori and to walk with them as they navigate the pathway to leadership."

Ngā mihi nui to our 2023 Host Organisations, Whakatāne Galleries and NZ Comedy Trust, for their conscientious support throughout the programme, and we wish both Te Marunui and Nikolai all the best in their future endeavours.



Tanea Heke
MAI Programme Mentor (2017-present)

The Māori Arts Internship (MAI) Programme is supported and funded by Creative New Zealand.



TAIHONOA INTERNSHIPS: TE HERENGA WAKA VICTORIA UNIVERSITY OF WELLINGTON

For the third year, Toi Māori Aotearoa has partnered with Te Herenga Waka to provide ten-week summer internships to tauira Māori. Beginning in November 2023, we hosted four talented tauira to work together on Digital Strategy implementation.



Te Huihui o Matariki Chi Huy Tran
Taranaki Tūturu, Ngāti Maruwharanui, Witi nāma
(Kinh, Hoa), Tipete me Rūhia

Brand Development Content Creator

"This unique platform offers us ample opportunities to hone our skills and be who we are within our creative mahi. We also have the chance to meet a myriad of artists, each with their own unique perspectives and styles.

One of the most profound aspects of our time at Toi Māori is delving into the world of tikanga, a realm rich with tradition and cultural significance. It is a learning experience that transcends the conventional, providing us with deeper understandings of Māori culture and its intricate art forms. And we bet you won't be able to easily find another office that is as meke as it is at Toi Māori.

Each day at Toi Māori is a step forward in our creative journey and a chance to explore new artistic horizons. Not only has it enriched our skills, but it is broadening our perspectives, teaching us the value of art in fostering cultural understanding and unity."



Lulu Lance
Ngāpuhi

E-Commerce and Digital Strategies

"This internship broadened my horizons in understanding the way that Māori art is different from any type of art, and how Māori appreciate art and what it means to our culture.

One of the biggest highlights was working on *Te Ohonga: The Awakening* with Wellington Museums: it was just really cool being immersed in that kind of environment and learning about all the inner workings that go into putting on an exhibition.

This internship has been one of the best opportunities I've had - ever. It's been such a new experience for me learning about Māori art and all the work one organisation can do to help Māori artists and elevate their voices and platforms within New Zealand; it's just incredible - and the staff here are some of the most dedicated people I think I've ever met."



Maddy Vai-Little
Te Ātiawa, Ngāti Hāmoa- Vaiala, Moata'a

Social Media Content & Communications

"It's important to adapt to whatever audience and kaupapa that you're doing social media for. I think it's important that the content that we post not only does the people justice but also the art, so everything right down to the captions to crediting people is really about maintaining the mana of these people and the work that they do.

Working on social media here has made me realise that even though some of these artists are quite renowned, they're still human. It's been real humbling to hear that these are people that just want to make sure that Māori art continues to flourish and thrive.

I've really enjoyed my time and my experiences here, and I want to thank everyone on the team for making my time here so awesome: I've learnt a lot, I've built a lot of connections – there's been a lot of laughs – so thank you to everyone in the Toi Māori whānau."



Maata Hamiora
Ngāti Raukawa ki Wharepūhunga,
Tūhourangi-Ngāti Wāhiao, Ngāti Whakaue

Programmes Administrator

"If you've missed your 'Māori Place', Toi Māori Aotearoa is the place to come and settle that hesitation.

This internship gave me insight into how involved Toi Māori Aotearoa is with all forms of Māori art. Ranging from our Māori weavers, moko artists, kaupapa waka, to tikanga, writing and many more, I believe this space is a good starting point for anyone that wants to get to know the Māori world: this space showcases the way Māori express and preserve Māori traditions and culture.

The highlight, hands-down, was being in a te ao Māori space. Its heartwarming being able to work in an office with Māori for Māori people."

FINANCIAL HIGHLIGHTS 2023

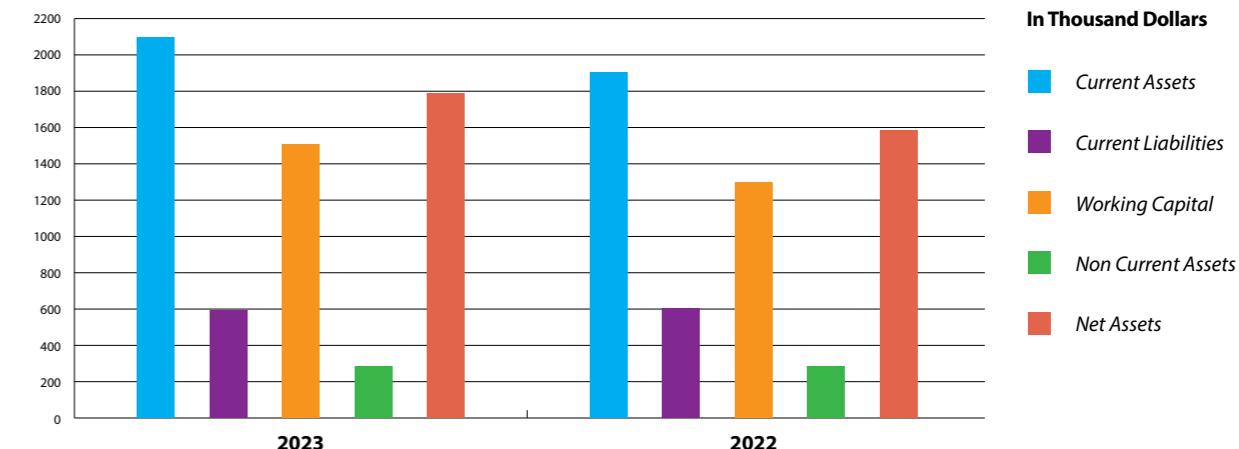
Please refer to the Performance Report for more details.

Statement of Financial Performance For the year ended 31 December 2023

	2023			2022		
REVENUE	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Donations	355	2	357	1,576	1	1,577
Fees, subscriptions and other revenue from members	37,853	-	37,853	10,757	-	10,757
Revenue from providing goods & services	1,162,986	23,912	1,186,898	924,248	20,849	945,097
Interest	70,454	16,024	86,478	24,211	6,177	30,388
TOTAL REVENUE	1,271,648	39,938	1,311,586	960,792	27,027	987,819
EXPENSES						
Volunteer & employee related costs	542,035		542,035	464,904	-	464,904
Costs relating to goods or services	534,139	26,382	560,521	377,405	13,833	391,238
Other Expenses	4,278	-	4,278	6,020	-	6,020
TOTAL EXPENSES	1,080,452	26,382	1,106,834	848,329	13,833	862,162
NET SURPLUS FOR THE YEAR	191,196	13,556	204,752	112,463	13,194	125,657

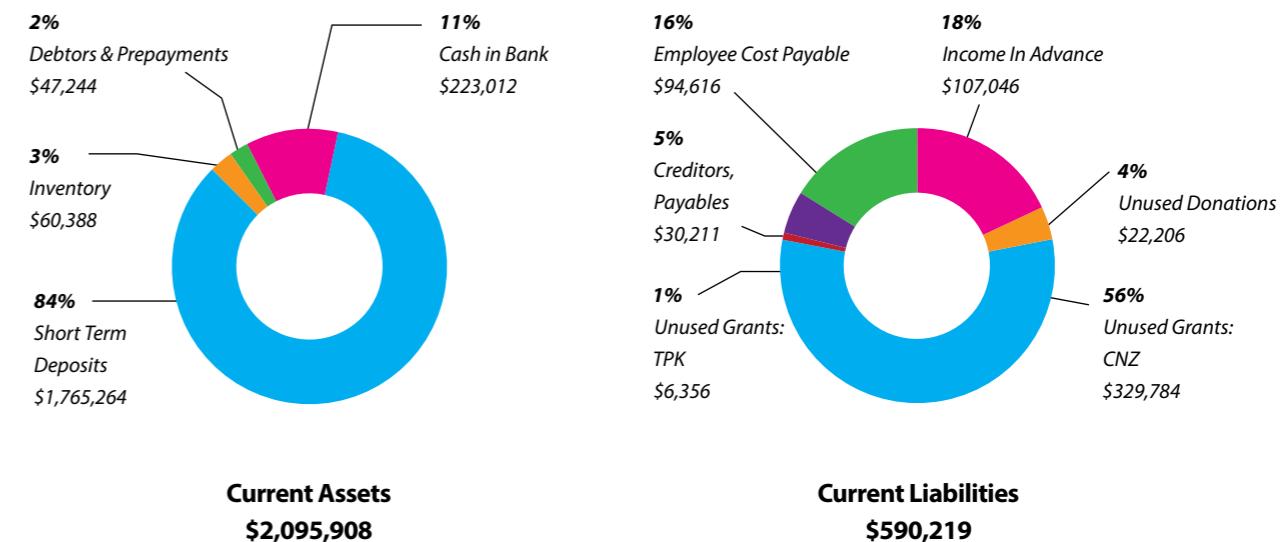
The Toi Māori Group comprises Toi Māori Aotearoa Charitable Trust (TMA), Toi Māori Limited (TML) and Toi Māori Market Limited (TMML). Toi Māori Limited administers exceptionally large and/or high-risk projects. Toi Māori Market Ltd is an event company developed to produce the Toi Māori Art Market, a biennial celebration of contemporary Māori art.

Toi Māori Aotearoa Group Statement of Financial Position As at 31 December 2023



	2023	2022				
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Current Assets	1,682,051	413,857	2,095,908	1,488,782	412,209	1,900,991
Current Liabilities	578,673	11,546	590,219	579,077	23,454	602,531
WORKING CAPITAL	1,103,378	402,311	1,505,689	909,705	388,755	1,298,460
Non Current Assets	145,385	136,200	281,585	147,862	136,200	284,062
NET ASSETS	1,248,763	538,511	1,787,274	1,057,567	524,955	1,582,522
EQUITY	1,248,763	538,511	1,787,274	1,057,567	524,955	1,582,522

Toi Māori Aotearoa Group Financial Position



Working Capital = \$1,505,689 & Working Capital Ratio of 3.55
Add: Non Current Assets \$281,585
Net Assets \$1,787,274
Equity \$1,787,274



Toi Māori Aotearoa
maori arts new zealand

TOI MĀORI AOTEAROA GROUP

PERFORMANCE REPORT
31 DECEMBER 2023

TOI MĀORI AOTEAROA GROUP

PERFORMANCE REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

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TOI MĀORI AOTEAROA GROUP

Entity Information
For the Year Ended 31 December 2023

Legal Name of Entities	Toi Māori Aotearoa Group		
	Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (TMA)	Toi Māori Limited Group	
	Toi Māori Limited (TML)	Toi Māori Market Limited (TMML)	
Type of Entity	Charitable Trust Registered Charity Parent	Limited Company Registered Charity Subsidiary	Limited Company Registered Charity
Charity Registration Number	CC31150	CC32033	CC33879
Group Charity Registration	CC54639		
Incorporation Number	814699	1635479	1806986
IRD Number	64-990-039	91-222-426	93-813-375
Date of Incorporation	20 February 1997	25 May 2005	18 May 2006
Purpose and Nature of Business	TMA Trust is an umbrella organisation that supports the development of contemporary Māori arts through programmes and projects that reach and expand audiences seeking vibrant and authentic contemporary Māori arts.	To promote, develop and preserve the uniqueness, quality and cultural expression of contemporary Māori art and enter into commercial arrangements to further its advancement.	To promote, develop and establish the Māori market concept and facilitate the development of Māori art, Māori artists and grow the market for Māori art.
Entity Structure	TMA Trust currently has seven Trustees that constitute the governance board. The Trust Deed states that there shall be no more than seven (7) and no fewer than five (5) Kaitiaki (Trustees). Each National Māori Art Form Committee nominates the Kaitiaki (Trustee). The Kaitiaki shall be appointed to the Trust by majority decision of the National Māori Art Form Committees at a general meeting.	All Toi Māori Limited directors are Trustees of the Governing Shareholder, Toi Māori Aotearoa (TMA). The Constitution states that TML will have up to five Directors and at all times no fewer than three Directors that are also Trustees of the Trust.	All Toi Māori Market Limited directors are also Trustees of Toi Māori Aotearoa (TMA). The Constitution states that TMML will have up to five Directors and at all times no fewer than two Directors that are also Trustees of the Trust.



This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.

Entity Information	TMA	TML	TMML
Trustees/ Directors	Trevor Maxwell (Chairperson) Tracey Morgan (Deputy Chair) Derek Lardelli (Te Pukonohi) Robert Gabel James George Ranui Ngarimu Rose Gould-Lardelli	Robert Gabel (Chairperson) Trevor Maxwell Tracey Morgan Ranui Ngarimu Rose Gould-Lardelli	Robert Gabel Trevor Maxwell Rose Gould-Lardelli
Operational Structure	TMA Trust operations are managed by a team of eight paid employees: <ul style="list-style-type: none">• General Manager• Business Services & Development Manager• Principal Advisor• Business Development Officer• Communication Designer• Business Services Accounts Administrator• Programme Coordinator• Programme Administrator	Toi Māori Limited and Toi Māori Market Limited do not employ permanent personnel in their own right. Personnel employed by the parent Toi Māori Aotearoa, (General Manager and Business Services & Development Manager), manage the activities of both companies.	
Main Sources of Cash and Resources	Toi Māori Trust received its revenue from government contracts for services that relate to the promotion and development of contemporary Māori arts.	TML and TMML main sources of funds comes from contracts for services with the central and local government for high profile and culturally significant events that showcase and promote contemporary Māori art.	
Main Methods to Raise Funds	TMA received funding from Creative New Zealand for the Totara Haemata Arts Leadership Programme, Revenue Generation and Māori Arts Internship Programme. Funds were received from Te Puni Kokiri for the delivery of Whakairo National Hui and participation in the opening and public programme for Te Ra: Maori Sail.	TML and TMML generate income and raise funds from artwork sales and Māori art project management.	
Entities Reliance on Volunteers and Donated Goods or Services	The Trustees, Chairs and members of the National Artform Committees provide voluntary services to the Trust. Toi Māori received donations of \$355 from supporters and donors.	During this period, the Directors received no remuneration from the company. Company Directors donate their time, skills, and expertise.	

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Additional Information:

Auditors	Stuart Duff Stuart Duff & Associates Limited 70 Nielsen Gardens, Rototuna Hamilton 3210 New Zealand
Bankers:	Bank of New Zealand Kiwibank
Legal & Business Advisors	Roger Drummond (Barrister and Solicitor) Gibson Sheat Wellington
<u>Contact Details:</u>	
Registered Office	Level 4, Change House 150 Featherston Street, Wellington Central WELLINGTON 6011
Postal Address	PO Box 9570 Marion Square WELLINGTON 6141
Phone	04 801 7914
Email	admin@maoriart.org.nz
Website	www.maoriart.org.nz www.maoriartmarket.com

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.

**TOI MĀORI AOTEAROA GROUP****Statement of Service Performance
For the Year Ended 31 December 2023****Outcomes:**

Toi Māori Aotearoa partnered widely across the arts and culture sector to share Māori art, celebrate Māori art excellence, and promote Māori artists through digital channels.

Through wānanga, national hui and international indigenous artist exchange, Toi Māori Aotearoa supported the development of Māori art and artists.

The Toi Māori Aotearoa network continued to provide high-quality advice and input across a wide range of initiatives to assist in maintaining the integrity of Māori art and culture so that its distinctive features are not sacrificed.

Outputs:

Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/Participants	Audience
<u>Kaupapa Waka:</u>		
Waitangi Day Celebration and Waka Pageant 2023 <ul style="list-style-type: none"> • Held pōwhiri for Prime Minister Rt Hon Chris Hipkins, Government Ministers, the Dutch Ambassador to NZ and visiting Dutch kaihoe at Tent City on 5th of February 2023. • Hosted 20 Dutch kaihoe at Tent City (3-7 February 2023) • Presented the waka art form at Waitangi Day on 6 February 2023. 	500	20,000
<u>Wananga and National Gatherings:</u>		
Te Ātinga Kōkiri Ngaru Roa Rangatahi <p>An arts wānanga with tuakana/teina approach was held in Whaingaroa on 10 to 11 of February 2023. Emerging artists from different regions explored printmaking, painting, fibre and uku workshops alongside Te Ātinga Committee members.</p>	50	Not Applicable
Whakairo National Hui <p>Te Rūnanga Whakairo, esteemed tohunga whakairo, representatives of carving communities, and delegates from iwi organisations, tertiary institutions and government agencies convened from 2 -4 June 2023 at Te Puia, Rotorua.</p> <p>Te Māori Manaaki Taonga Trust, with the support of Toi Māori Aotearoa and Te Rūnanga Whakairo, presented Distinguished Professor Sir Hirini Moko Mead with Tiki Matua and the waka huia, Te Toi Aroha, made by 2019 Manaaki Taonga Awardee Lewis Gardiner with assistance from Joel Marsters, as the recipient of the Te Māori Award.</p>	110	Not Applicable

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/Participants	Audience
Te Rā: The Māori Sail Contributed to the pōwhiri and opening weekend of public programmes for Te Rā: The Māori Sail at the Te Puna Waiwhetū on 08-09 July 2023. <ul style="list-style-type: none">Engagement with Ngāi Tūahuriri hapū and Ngai Tahu leaders and weavers.Tā Moko demonstrations by Te Uhi a Mataora.Kaiwhakatere Wānanga led by Ngā Waka Federation expert ocean navigators.Panel discussion, 'Vikings of the Sunrise'.	1,496	2,180
Te Uhi ā Mataora Regional Wananga A moko wānanga was held 09-13 October 2023 at Toihoukura, Eastern Institute of Technology (EIT) and attended by a First Nations artist from Vancouver.	150	570
Weavers National Hui In partnership with the NorthTec and Taitokerau weavers, the 21 st national weavers gathering was held on 20-23 October 2023 at Te Puna o Te Mātauranga, Raumanga Campus, Te Pukenga North Tec Whangarei. The Biennial General Meeting of Te Roopu Raranga Whatu was held on 21 October 2023.	220	Not Applicable
International Events & Activities:		
Māori Weekend in Leiden, The Netherlands The waka taua, Te Hono ki Aotearoa and the waka tētēkura, Tahimana, were launched on the local canals, along with a range of public engagements that include waiata, haka, story-telling and carving demonstrations to promote Māori art and culture from 20 to 29 June 2023. This event was presented in collaboration with the Museum Volkenkunde, the Njord Royal Rowing Club, and Ngāti Rānana.	16	2,000
Totem Pole Unveiling Ceremony Contributed to the unveiling of the ceremonial Totem Pole: Pacific Songs of the Ancestors, carved by Dempsey Bob, Stan Bevan and Lyonel Grant on 28 September 2023 at Emily Carr University, Vancouver.	6	400
Te Ara Tapuwae: The Sacred Footprint Indigenous Artists Exchange, Fiji A delegation of Māori clay and print artists led by Te Ātinga and supported by He Awhi Tikanga travelled to Suva to work with masi and Lapita pot makers in an exchange hosted by the Fiji Museum, Suva. The eight-day wananga, an open community day with artist talks and engagements with the New Zealand High Commission and Fiji Arts Council was held from 18 to 25 October 2023.	15	600



This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.

Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/Participants	Audience
Publications:		
Ngā Kaihanga Uku: Māori Clay Artists was released and launched at Te Hono ki Hawaiki, Rongomaraeroa, Te Papa Tongarewa on the 11 th of October 2023.	25	200
Te Roopu Raranga Whatu o Aotearoa Magazines:		
<ul style="list-style-type: none">Issue #78 was published in January 2023Issue #79 was published in October 2023 These magazines were distributed to 189 registered members of Te Roopu Raranga Whatu o Aotearoa.	12	Not Applicable
Partnership and Collaborations:		
Te Kāhui Kaitiaki Hui held on 29-31 May 2023 at Te Rau Karamu marae, the first (and largest) in-person gathering of Māori working across the gallery, libraries, and museum sector in Aotearoa since COVID-19.	41	Not Applicable
2023 Ringatōi Student Exhibition (19-29 2023):	114 students	550
<ul style="list-style-type: none">Supported the exhibition opening at Rongomaraeroa, Te Papa Tongarewa on 12 September 2023Appointed and sponsored the external judge, Erena Koopu from Toihoukura, Eastern Institute of Technology. (EIT)Sponsored the Category Commendations and Peoples' Award		
Verb Festival, Wellington Te Hā o Ngā Kaitihi Māori partnered with Verb Festival Wellington on programme development, the appointment of Te Hā Verb Festival curators (Rangimarie Jolly, Trinity Thompson Browne), delivered a Māori writing event (Mō Tātou Te Kaupapa: A Day of Indigenous Storytelling, Pataka Art + Museum, 10 November 2023) and contributed to numerous events held at venues across Wellington and Porirua City from 9-12 November 2023.	10	120
Toi Māori Exhibitions:		
Te Ohonga: The Awakening Toi Māori Gallery partnered with Wellington Museums to deliver the exhibition Te Ohonga: The Awakening (9 December 2023 – 1 April 2024) showcasing 33 newly created artworks by 34 mana whenua artists from Te Upoko o te Ika a Māui and contributed to the pōwhiri on 9 December 2023 with Te Ātiawa, Taranaki, Ngāti Toi Rangatira and Ngāti Raukawa.	34	250

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/Participants	Audience
<u>Internship Programme:</u>		
Delivered two internships for the 2023 Māori Arts Internship (MAI) Programme:	2 Interns	Not Applicable
<ul style="list-style-type: none"> • Te Marunui Hotene at Whakatane Libraries and Galleries • Nikolai Puharich at New Zealand Comedy Trust 		
Hosted four Te Herenga Waka Victoria University of Wellington Taihonoa Summer Interns:	4 Interns	Not Applicable
<ul style="list-style-type: none"> • Lulu Lance • Maddy Vai-Little • Maata Hamiora • Te Huihui Chi Huy Tran 		
<u>Sector engagements, advocacy and Māori art promotion:</u>		
Art form sector wānanga, sector engagements and hui with government agencies and arts organisations were held throughout the year.	880	Not Applicable
<ul style="list-style-type: none"> • Toi Māori Board and Artform Committee - 26 hui involving 60 attendees. • 58 sector engagement hui with 18 government agencies, 34 non-government and art organisations. 		
Advocacy and promotion of Māori arts, artists, Toi Māori Group Leadership team, through the Toi Māori website, online channels and social media platforms:	1,605 9,617 3,518 11,917	26,657
<ul style="list-style-type: none"> E-Newsletter Subscribers Facebook followers Instagram followers Toi Māori website visitors 		

Toi Māori Limited Group Outputs:
Toi Māori completed and delivered the Māori Ceramic Book in partnership with Te Papa Press and funded by Te Puni Kōkiri, Creative New Zealand with support from the Blumhardt Foundation
The publication, <i>Ngā Kaihangā Uku: Māori Clay Artists</i> was launched on 11 October 2023 at Te Papa Tongarewa. The principal author is Baye Riddell, supported by eight (8) writers, profiling twenty-four (24) Māori artists and featuring historic and new photography by Norm Heke.
The biennial Toi Māori Art Market remains on hold due to economic uncertainty, however, Toi Māori continued to promote Māori artists and their works through exhibitions, publications and online promotions which generated artwork sales.

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Additional Material:

'This relationship represents the "gold standard" for race relations.'

- The Hon. Carmel Sepuloni, Minister for Arts, Culture and Heritage, [oral address to Māori and Dutch kaihoe], Waitangi, 4 February 2023.

'How do we put you to work to bring a bit of beauty back to our lives, and to bring not only the beauty but also the will, the intellect, the skill to bring the changes today and tomorrow .. it's you the artists who have done it in the past, and I'm asking you to do it again ... you've got the intellect, you've got the skill to create ... you've developed all kinds of new skills, new ideas, new technologies to help do that ... So, he mahi nui kei mua i a koutou.'

- Distinguished Professor Sir Hirini Moko Mead, transcript of address at the Whakairo National Hui, 3 June 2023

'Open, respectful, progressive dialogue throughout.'

'There were different reanga and schools of wānanga in the same room, tohunga mai, pia mai, taura mai, tauira mai'

'The openness of the hui [allowed] for cross-pollination of ideas and workflow ... I also thought the way it was allowed to run with organic kaupapa was valuable.'

- Survey comments from Whakairo National Hui attendees

'I enjoyed the kawa, tikanga and mahi tahi with Toi Māori Aotearoa staff, the intern and us as the host organisation through the selection process and the regular check-ins throughout the internship. It was great that a te ao Māori approach, he kōrero tahi, during some challenging times is at the foundation of this program; this demonstrates its uniqueness and also it is pono and tika. Ngā manaakitanga.'

- Tangimeriana Rua, Kaiwhakahaere Akoranga Taumano | Manager Lifelong Learning, Whakatāne District Council
MAI Programme Host, Survey Monkey Post-Internship Evaluation, 20 June 2023

'Definitely take the opportunity if it arises, it has been such a positive experience for me, and if you are a young Māori creative that wants to get into the NZ creative arts scene, this is a perfect opportunity for you. And just know if you are selected you will have an amazing support circle around you.'

- Nikolai Puharich, 2023 MAI Programme Intern at NZ Comedy Trust
Survey Monkey Post-Internship Evaluation, 5 July 2023

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



'A wonderful event to acknowledge the exhibition of Te Rā at the Christchurch Art Gallery Te Puna Waiwhetū. It was a privilege to be witness to the activities and to listen to the kōrero and aspirations that this taonga should awaken in us all.'

- Dr Mark Stagg, Tumu Pūtea Maruārangī Director—Research Funding, Royal Society Te Apārangi, [post-event correspondence], 3 August 2023

'It was an honour to have you join us for the unveiling of the breathtaking new art installation, 'Pacific Song of the Ancestors', created by Master Carvers Dempsey Bob (Tahltan-Tlingit), Stan Bevan (Tahltan-Tlingit and Tsimshian) and Lyonel Grant (Māori and Pakeha). This collaborative work began nearly a decade ago and embodies the spirit of community building, Indigenous inter-relationships, and reverence for the diverse indigenous cultures within British Columbia and beyond.'

- Brenda Crabtree, Emily Carr University of Art + Design, Vancouver, Canada [post-event communications], 21 October 2023

'Written by Baye Pewhairangi Riddell ... this is a thoughtful, well-researched, and stunningly photographed and designed book ... The stunning new photographs by the prolific Norm Heke make the book shimmer on every page, and reinforce the breadth of practice by clay artists ... [and] highlights the role of artists as trailblazers in Māori culture'.

- Associate Professor Ngarino Ellis, 'Ngā Kaihanga Uku: Māori Clay Artists by Baye Riddell' [book review], *New Zealand Review of Books*, 10 November 2023¹

'The book is a breathtaking gallery of some of the most beautiful works of art you will ever see.'

- Steve Braunias, 'Xmas: the best illustrated books of 2023' [book review], *NewsRoom*, 12 December 2023²

'Ngā Kaihanga Uku: Māori Clay Artists was a revelation to me. The photography shines, and the project of capturing this history and these artists make reading the book feel like an honour.'

- Clare Mabey, 'Ockham New Zealand Book Awards 2024', *The Spinoff*, 1 February 2024³



¹ <https://www.nzreviewofbooks.com/nga-kaihanga-uku-maori-clay-artists-by-baye-riddell/>

² <https://newsroom.co.nz/2023/12/12/xmas-the-best-illustrated-books-of-2023/>

³ https://thespinoff.co.nz/books/01-02-2024/ockham-new-zealand-book-awards-2024-the-longlist-has-landed?fbclid=IwAR1QC189aaeAy1L1YSdGw8fzzDcO6OMiUVQEj2tdIEyWVr_iZzn-iekOru0

'The visit of Te Ara Tapuwae to the Fiji Museum came at a time when we are looking within ourselves to re-frame how we engage and interact with our visitors, especially the local communities whom we serve. This artists exchange was a first for our national museum and our gratitude goes to Margaret Aull, chair of the Te Atinga Maori Contemporary Arts Committee, for the ease in which the planning and engagement of this visit occurred. Learning from, sharing with and exchanging ideas, knowledge and hearts with the group was a pivotal moment for our museum team and the Fijian heritage artists who were the focal point of engagement during the week-long workshop. The generosity, energy, spirit and mana felt from the entire Te Ara Tapuwae delegation was incomparable to anything we have before experienced and has already reshaped practices and skills. Continuing the relationships made during the workshop will be vital in keeping this shift going in an organic and natural capacity and we look forward to engaging further with Margaret and the entire delegation moving into the future.'

- Katrina Iggleston (Special Projects and Acting Director), [post-event correspondence], Fiji Museum

'I started a raranga course just before the first COVID lockdown, which meant the beginning of my journey was sometimes quite lonely and isolated. I found out about this group [Te Roopu Raranga Whatu o Aotearoa] in 2021 and joined to be part of a larger weaving whānau.'

'The opportunity to connect was so important, particularly after COVID, the space felt humble and allowed that to happen.'

'I was honoured to be amongst so many expert weavers from all over the motu whom willingly shared their raranga knowledge.'

'We got to meet so many whanau and see their mahi. Innovation with tools and gears. The variety of mahi and resources being used. Our roopu learned so much over the weekend.'

'Mind blowing.'

- Survey comments from Weavers National Hui attendees

'One of the most profound aspects of our time at Toi Māori is delving into the world of tikanga, a realm rich with tradition and cultural significance. It is a learning experience that transcends the conventional, providing us with deeper understandings of Māori culture and its intricate art forms - and we bet you won't be able to easily find another office that is as meke as it is at Toi Māori.'

- Te Huihui Chi Huy Tran
2023 Taihonoa Intern: Brand Development Content Creator
Toi Māori Aotearoa Newsletter #4, December 2023⁴

⁴ <https://mailchi.mp/maoriart/toi-maori-aotearoa-e-newsletter-december-2023>



'This internship has been one of the best opportunities I've had. It's been so interesting and such a new experience for me learning about Māori art in general, and all the work one organisation can do to help Māori artists and elevate their voices and platforms within New Zealand. It's just incredible and the staff here are some of the most dedicated people I think I've ever met.'

- Lulu Lance, 2023 Taihonoa Intern: E-Commerce & Digital Strategies
Taihonoa interview

'Will definitely be packing our bags and flying to Wellington, especially to see this.'

- Facebook comment for *Te Ohonga: The Awakening* exhibition,
14 December 2023

'Saw this exhibition yesterday. An absorbing response to a collection of George Pain. Well worth the time with provocative and inspiring works. Ngā mihi ki a koutou.'

- Facebook comment for *Te Ohonga: The Awakening* exhibition,
2 February 2024

'He mihi mahana tēnei ki te ropu o Te Ohonga. Facebook isn't all bad as I found you here, just by chance and was able to visit on our way home 2 days ago! Commenting on the best would be like picking your favorite child and I can't but I will mention Ngataiharuru Taepa. As a Pākehā, I didn't know what I was looking at, what the inspiration came from, or its name. I was so glad that the video filled in a few gaps. That's great on line information now I'm home in Ōtautahi. Being able to see the back of the tukutuku panels was such a great moment. You were all wonderful. Kia ora ki o koutou mahi.'

- Facebook comment for *Te Ohonga: The Awakening* exhibition,
19 January 2024

'The process of developing the exhibition opened our eyes to the cultural value of taonga in our collection, and also the respect, deep knowledge and skill exhibited by the artists who responded to them. I co-curated the show with Toi Māori Tātai Taura Dr. Anna-Marie White (Te Ātiawa), the driving force behind the exhibition. Anna is incredibly passionate and knowledgeable about toi Māori and I was privileged to ride in her slipstream through the development of the exhibition.'

- Ian Wards, 'Te Ohonga offers a significant awakening',
The Dominion Post, 15 February 2024⁵

⁵ <https://www.thepost.co.nz/culture/350162557/te-ohonga-offers-significant-awakening>

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



TOI MĀORI AOTEAROA GROUP

Statement of Financial Performance For the Year Ended 31 December 2023

Note	2023			2023			2023			2022			2022		
	Toi Maori Aotearoa	Toi Maori Ltd Group	Group	Toi Maori Aotearoa	Toi Maori Ltd Group	Group	Toi Maori Aotearoa	Toi Maori Ltd Group	Group	Toi Maori Aotearoa	Toi Maori Ltd Group	Group	Toi Maori Aotearoa	Toi Maori Ltd Group	Group
	Parent	Subsidiary	Total	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$

Revenue															
Donations, fundraising and other similar revenue	1.1	355	2	357			1,576	1	1,577						
Fees, subscriptions and other revenue from members	1.2	37,853	-	37,853			10,757	-	10,757						
Revenue from providing goods or services	1.3	1,162,986	23,912	1,186,898			924,248	20,849	945,097						
Interest revenue		70,454	16,024	86,478			24,211	6,177	30,388						
Total Revenue		1,271,548	39,938	1,311,586			960,792	27,027	987,819						
Expenses															
Volunteer and employee related costs	2.1	542,035	-	542,035			464,904	-	464,904						
Costs related to providing goods or services	2.2	534,139	26,382	560,521			377,405	13,833	391,238						
Other expenses	2.3	4,278	-	4,278			6,020	-	6,020						
Total Expenses		1,080,452	26,382	1,106,834			848,329	13,833	862,162						
Surplus/(Deficit) for the Year		191,196	13,556	204,752			112,463	13,194	125,657						

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



TOI MĀORI AOTEAROA GROUP

Statement of Financial Position

As at 31 December 2023

Note	2023	2023	2023	2022	2022	2022
	Toi Maori Aotearoa	Toi Maori Ltd Group	Group	Toi Maori Aotearoa	Toi Maori Ltd Group	Group
	Parent	Subsidiary	Total	Parent	Subsidiary	Total
Assets						
Current Assets						
Bank accounts and cash	3.1	140,378	82,634	223,012	234,672	91,456
Debtors and prepayments	3.2	41,673	5,571	47,244	54,110	3,561
Inventory	3.3	-	60,388	60,388	-	62,979
Other current assets	3.4	1,500,000	265,264	1,765,264	1,200,000	254,213
Total Current Assets		1,682,051	413,857	2,095,908	1,488,782	412,209
Non-Current Assets						
Property, plant and equipment	4	45,385	86,200	131,585	47,862	86,200
Investments	3.5	100,000	50,000	150,000	100,000	50,000
Total Non-Current Assets		145,385	136,200	281,585	147,862	136,200
Total Assets		1,827,436	550,057	2,377,493	1,636,644	548,409
Liabilities						
Current Liabilities						
Creditors and accrued expenses	3.6	25,021	5,190	30,211	30,362	5,512
Employee costs payable	3.7	94,616	-	94,616	74,648	-
Unused donations and grants with conditions	3.8	351,990	6,356	358,346	442,544	17,942
Other current liabilities	3.9	107,046	-	107,046	31,523	-
Total Current Liabilities		578,673	11,546	590,219	579,077	23,454
Total Liabilities		578,673	11,546	590,219	579,077	23,454
Total Assets less Total Liabilities (Net Assets)		1,248,763	538,511	1,787,274	1,057,567	524,955
Accumulated Funds						
Capital contributed by owners or members	5.1	-	150,000	150,000	-	150,000
Accumulated surpluses or (deficits)		1,248,763	235,034	1,483,797	1,057,567	228,950
Reserves	5.2	-	153,477	153,477	-	146,005
Total Accumulated Funds	5	1,248,763	538,511	1,787,274	1,057,567	524,955

Trustee 

Date 04 April 2024

Trustee Robert Gabel

Page 04 April 2024

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.

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TOI MĀORI AOTEAROA GROUP

Statement of Cash Flows

For the Year Ended 31 December 2023

	2023 Toi Maori Aotearoa Parent \$	2023 Toi Maori Ltd Group Subsidiary \$	2023 Group Total \$	2022 Toi Maori Aotearoa Parent \$	2022 Toi Maori Ltd Group Subsidiary \$	2022 Group Total \$
Cash Flows from Operating Activities						
Cash was received from:						
Donations, fundraising and other similar receipts	355	2	357	1,576	1	1,577
Fees, subscriptions and other receipts from members	37,965	-	37,965	887	-	887
Receipts from providing goods or services	1,177,684	22,407	1,200,091	1,027,703	49,451	1,077,154
Interest, dividends and other investment receipts	60,133	14,441	74,574	16,183	5,351	21,534
Net GST	2,378	(641)	1,737	(3,264)	(333)	(3,597)
Cash was applied to:						
Payments to suppliers and employees	1,071,009	33,980	1,104,989	875,752	45,611	921,363
Net Cash Flows from Operating Activities	207,506	2,229	209,735	167,333	8,859	176,192
Cash flows from Investing and Financing Activities						
Cash was received from:						
Receipts from the sale of investments	-	-	-	-	-	-
Cash was applied to:						
Payments to acquire property, plant and equipment	1,800	-	1,800	3,227	-	3,227
Payments to purchase investments	300,000	11,051	311,051	200,000	4,473	204,473
Net Cash Flows from Investing and Financing Activities	(301,800)	(11,051)	(312,851)	(203,227)	(4,473)	(207,700)
Net Increase / (Decrease) in Cash	(94,294)	(8,822)	(103,116)	(35,894)	4,386	(31,508)
Opening Cash	234,672	91,456	326,128	270,566	87,070	357,636
Closing Cash	140,378	82,634	223,012	234,672	91,456	326,128
This is represented by:						
Bank Accounts and Cash	140,378	82,634	223,012	234,672	91,456	326,128

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.

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TOI MĀORI AOTEAROA GROUP

Statement of Accounting Policies For the Year Ended 31 December 2023

1. REPORTING ENTITY

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (the “Trust” or “Parent”) is a Charitable Trust incorporated under the Charitable Trust Act 1957 and registered with the NZ Charities Commission. The Trust was established on the 14th of October 1996.

Financial Statements for Toi Māori Aotearoa Charitable Trust and consolidated financial statements are presented (the “Group”). The consolidated financial statements comprise the Trust and its subsidiary Toi Māori Ltd. Toi Māori Aotearoa Group (Registration Number CC54639) was registered on 28 June 2017.

Toi Māori Limited is a wholly owned entity of the Trust and was incorporated on the 25th of May 2005 under the Companies Act 1993. The company is also registered with the NZ Charities Commission.

The Trust and Group is a reporting entity for the purposes of the Financial Reporting Act 1993. The financial statements and the Group financial statements are presented in accordance with the Act and with New Zealand Generally Accepted Accounting Practice (NZGAAP).

2. BASIS OF PREPARATION

Toi Māori Aotearoa Group has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000.

All transactions in the Performance Report are reported using the accrual basis of accounting.

The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Basis of measurement

These financial statements are prepared on the historical cost basis.

Presentation currency

These financial statements are presented in New Zealand dollars (\$).

3. BASIS OF CONSOLIDATION

Subsidiaries are those entities controlled, directly or indirectly, by the Trust. The financial statements of the subsidiaries are included in the financial statements using the purchase method of consolidation.

The effects of intra-group are eliminated in preparing the consolidated financial statements.



TOI MĀORI AOTEAROA GROUP

Statement of Accounting Policies For the Year Ended 31 December 2023

4. SIGNIFICANT ACCOUNTING POLICIES

This set of financial statements was prepared using the new PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit).

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied.

4.1 Receivables

Receivables are stated at their estimated realisable value.

4.2 Fixed Assets and Depreciation

The waka, Hinemoana Waka and waka taua, Te Hono Ki Aotearoa have been determined to have an unlimited useful life on the basis that they are heritage assets, hence there is no depreciation charge.

Depreciation is provided on tangible fixed assets at the rates permitted under the Income Tax Act 1976 and as shown in the Fixed Assets and Depreciation Schedule.

The following rates have been applied:

- Computer Equipment 40% - 48% diminishing value
- Office Equipment 40% - 60% diminishing value
- Furniture & Fittings 33% - 40% diminishing value
- Event Equipment 11% - 33% diminishing value

4.3 Grants

Grants received which contribute to revenue, are recognised in the Statement of Financial Performance as soon as any obligations affecting the grants have been met.

4.4 Investments

Investments are stated at cost or impaired value.

4.5 Financial Instruments

Toi Māori Aotearoa is party to financial instrument arrangements, as part of its everyday operations, which have been recognised in the financial statements. Revenue and expenditure in relation to all financial instruments are recognised in the financial statements.

4.6 Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.



TOI MĀORI AOTEAROA GROUP

Statement of Accounting Policies
For the Year Ended 31 December 2023

4.7 Revenue

Revenue comprises of the amounts received for goods, services & grants in the ordinary course of the Trust and subsidiary companies' activities.

Revenue is recorded when earned based on percentage of work completed. Any amounts received in relation to work not yet completed are recorded as Income in Advance.

5. CHANGES IN ACCOUNTING POLICIES

There have been no changes to the accounting policies used in previous years.

6. INCOME TAX STATUS

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust and its wholly owned subsidiaries have been granted charitable status for income tax purposes, under Section CB4(1)(a) and (e) of the Income Tax Act 2004.

The three entities are registered charities with Charities Commission and have fully complied with all statutory conditions for tax exemptions.

7. DONATIONS

During the period, the Trust and subsidiary companies have made no donations.



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 1 : Analysis of Revenue

		2023	2023	2022	2022
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
		Parent	Subsidiary	Parent	Subsidiary
		\$	\$	\$	\$
1.1. Revenue Item	Analysis				
Donations and other similar revenue	Donations to Toi Maori Aotearoa	355	2	1,576	1
	Total	355	2	1,576	1
1.2. Revenue Item	Analysis				
Fees, subscriptions and other revenue from members	Fees and subscriptions from members	11,418	-	10,757	-
	Revenue from services to members	26,435	-	-	-
	Total	37,853	-	10,757	-
1.3. Revenue Item	Analysis				
Revenue from providing goods or services	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	932,044	-	717,600	-
	CNZ contracts for services -Revenue Generation & MAI Internship Programme	123,974	-	167,821	-
	Ministry for Culture and Heritage (MCH)				
	Marae Ora Grant	-	-	19,000	-
	Te Puni Kokiri (TPK)	20,000	11,586	-	3,336
	Revenue from Local Government	6,200	-	-	-
	Services to Non-Government Agencies	76,229	-	19,466	-
	Commission Revenue	-	116	-	14,643
	Artworks, books, tickets sales and hui registration	4,539	12,210	361	2,870
	Total	1,162,986	23,912	924,248	20,849



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 2 : Analysis of Expenses

	2023	2023	2022	2022
	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
2.1. Expense Item				
Volunteer and employee related costs	Analysis	\$	\$	\$
Salaries and wages	521,916	-	449,900	-
KiwiSaver contributions	15,557	-	13,767	-
ACC levies	862	-	1,218	-
Staff Training	3,700	-	-	-
Staff Recruitment	-	-	19	-
Total	542,035	-	464,904	-
2.2. Expense Item				
Costs related to providing goods or services	Analysis	\$	\$	\$
Direct costs relating to service delivery	389,919	17,791	256,251	5,243
Administration and Overhead costs	85,312	537	84,094	681
Compliance and Risk Management	15,246	8,054	15,325	7,909
Governance Costs	43,662	-	21,735	-
Total	534,139	26,382	377,405	13,833
2.3. Expense Item				
Other expenses	Analysis	\$	\$	\$
Depreciation	4,277	-	5,905	-
Loss on sale of disposal of assets	1	-	115	-
Total	4,278	-	6,020	-



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 3 : Analysis of Assets and Liabilities

	2023	2023	2022	2022
	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
3.1. Asset Item				
Bank accounts and cash	Analysis	\$	\$	\$
BNZ Cheque Account	15,963	-	-	-
BNZ Savings Account	18,177	-	-	-
BNZ First on Call Account	23,585	-	-	-
BNZ Call Account	82,553	21,191	185,725	20,685
Kiwi Bank Cheque Account	-	1,845	-	1,429
Kiwi Bank Call Account	-	50,280	-	48,198
Petty Cash	100	100	100	100
Total	140,378	82,634	234,672	91,456
3.2. Asset Item				
Debtors and prepayments	Analysis	\$	\$	\$
Accounts Receivable	1,467	250	23,311	-
Interest Receivable	21,583	3,986	10,145	1,869
GST Receivable	8,749	32	8,457	424
Prepayment	9,874	1,303	12,197	1,268
Total	41,673	5,571	54,110	3,561
3.3. Asset Item				
Inventory	Analysis	\$	\$	\$
Small Treasures Artwork	-	37,884	-	40,979
Toi Maori Market Artwork	-	22,000	-	22,000
Nga Kalanga Uku book	-	504	-	-
Total	-	60,388	-	62,979
3.4. Asset Item				
Other current assets	Analysis	\$	\$	\$
BNZ Term Deposit-3007	100,000	-	100,000	-
BNZ Term Deposit-3008	100,000	-	100,000	-
BNZ Term Deposit-3009	100,000	-	100,000	-
BNZ Term Deposit-3010	100,000	-	100,000	-
BNZ Term Deposit-3012	100,000	-	100,000	-
BNZ Term Deposit-3013	100,000	-	100,000	-
BNZ Term Deposit-3014	100,000	-	100,000	-
BNZ Term Deposit-3015	100,000	-	100,000	-
BNZ Term Deposit-3016	100,000	-	100,000	-
BNZ Term Deposit-3017	100,000	-	100,000	-
BNZ Term Deposit-3018	100,000	-	100,000	-
BNZ Term Deposit-3019	100,000	-	100,000	-
BNZ Term Deposit-3020	100,000	-	-	-
BNZ Term Deposit-3021	100,000	-	-	-
BNZ Term Deposit-3022	100,000	-	-	-
BNZ Term Deposit-0003-Waka Reserves	-	149,681	-	144,204
BNZ Term Deposit-0005	-	115,583	-	110,009
Total	1,500,000	265,264	1,200,000	254,213
3.5. Asset Item				
Investments	Analysis	\$	\$	\$
Shares- Toi Maori Limited	100,000	-	100,000	-
Shares- Toi Maori Market Limited	-	50,000	-	50,000
Total	100,000	50,000	100,000	50,000



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 3 : Analysis of Assets and Liabilities

3.6. Liability Item	Analysis	2023		2023		2022		2022	
		Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
Creditors and accrued expenses	Accrued Expenses	9,605	4,976	22,621	5,044	-	-	-	-
	Trade and Other Payables	15,416	214	7,741	-	-	-	-	-
	GST Payable	-	-	-	468	-	-	-	-
	Total	25,021	5,190	30,362	5,512				
3.7. Liability Item	Analysis	2023	2023	2022	2022	2023	2023	2022	2022
Employee costs payable	Wages and salaries Payable	32,391	-	22,918	-	-	-	-	-
	Holiday Pay Accrual	48,368	-	36,387	-	-	-	-	-
	Withholding Tax Payable	-	-	200	-	-	-	-	-
	PAYE & Student Loan Payable	11,163	-	12,227	-	-	-	-	-
	KiwiSaver Payable	2,357	-	2,567	-	-	-	-	-
	Other deductions	337	-	349	-	-	-	-	-
	Total	94,616	-	74,648	-				
3.8. Liability Item	Analysis	2023	2023	2022	2022	2023	2023	2022	2022
Unused donations and grants with conditions	Creative New Zealand (CNZ)Totara Haemata	-	-	322,900	-	-	-	-	-
	Arts Leadership Programme	244,800	-	95,375	-	-	-	-	-
	CNZ Revenue Generation	84,984	-	-	-	-	-	-	-
	Unused Donations-Scholarship Fund-Tepene Mamaku	22,206	-	21,089	-	-	-	-	-
	Embassy of the Netherlands Grant for Te Hono Kaihoe exchange	-	-	3,180	-	-	-	-	-
	TPK-Maori Market Research	-	6,356	-	6,356	-	-	-	-
	TPK-Maori Publication	-	-	-	11,586	-	-	-	-
	Total	351,990	6,356	442,544	17,942				
3.9. Liability Item	Analysis	2023	2023	2022	2022	2023	2023	2022	2022
Other current liabilities	Weavers Membership fees	\$ 11,635	-	217	-	-	-	-	-
	Writers and Weavers National Hui Registrations paid in advance	-	-	15,306	-	-	-	-	-
	Māori Arts Internship (MAI) Programme	86,891	-	-	-	-	-	-	-
	Massey University Public Art Heritage Liaison	-	-	10,000	-	-	-	-	-
	Victoria University of Wellington Taihonoa Internship	8,520	-	6,000	-	-	-	-	-
	Total	107,046	-	31,523	-				



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 4 : Property, Plant and Equipment

Toi Māori Aotearoa (Parent)

Asset Class	2023				
	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	146	-	-	32	114
Furniture and fixtures	1,378	-	1	454	923
Office equipment	3,689	-	-	1,476	2,213
Computers (including software)	5,437	1,800	-	2,235	5,002
Event Equipment	686	-	-	79	607
Heritage assets	36,526	-	-	-	36,526
Total	47,862	1,800	1	4,276	45,385

2022

Asset Class	2022				
	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	187	-	-	41	146
Furniture and fixtures	2,057	-	-	679	1,378
Office equipment	1,867	3,227	-	1,405	3,689
Computers (including software)	9,241	-	115	3,689	5,437
Event Equipment	777	-	-	91	686
Heritage assets	36,526	-	-	-	36,526
Total	50,655	3,227	115	5,905	47,862

Toi Maori Aotearoa Group

Asset Class	2023				
	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	146	-	-	32	114
Furniture and fixtures	1,379	-	1	454	924
Office equipment	3,688	-	-	1,476	2,212
Computers (including software)	5,437	1,800	-	2,235	5,002
Event Equipment	686	-	-	79	607
Heritage assets	122,726	-	-	-	122,726
Total	134,062	1,800	1	4,276	131,585

2022

Asset Class	2022				
	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	187	-	-	41	146
Furniture and fixtures	2,058	-	-	679	1,379
Office equipment	1,866	3,227	-	1,405	3,688
Computers (including software)	9,241	-	115	3,689	5,437
Event Equipment	777	-	-	91	686
Heritage assets	122,726	-	-	-	122,726
Total	136,855	3,227	115	5,905	134,062



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 5: Accumulated Funds

Toi Māori Aotearoa (Parent)

2023				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance		1,057,567		1,057,567
Capital contributed by owners or members				
Capital returned to owners or members				
Surplus/(Deficit)		191,196		191,196
Distributions paid to owners or members				
Transfer to Reserves				
Transfer from Reserves				
Closing Balance		1,248,763		1,248,763

2022				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance		945,104		945,104
Capital contributed by owners or members				
Capital returned to owners or members				
Surplus/(Deficit)		112,463		112,463
Distributions paid to owners or members				
Transfer to Reserves				
Transfer from Reserves				
Closing Balance		1,057,567		1,057,567

5.1. SHARE CAPITAL –TOI MĀORI LIMITED GROUP

At 31 December 2023, share capital of Toi Māori Limited comprised of 100,000 ordinary shares (2022: 100,000). Toi Māori Market Limited share capital comprised of 50,000 ordinary shares (2022: 50,000). All issued shares are fully paid at balance date.

All shares have equal rights and share equally in dividend and surplus on winding up.

5.2 GENERAL WAKA RESERVE – TOI MĀORI LIMITED GROUP

A General Waka Reserve has been set up to cover ongoing maintenance costs, training and travel costs to inspect the Waka whilst on loan to Museum Volkenkunde in Leiden, Netherlands.

An allocation of \$100,000 has been made in 2010 for these future costs. Fund has been invested in Term Deposit and has earned interest of \$7,472 in 2023. Total accumulated interest as of the end of the year is \$53,477.

Breakdown of Reserves	2023	2022
Name	\$	\$
General Waka Reserve	153,477	146,005
Total	153,477	146,005



TOI MĀORI AOTEAROA GROUP

Notes to the Performance Report
For the Year Ended 31 December 2023

Note 6 : Commitments and Contingencies

Commitment	Explanation and Timing	2023 \$	2022 \$
Commitments to lease or rent assets	Sharp Corporation- 48 month Lease Term commencing 01 April 2021. Current Portion Non Current Portion	1,791 2,238	1,791 4,029

Note 7 : Donated Services

The work of Toi Māori Aotearoa is dependent on the voluntary services of many members including the Trustees who received no remuneration during the year and members of the ten art form committees. Since these services are not normally purchased by Toi Māori Aotearoa and due to the difficulty in determining their value with reliability, donated services are not recognised in these financial statements.

However, it is estimated that the voluntary services of the Trustees and Artform Committee members amounted to \$124,890. This value is based on the number of hui attendance by Trustees at \$250 sitting fees per meeting and 3,888 hours rendered by Artform Committee members at \$30 per hour for planning meetings and national hui gatherings.

Note 8 : Assets Held on Behalf of Others

A number of artworks are held on loan at the premises of Toi Māori Aotearoa from Darcy Nicholas, Rangi Kipa, Garry Nicholas and Maria Waterhouse.

There are several artworks gifted to the various National Art form Committees and the Toi Māori office.

Note 9 : Related Party Transactions

Advance from Toi Māori Aotearoa

Toi Māori Aotearoa is the parent company of Toi Māori Limited. All directors of Toi Māori Limited and Toi Māori Market Limited are also Trustees of Toi Māori Aotearoa.

Toi Māori Market Ltd is a wholly owned subsidiary of Toi Māori Limited.

Note 10 : Events After the Balance Date

There have been no significant events after the balance date and up to the time of the completion of these financial statements that materially affect the position as it existed at that date.



SDA **Stuart Duff & Associates Limited**
Chartered Accountants

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Hamilton 3210

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INDEPENDENT AUDITOR'S REPORT

To the Trustees of Toi Maori Aotearoa

Opinion

We have audited the accompanying performance report of Toi Maori Aotearoa on pages 2 to 25, which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2023, the statement of financial position as at 31 December 2023, the statement of accounting policies and other explanatory information.

In our opinion:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;
- b) the performance report on pages 2 to 25 presents fairly, in all material respects:

- the entity information for the year ended 31 December 2023;
- the service performance for the year then ended; and
- the financial position of Toi Maori Aotearoa as at 31 December 2023, and its financial performance, and cash flows for the year then ended in accordance with the requirements of the Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) standard, issued in New Zealand by the New Zealand Accounting Standards Board (PBE SFR-A (NFP)).

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the service performance information in accordance with the ISAs and New Zealand Auditing Standard (NZ AS1) "The Audit of Service Performance Information". Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report. We are independent of Toi Maori Aotearoa in accordance with Professional and Ethical Standard 1 'International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)', and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Toi Maori Aotearoa.

Trustees' Responsibility for the Performance Report

The Trustees are responsible on behalf of the entity for:

(a) service performance criteria that are suitable in order to prepare service performance information in accordance with the Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) standard issued in New Zealand by the New Zealand Accounting Standards Board (PBE SFR-A (NFP));

(b) the preparation and fair presentation of the performance report which comprises:

- the entity information;
- the statement of service performance; and
- the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with PBE SFR-A (NFP), and



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(c) for such internal control as the Trustees determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Trustees are responsible on behalf of the entity for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS1 will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Obtain an understanding of the process applied by the entity to select what and how to report its service performance.
- Evaluate whether the service performance criteria are suitable so as to result in service performance information that is in accordance with the PBE SFR-A (NFP) framework.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Stuart Duff & Associates

Stuart Duff & Associates Limited
Hamilton
17 April 2024

ACKNOWLEDGEMENTS

Principal Funder



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



CHRISTCHURCH
ART GALLERY
TE PUNAO
WAIWHETŪ

The British
Museum



Wellington
Museum

experience
Wellington
wellington museums trust



Oratia
BOOKS



Toi o Taraika
Arts Wellington



Te Ringa Raupa



TE RŪNANGA O
TOA RANGATIRA

TRIBES

Te Ātiawa	Mataatua Iwi	Suquamish Tribe, Seattle	Musqueam Nation
Ngāti Toa Rangatira	Te Arawa	Salish Tribe, Seattle	Squamish Nation
Ngāti Raukawa	Tairāwhiti iwi	Tahltan Nation	Tsleil-Waututh Nation
Taranaki Iwi	Te Taitokerau iwi	Tlingit Nation	Fiji
		Tsimshian Nation	

MARAE

Maungatautari marae, Waikato	Rotowhio Marae, Te Puia, Rotorua	Rehua marae, Ōtautahi
Kohunui marae, Pirinoa, Wairarapa	Whangārei Terenga Paraoa Marae, Whangārei	Te Rau Karamu Marae, Wellington
Raglan Kōkiri Arts Centre, Whāingaroa	Te Puna o Te Mātauranga Marae, Whangārei	Te Maungarongo Marae, Ōhope

Tēnei te mihi nui whakaharaha ki a koutou i whakawātea mai o koutou marae hai nōhanga mō ngā ringarehe ki te wānanga, ki te whakairo i ngā ahurea toi māori.

Toi Māori Staff 2023

Te Tumu Whakarae General Manager: Tamahou Temara	Kairuruku Hōtaka Programme Coordinator: Arawhita Christie
Business Services and Development Manager:	Business Development Officer:
Mayet Regala Rigg	Te Kirikātōkia Rangihau
Tātai Taura Principal Advisor: Dr Anna-Marie White	Visual Communicator/Toi Māori Gallery Co-ordinator:
Business Services Accounts Administrator:	Edgardo Tabios
Ren Tabios	
Reo Māori Advisor: Tamahou Temara	
Designed by: Edgardo Tabios	

Front Cover Image:
(l-r): *Tamahou Temara, Professor Sir Derek Lardelli, Lady Rose Gould-Lardelli, Master Carver Dempsey Bob, Tangimoe Clay, Master Carver Lyonel Grant, Master Carver Stan Bevan, Bridy Lunden and Hinemihia Lardelli-Sproat at the 'Pacific Song of the Ancestors' totem pole unveiling ceremony*
Aboriginal Gathering Place, Emily Carr University Vancouver, Canada
28 September 2023
Image courtesy of Emily Carr University
Photographer: Perrin Grauer



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