



- ESTABLISHED 1996 -

TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND
ANNUAL REPORT 2025



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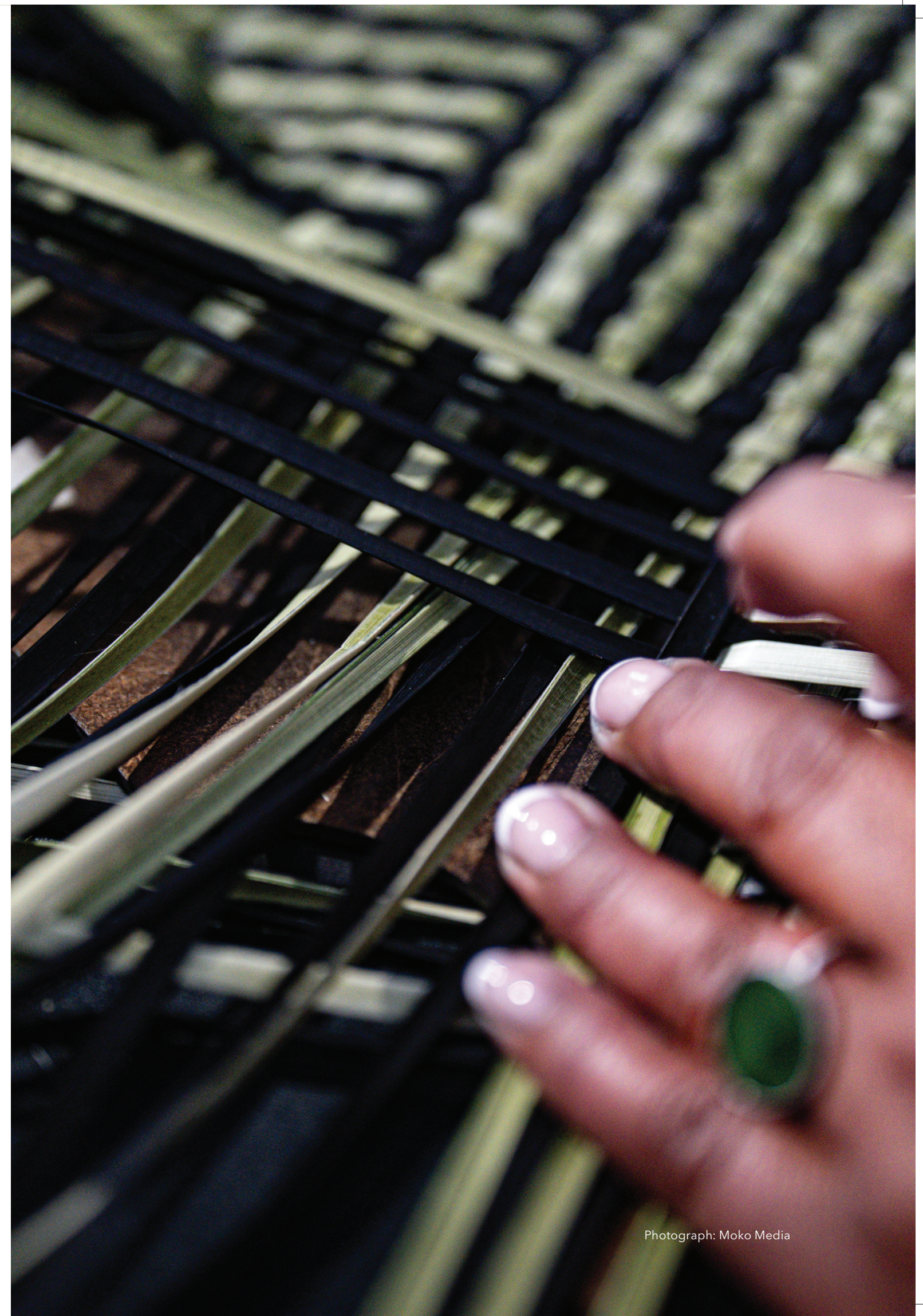
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"One might say that if you bring a bundle of green manuka sticks together, or green shoots of any type, then they have great strength as they grow together, and here we have the bringing together of all the various strands of Māori art together, to grow together."

.....

Hon. John J Luxton, Minister of Māori Affairs
Launch of Toi Māori Aotearoa, March 1996
City Gallery Wellington

Front cover: *Toi Māori 30 Year Tohu*
Design: **Emma Marino**



Photograph: Moko Media



Toi Māori Aotearoa
Māori Arts New Zealand

Logo designed by
Dr Sandy Adsett MNZM

OUR STORY

Toi Māori Aotearoa – Māori Arts New Zealand was established in 1996 as a Charitable Trust and emerged from the need for a collective Māori artists' forum to foster the development of Māori art guided by the expertise of the national Māori art form committees.

OUR VISION

*Toi Māori ki te kainga,
Toi Māori ki te ao*

OUR MISSION

*To support Māori artists at home
and share Māori art with the world*

TOI MĀORI AOTEAROA
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MIHI TO TREVOR HOROWAEWAE MAXWELL CNZM

At the May 2025 Annual General Meeting, Trevor Horowaewae Maxwell CNZM (Ngāti Rangiwewehi) stepped down as Chair of Toi Māori Aotearoa.

A founding Settlor, Trustee and Committee Chair of Toi Māori Aotearoa - Pouturu o Toi Māori - and Chair since 2019, Trevor has served as a governor of Toi Māori Aotearoa in a voluntary capacity for three decades.

Trevor remains part of Toi Māori - 'he aho mutunga kore,' (the eternal thread) 'e kore e taea te momotu' (that cannot be severed) - and played a crucial role in the 15-year anniversary of our relationship with the Dutch through Te Hono ki Aotearoa and hosting the Prime Minister, Rt Hon. Christopher Luxton and New Zealand business leaders delegation in Leiden in June, and as tangata whenua for the 2025 Weavers National Hui at his turangawaewae, Tarimano marae, Awahou.

The Weavers National Hui was, therefore, a most appropriate occasion for us to recognise Trevor's enormous contribution to Toi Māori Aotearoa in front of his iwi, Ngāti Rangiwewehi, through the presentation of a very special hei tiki, which turned out to be Trevor's first hei tiki!

We are indebted to Stacy Gordine for the creation of a hei tiki that embodied Trevor's talents as a kapa maestro, his sophisticated diplomatic skills, his grit as this country's longest serving local body councillor, and his love and support for toi Māori in every form and Māori artists across the country and around the world.

No reira e te hoa, tēnei te mihi nui ki a koe me ou mahi rongonui kua puta ki te motu, ki te ao katoa ki te hāpai i ngā taonga tuku iho o rātau kua nunumi ki te pō.

Aroha tino nui, mai i a mātau katoa o Toi Māori.



Tamahou Temara
TUMU WHAKARAE | GENERAL MANAGER



Top right: Opening of Māori Weekend, Te Rurunga Wharewaka, Werald Museum, Leiden, 21 June 2025
(l-r): Myrna Fehrmann, Tā Derek Lardelli, Robert Gabel Justus Hamann, Trevor Maxwell, Ranui Ngarimu Te Rawhitiroa Bosch, New Zealand Embassy staff members. Photographer: Pardis Farqiri

Bottom: Te Paetapu o Ngāti Rangiwewehi, pōwhiri for Weavers National Hui, Tarimano Marae, Awahou
(front, l-r): Te Ururoa Flavell, Trevor Horowaewae Maxwell Ngāhīhī Bidois, Tipene Clarke, Hohua Mohi Te Hau Mitai-Ngātai, Karl Rangikawhiti Leonard (back, l-r): Matina Clarke. Photographer: Rawiri Tapiata





Tracey Morgan pictured with exhibiting artist Taipua Kipa (*Tainui, Te Arawa, Ngāti Rangitahi, Ngāti Kahu ki Whangaroa, Ngāpuhi, Samoa*) of Waitakere College. Taipua has exhibited at NZQA's National Ringa Toi secondary school exhibition for the past two years. This year 2025 Taipua received the Toi Wharepora Highly Commended and Toi Waituhi Commended awards. In 2024 he was also awarded the Toi Wharepora Highly Commended and the 40-year Te Māori award celebrating Te Hokinga Mai, with his work reflecting the spiritual essence and heart of Te Māori. Taipua is currently studying at the Elam School of Fine Arts, University of Auckland.

A MESSAGE FROM THE CHAIR

Tēnā koutou katoa,

Stepping into the role of Chair has given me a deeper understanding of the breadth of our mahi and the strategic conversations that guide our direction. This year has reaffirmed that at the heart of Toi Māori Aotearoa are the people whose creativity, courage, and generosity shape every decision we make.

We acknowledge with deep sadness the passing of Tā Hirini Moko Mead, founding Chairperson of Toi Māori Aotearoa, whose vision and leadership laid the foundations for our organisation; we honour his legacy and extend our aroha to his whānau.

Our eight national artform committees remain the engine room of our organisation. Driven by a deep passion to ensure our artforms flourish, their voluntary commitment, leadership, sector knowledge, and networks with artists across the motu and internationally sustain the vibrancy of Māori arts. We are fortunate to be supported by such dedicated practitioners, who understand the bigger picture and the long term impact of their contribution. This past year has again highlighted the depth of expertise, resilience, and innovation within our artist communities, which is reflected in the committee reports that follow.

Under the leadership of our Tumu Whakarae, Tamahou Temara, the office has worked with professionalism, manaakitanga and resilience. They have carried a significant workload with grace and unwavering commitment, to ensure our committees and artists are supported at every step. Beyond the delivery of projects, Toi Māori Aotearoa continues to play a vital role in sector leadership and advocacy.

What once felt like the Board's usual way of working has shifted significantly this past year. We pushed reset, supporting Tamahou with transitions within the office, including temporarily outsourcing financial operations, whilst undertaking a review of the roles required within our staffing structure. More recently operational systems have been modernised to create smarter, more efficient ways of working. We've embraced these opportunities and challenges with clarity,



integrity, and unity of purpose, ensuring tikanga based decision making remains central to our work. Stepping beyond our comfort zones has been an important shift, to keep our kaupapa artist led, fit for purpose, and firmly future focused. To my fellow Trustees, your wisdom, diligence, and aroha for the arts sector have been evident in every hui, every kōrero, every decision.

With many highlights this past year, two recent achievements deserve acknowledgement: Riki Manuel's appointment as Companion of the New Zealand Order of Merit for services to Māori art, and Baye Riddell's appointment as Officer of the New Zealand Order of Merit for his contributions to Māori clay art. Their accomplishments highlight the strength and mana of Māori artistic practice across Aotearoa.

As we move into the coming year, our focus remains on strengthening governance and organisational resilience, supporting sustainable pathways for Māori artists, deepening partnerships across Aotearoa and internationally, and advocating for equitable recognition of Māori arts within national frameworks. We continue to ground our work in whakapapa and the values that guide our shared efforts.

We are in a period of evolution, and with that comes opportunity. Our waka is steady, our direction is clear, and our collective strength continues to grow.

To our funders, partners, and all who stand alongside us, thank you for your continued trust and investment in Māori arts. Your support enables our artists, whānau, and communities to thrive. To everyone across the motu and beyond who contributes to this kaupapa, tēnei te mihi maioha ki a koutou.

Tracey Morgan

Matariki at Leiden. **Tracey Morgan**
pictured outside the Werald Museum
Netherlands, June 2025



Tumu Whakarae leads Te Roopu Raranga Whatu o Aotearoa onto Tarimano marae for the 2025 Weavers National Hui hosted by Ngāti Rangiwewehi. Photograph: Moko Media

Founding Trustee, former Chair and Toi Māori kaumatua (l-r): **Trevor Horowaewae Maxwell CNZM** current Chair, **Tracey Morgan**, and Tumu Whakarae **Tamahou Temara**, Leiden, The Netherlands, June 2025



MESSAGE FROM TUMU WHAKARAE

Tihei Mauri Ora!

Kua tutuki ngā wawata i tumanakohia e Toi Māori Aotearoa me ōnā komiti, tae noa ki ngā peka katoa o te kāhui toi māori mō te tau 2025.

Ka kitea ngā hua me ngā mahi nunui i puta i roto i tēnei ripoata. Mā ngā whakaahua me ngā tuhinga a ngā Pou Whakahaere e whakatoko i te huarahi i oti ai e ngā ringa toi, ringa tuhi, whakairo i te kōrero, i tāngia ki te moko ora, i raranghia e te whare pora, i mau ki te kakau o te hoe, e hoe ngātahi ana te waka taurikura o Toi Māori ki ngā aurere me ngā hihī o Tamanuiterā.

I eke panuku ki te toi o te rangi, i takahia i ngā karamatamata o te toihuarewa. Nā runga i te heke o ngā werawera i te rae, taka noa ki te hurupiki, i te whakamārohirohi i te uaua, te whakamaitai whakaaro, te whakaoho i te mauri o ngā taonga toi o tau ukiuki, kia puta te pītau whakarei o tēnei waka o Toi Māori ki te whai ao, ki te ao mārama!

Ka huri atu ki tua o te wharau, ki ngā maunga whakahī, whakarongo kōrero, ki ngā waitukukiri o Aotearoa, ki ngā mate o te wā, o te marama, o te tau e hingahinga tonu nei.

Rātau te hunga pōkaikura kua takahi i te riu roa a Tane, ki te Aumāngea kua whakateri i o rātau waka wairua ki te taiahiahi, anei tātau te hungaora e whakateri nei ki te whai i te taiawatea! No reira, tau ārai o te pō, tītoko ki te ao mārama, tihei mauriora!

On behalf of Toi Māori Aotearoa, I am pleased to present the 2025 Annual Report, which celebrates high-quality kaupapa toi Māori delivered by the collective of national Māori art form committees. This programme is made possible by the networked efforts of artist leaders who live and work throughout Aotearoa, with core funding from Creative New Zealand Toi Aotearoa, and the support of other indigenous artists, local communities, regional organisations, and national agencies, within this country and abroad. As this report

clearly demonstrates, ngā mahi Toi Māori is everywhere; from our marae to our museums, on the water and in the sky enroute to connect with our international brethren in their villages, towns and metropolitan cities, working to benefit of our respective cultures for the next generation.

Aku mihi nunui, whakaharahara ki ngā poutokomanawa o Toi Māori. Our astute and hard-working Trustees, who are duly elected by the national Māori art form committees, provide unwavering support and strategic advice, prudent governance, and wise counsel to a multitude of kaupapa toi, and continue to provide their skill and expertise on a voluntary basis. E kore e momotu te taurahere tangata ki koutou, na te mea nō te taurahere whenua koutou katoa.

My dedicated Toi Māori office staff have provided a high level of service and manaakitanga to the many kaupapa of the Toi Māori Art Form Committees and their vast network, ahakoa ngā aupiki me ngā auheke o ngā ngaru nui, ngaru roa mō te tau 2025.

Collectively, the Trustees and staff of Toi Māori Aotearoa are honoured to serve the national Māori art form committees in their relentless pursuit of 'He Toi Whakairo, he Mana Tangata.' As this report attests, our committees have delivered an exceptional programme of major events in 2025 and continue to support each other to realise the full expression of our cultural practices.

No reira e hoa mā, kia toi oho, toi tū, toi ora!
Toi Māori ki te Kainga, Toi Māori ki te Ao!

Hurinoa i te motu whānui, tēnā rā tātau katoa,
tātau ka toa!

Tamahou Temara
TUMU WHAKARAE | GENERAL MANAGER

OUR PEOPLE

CURRENT TRUSTEES



CHAIR
Tracey Morgan
*Te Ātiawa, Ngāti Toa
Rangatira, Ngāti Tama,
Ngāti Mutunga*



**DEPUTY CHAIR
and CHAIR -
AUDIT AND RISK**
Robert Gabel
*Ngāti Kahu, Te Rarawa,
Te Paatu*



Ranui Ngarimu
(ONZM)
*Ngāi Tahu,
Ngāti Mutunga*



TE PUKONOHI
Ahorangi
Tā Derek Lardelli
*Ngāti Porou,
Rongowhakaata,
Ngāti Konohi,
Ngāi Te Aweawe*



Lady Rose
Gould-Lardelli



Rongomaiaia
Te Whaiti
*Ngāti Kahungunu
ki Wairarapa,
Ngāi Tahu*



Reweti Arapere
*Ngāti Pīkiahū-Wāewae,
Ngāti Raukawa ki
te Tonga, Porourangi,
Tūwharetoa*

CURRENT COMMITTEE CHAIRS



TE ĀTINGA (CO-CHAIRS)

Regan Balzer
*Te Arawa,
Ngāti Ranginui*



Margaret Aull
*Te Rarawa,
Tūwharetoa, Fiji*



TE ROOPU RARANGA WHATU O AOTEAROA

Paula Rigby
*Ngāi Tahu,
Ngāti Kahungunu*



TE HĀ O NGĀ POU KAITUHI MĀORI (CO-CHAIRS)

Nadine Hura
Ngāpuhi, Ngāti Hine



Anahera Gildea
Ngāti Tukorehe



PŪATATANGI

Horomona Horo
*Ngāpuhi, Ngāti Porou,
Taranaki*



HE AWHI TIKANGA

Joe Harawira
*Ngāi Te Rangi, Ngāti
Awa, Ngāti Maniapoto,
Tūhourangi*



NGĀ WAKA FEDERATION

Robert Gabel
*Ngāti Kahu, Te Rarawa,
Te Paatu*



TE UHI Ā MATAORA

Ahorangi
Tā Derek Lardelli
*Ngāti Porou,
Rongowhakaata,
Ngāti Konohi,*



TE RŪNANGA WHAKAIRO

Rangi Kipa
*Te Ātiawa, Taranaki,
Ngāti Tama ki te Taihū*

OUR OBJECTIVES



Developing Māori art

Creating opportunities for Māori artists to share and support each other

Toi Māori Aotearoa invests in Māori artists as people who represent the aspirations of their community. In 2025, we supported 20 events connecting Māori art leaders from different regions to advance the development of their art form practices and assisted 21 events where Māori artists gathered, shared and supported each other.

Succession planning and rangatahi initiatives remain a key focus across our communities, supporting the continuation of Māori artforms and growth of future generations of ringatoi.

Celebrating its tenth anniversary in 2025, the Ringa Toi exhibition continues to showcase outstanding toi Māori created by secondary school students nationwide. Toi Māori has proudly supported Ringa Toi since its inception in 2015 and in 2025, we appointed and sponsored the toi Māori judge, Regan Balzer.

Regan Balzer, 2025 Ringatoi Artist Workshop
Te Hono ki Hawaiki, Te Papa Tongarewa, 15 September 2025
Image courtesy of NZQA

Caring for Māori artists

Working for Māori artists and responding to their needs

Toi Māori Aotearoa was founded by Māori artists to assist with the crucial role that Māori art plays in Māori society and responds to the strategic vision of our national Māori art form committees and the unique needs of our Māori artist leaders.

Through initiatives such as wānanga, national hui, and exhibitions, Toi Māori Aotearoa continues to support, uplift, and respond to the needs of Māori artists across Aotearoa. These programmes create spaces for artists to reconnect with their practice, build capability, and share knowledge, while strengthening relationships within and across communities. By providing access to learning, mentorship, and nationally recognised platforms, Toi Māori ensures that artists and their whānau are supported throughout their creative journeys.

We aim to help in any way we can, and in 2025, we supported 2,224 Māori artists to develop, practice and express their art form, and were proud to assist the Waitara Artists Co-operative to represent *Te Kāhui Maunga* at Te Matatini (25 February - 1 March 2025) in Ngāmotu.

(l-r): Photographer, Te Rawhitiroa Bosch, with Waitara Co-Operative contributing artist, DJ Te Ahuahu
Te Kāhui Maunga, Te Matatini, 28 February 2025
Pukekura Park, Ngāmotu



Sharing Māori art

Promoting Māori art and artists everywhere

Māori art is integral to Māori culture and at the forefront of our national identity. By sharing our art and promoting our artists, Toi Māori broadcasts Māori culture widely for the benefit of Māori people.

Our work is achieved through partnership and support from others, and we'd like to thank the (X) groups and organisations we worked with in 2025.

In 2025, we participated in a new online initiative that saw us eclipse previous digital engagement records. Collaborating with Te Papa @te_papa, Erica Sinclair @ericaphotog and Lance Ngata @ lance_ngata, the coverage of Te Mātātuhi ki Te Papa, the # day mokopapa at Te Hono ki Hawaiki led by Te Uhi ā Mataora, reached an incalculable viewership including 11,916 likes, 133 comments and 939 shares, indicating the massive global interest and support for the resurgence of tā moko.

Raniera McGrath, *Te Mātātuhi ki Te Papa*
Te Hono ki Hawaiki, Te Papa Tongarewa
30 September 2025. Photographer: Erica Sinclair

Strengthening international links

Cherishing shared values and seeking new frontiers

Our intrepid network of Māori artist leaders maintains relationships with indigenous artists worldwide and remains committed to building connections with indigenous communities everywhere. The friendship between Aotearoa and the Netherlands, centred on Te Hono ki Aotearoa, the ceremonial waka taua housed in Leiden, is one of the most enduring and nurtured over 15 years through shared cultural exchange and mutual respect.

In June 2025, we celebrated that relationship in a new way by observing Matariki and practising hautapu from the Kingdom of the Netherlands. Together, our rōpū comprising the New Zealand Embassy, Dutch kaihoe of the Njord Royal Rowing Club, Ngāti Ranana and Werald Museum staff, were honoured to share our friendships with a New Zealand business delegation led by the Prime Minister, Rt Hon. Christopher Luxton, who travelled to the Netherlands to explore new opportunities for cooperation through the EU-NZ Free Trade Agreement.

"The strong bonds between New Zealand, the Waka crew, and Njord could not be better represented than by this magnificent hoe, which unites two maritime nations whose histories and identities are deeply tied to the sea"

**DIPLOMAT MAGAZINE ON THE 15TH ANNIVERSARY
OF THE CEREMONIAL WAKA TAU TE HONO KI
AOTEAROA IN LEIDEN, NETHERLANDS**

New Zealand Prime Minister, **Rt Hon. Christopher Luxton**
with Dutch kaihoe, **Chris Buijvoets** Te Rurunga ātea
Werald Museum Leiden, 16 June 2025

HE AWHI TIKANGA

In 1983–84 the Māori and South Pacific Arts Council established a traditional Māori Performing Arts Committee to report on how best those arts could be supported. In 1991 the Committee adopted the name He Awhi Tikanga to concentrate on the promotion of tikanga Māori and marae-based art forms.

He Awhi Tikanga Founding Committee Chair:
Henry Bennett

He Awhi Tikanga is a team of expert knowledge holders whose mission is to ensure that the integrity of te reo Māori me ōna tikanga is upheld within the structures and art forms that make up Toi Māori Aotearoa. The Committee is considered to be a focus group for tikanga and is central to the well-being of Toi Māori Aotearoa within the Māori creative arts sector.

He Awhi Tikanga members are resource people who support workshops and wānanga and operate as an advisory team to Toi Māori Aotearoa art form teams and activities. He Awhi Tikanga encourages artists to focus their creativity and draw strength from the marae and their tupuna.

The practice of karanga, whaikōrero, waiata and karakia are critical to the integrity of tikanga Toi Māori; however, all types of creative activity in and around the marae are worthy of development and promotion.

Tikanga is critical to the integrity of Toi Maori Art Forms in that it is a mechanism that has the ability to support, nurture and guide the creative potential within.

He Awhi Tikanga have actively supported a number of committee events in 2025, from the opening of Toka a Tū at Whāngarei Art Gallery in April, the Writers National Hui in August and the the Weavers National Hui in October.

In November, Joe Harawira and Te Kahautu Maxwell attended the 40th anniversary of Hōkūle‘a at Waitangi, where Hōkūle‘a and Hikianalia arrived into Te Pēwhairangi and were formally welcomed by waka communities and iwi of Te Taitokerau. The commemoration included ceremonial exchanges, waka drills, and the unveiling of the newly carved Hawaiian pou ‘Maui paikalani’.

Chair: Joe Harawira

Committee: Te Kahautu Maxwell,
John Tiakitai-Turi





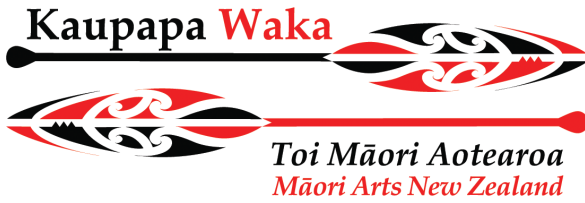
Mauipaikalani, Tou Rangatira
Te Tii marae, Waitangi
20 November 2025. Photographer
Jonathan 'Sav' Salvador, Polynesian
Voyaging Society © 2025



Waka pageant, 6 February 2025
Te Pēwhairangi, Waitangi
Photographer: Dean Wright



Kaupapa Waka



Toi Māori Aotearoa
Māori Arts New Zealand

Ngā Waka Federation was established in 1990/91 to retain and preserve the traditions and construction practices associated with kaupapa waka and nurture its development as a living art.

Ngā Waka Federation Founding Committee
Chair: **Dr Hohepa Mason QSO** (1934 - 2021)

Kaupapa Waka is the continuation of the knowledge, skills and experience, rituals and traditions of our ancestors relating to waka, the sharing and distribution of this knowledge to our people particularly youth, to assist in the restoring and maintaining their mana, that will enable them to practice our tikanga, and reo in the wider community and on the world stage.

This kaupapa has evolved from before our ancestors departed from Hawaiki and continues to the present day. In modern times the commissioning of waka taua by Te Pūea Herangi for the 1940 commemoration of the Treaty, was the catalyst that developed modern day kaupapa waka. This was reinforced in 1990 when waka became a symbol of mana and pride for the many iwi that took part in the Waitangi day commemorations in that year. Today there are many different types of waka being paddled and

Tamahau Tangitu refinishing the tauihu of Te Hono ki Aotearoa, Te Rununga wharewaka, Werald Museum, Leiden



sailed in all areas of Aotearoa and to many places in the World. Ngā Waka Federation has since 1990/91 fostered and promoted kaupapa waka by supporting pageants and events that promote waka within Aotearoa and overseas. We continue to actively encourage and develop young leaders of waka who are able to transition to leadership roles in Te Ao Māori and the wider community.

A number of our kaihautū and kaihoe participated in and supported the Nga Waka o Te Tai Tokerau organised the Waka pageant held during the week leading into Waitangi Day Commemorations in February of 2025. Over 1,000 kaihoe and whānau were accommodated at the waka camp at Haruru Falls. The camp is the base for practices and waka training leading up to the commemoration on Waitangi Day. As well as kaihoe from Te Tai Tokerau the camp was also attended by kaihoe from Leiden and Seattle together with kaihoe from Taranaki, Tuwharetoa, Tauranga Moana, Tainui, Ngāti Awa, Ngāti Porou, Ngāti Whātua and Te Arawa. The day was commemorated by morning karakia at Te Tii and waka displays by 24 waka, including five waka taua in the bay in and around Waitangi. The 2025 waka pageant was the largest attended waka event at Waitangi since 1990.

Distinguished Professor Tā Derek Lardelli restoring the kōwhaiwhai on Te Rurunga wharewaka, 23 June 2025



Tamahau Tangitu, kaiwero for the opening of Māori weekend, Te Rurunga wharewaka Werald Museum, Leiden, 21 June 2025
Photographer: Pardis Farqiri



In June 2025, Board members and waka practitioners travelled to Leiden to attend the city's Matariki celebrations hosted by the Volkenkunde Museum. During their visit, the Wharewaka received a refresh and maintenance work, and waka practitioners completed significant repairs to Te Hono ki Aotearoa. Prime Minister Christopher Luxon also visited the museum, where he viewed Te Hono ki Aotearoa and met with Board members and waka practitioners at the Wharewaka. The visit concluded with a New Zealand trade delegation event to meet with Dutch business leaders.

Overall it was another busy year for Kaupapa Waka and the 2026 year is not looking any different.

Kia ora mai ano,

Chair: Robert Gabel

Committee: Joe Conrad, Tai Mamaku, Rutene Gabel

'Kaupapa Waka' photographic exhibition by **Te Rawhitiroa Bosch** for Māori weekend, Werald Museum, Leiden 21 June 2025. Photographer: Pardis Farqiri

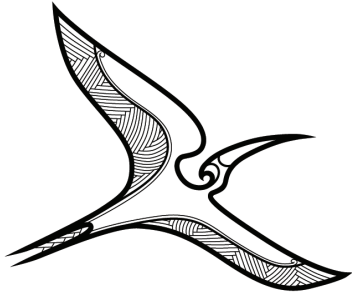


Tracy Morgan and **Ranui Ngarimu** repairing the pake worn by Te Hono ki Aotearoa kaihoe, 18 June 2025



(l-r): **Trevor Horowaewae Maxwell CNZM**, **Robert Gabel Tamahou Temara**, **Ranui Ngarimu** with the New Zealand Prime Minister, **Rt Hon. Christopher Luxton**, 25 June 2025 Te Rununga wharewaka, Werald Museum, Leiden





Te Hā o Ngā Pou Kaituhi Māori

Te Huinga Taunake Kaituhi Māori was established in 1989 to promote writing in te reo Māori. Te Hā was established in 1991 to support Māori writers. The two committees merged their activities in 2021 to become Te Hā o Ngā Pou Kaituhi Māori.

Te Huinga Founding Committee Chair:
Distinguished Professor Sir Hirini Moko Mead
Te Hā Founding Committee Chair:
Patricia Grace DCNZM QSO

Te Hā o Ngā Pou Kaituhi hosted our first national hui since 2019 at Kōraunui Marae in Stokes Valley from 29-31 August. Tickets sold out quickly and interest was high. The committee intentionally sought to co-create an intimate wānanga that offered genuine opportunities for Māori writers and artists to connect, collaborate and co-create the sessions. More than half of all attendees played an active role in the hui, either leading workshops, facilitating conversations, or participating in panel discussions. Our pou included Papa Joe Harawira, whaea Patricia Grace, whaea Linda Tuhiwai-Smith, along with photographs by John Miller and hokinga mahara for whaea Renee, who passed away in 2023.

Tukua Te Hā was chosen as an invitation to release the breath in order to draw in new inspiration and fresh energy. We wanted to acknowledge the extraordinary pressure our communities are under while celebrating our interconnected strengths, capabilities and radical joy in spite of continuing resistance and struggle. Highlights from the programme include the full-day immersive zine workshop with concurrent sessions on topics ranging from finding and nurturing your own creative practice to starting a newsletter or independent press. In the wharenuī, wānanga and discussion traversed whakapapa, politics, healing and storytelling, always through an intergenerational lens. We concluded the night with our much-loved open mic session facilitated by tuākana.

Another highlight was the presentation of a new taonga for Te Hā o Ngā Pou, arā, He Parāikete embroidered with a tohu to commemorate the 2025 hui at Te Ahurewa o te Aroha (Kōraunui). A new karakia and waiata were composed by Hāwea Apiata, Hinemoana Baker and Anahera Gildea, to accompany te taonga hou, which has passed into the care of te hapori o Te Hā ki Kirikiriroa, who will be hosting our national hui in 2027.

Co-Chairs: Nadine Hura and Anahera Gildea

Top: Writers National Hui
Te Ahurewa o te Aroha whare tūpuna
Kōraunui marae, Stokes Valley, 31 August 2025

Bottom left: Zine workshop
Te Rangimārie wharekai, Kōraunui marae
Stokes Valley, 30 August 2025

Bottom right (l-r): **Anahera Gildea**
Nadine Hura and **Hinemoana Baker**



Dunedin Young Writers Wānaka and Festival

13-14 September 2025

Puketeraki marae, Karitane and Ōtepoti

Te Hā o Ngā Pou has continued to nurture strong partnerships within the wider literary sector. We have two members representing kaituhi Māori on the board of Te Pou Muramura Read NZ, with current co-chairs Anahera Gildea and Nadine Hura handing over this year to Hinemoana Baker and Nadia Hineaorangi Solomon. This opportunity aligns with our strategy to amplify diverse Māori voices at a governance level, as well as nurturing rangatahi into spaces of leadership with lots of tuākana support. Our Te Tiriti-led partnership with Verb also continues to provide many opportunities for kaituhi Māori within Te Whanganui a Tara. In 2025, this included sponsorship for two of our rangatahi (Mariwakiterangi Paekau and Nadia) to attend the Dunedin Young Writers' Festival in Ōtepoti. Nadia describes the impact of this opportunity below:

Participating in the 2025 New Zealand Young Writers Festival was a transformative experience that deeply inspired me to continue a career in writing while connecting me with a whole crew of talented rangatahi with the same dream. NZYWF is in its 11th year and I am so honoured to have been supported to go down and be a part of it. I've always wanted to attend NZYWF, but, being held in Ōtepoti, I have never had the resources to travel all the way down from Kirikiriroa.

This year, NZYWF was delivered at Puketeraki marae in the picturesque small town of Karitane in September 2025. It was such a nourishing, fruitful few days. As a rangatahi, who is typically the youngest in the room during literary events, it was so refreshing and validating to be surrounded by other young writers writing at the highest levels of excellence and craft, with the same hunger for learning and guidance. I left Puketeraki with a full notebook of notes, wero, and email addresses of all the cool people I met.



From the first day with our walk to Huriawa to learn the stories of the land, to the waiata we wrote together “Ma nga huruhuru ka rere te manu e”, to the impromptu open mic I hosted on one of the nights, the free flowing relaxed nature of the wānaka was everything and more.

The remainder of the NZYWF was delivered in a more traditional writers festival style, held over the weekend. All events were free to the public and I attended the Slam Poetry workshop on the Saturday morning, and was inspired, despite my apprehension, to sign up for the Otago Poetry Slam. I attended Ruby Maccomber’s Tupuna Talk session, and traced the whakapapa of my writing practice. Everyone who attended the wānaka presented a creative piece at Feathers in Flight: Voices of the next generation, and I was blown away by the calibre of my friends. As a group, we collectively hollered and cheered for our friends and their kupu, such a special moment to be able to show up for each other in this way. The last event of the night was the Otago Poetry Slam. I came second, far surpassing any expectations I had for myself as a first time Slammer, and proving to myself that I have what it takes to compete in Slam. The Slam winner was Te Awhireinga Heperi, another rangatahi who was at the wānaka, a testament to the support we had been given by NZYWF. It was a night to remember, and I wish everyone could have experienced the magic that was made that night.

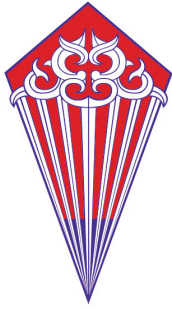
I was instantly inspired to ensure my region didn’t miss out on a Slam competition. However, the Kirikiriroa Slam competition held by Motif Poetry was cancelled due to funding cuts. Disappointed about this, I decided to utilise the connections made at NZYWF to learn more about the logistics of running a Slam and successfully organised the Kirikiriroa Poetry Slam in November with no budget and lots of community help. I would have never found the confidence to host such a big event if it weren’t for the inspiration and energy I gained from attending NZYWF.

I hope every young writer can attend a NZYWF at least once in their lives. I am super grateful to Toi Māori and Verb Wellington and our Te Hāunties for believing in our rangatahi voices and putting that belief into action by financially and logistically supporting our transport, accommodation, and inclusion in the festival. The opportunity provided so much, including speaking with industry experts, practising performance techniques, accounting tips, and how to foster a sustainable creative practice.

Nadia Hineaorangi Solomon

Nadia Solomon performing at Feathers in Flight
Dunedin Young Writers’ Festival, Ōtepoti
13 September 2025. Photographer: Craig Birch-Morunga

TE UHI



A MATAORA

Te Uhi ā Mataora was established by Professor Sir Derek Lardelli in 2001 at the behest of Distinguished Professor Sir Hirini Moko Mead

Having been established in 2000 when the resurgence of the artform was in its infancy, Te Uhi ā Mataora seeks to provide a safe space for practitioners to preserve, develop and enhance tā moko as a living art form whilst upholding the traditions of the past.

During the past 25 years the artform has grown exponentially, sometimes by new practitioners who appear to lack a depth of cultural knowledge or connectivity. For this reason, Te Uhi maintains a focus on researching and retaining ancient rituals, karakia and whakapapa moko. There is also an emphasis on continuing to strategise and provide leadership, including the dissemination of culturally safe matauranga in all areas pertaining to tā moko.

Te Uhi ā Mataora comprises mainly senior tā moko artists from across Aotearoa who value meeting as a collective. This base has provided a springboard for several Te Uhi members who are now finding ways of passing on information through moko communities, always with the focus of remaining pono to the kaupapa.

Throughout 2025 Te Uhi ā Mataora has worked closely with Te Papa Tongarewa, not only to wānanga/kōrero and research tribal design elements in the context of ancient mātauranga, but also to broaden the access to this knowledge by wider audiences. Two four-day wananga were held at Te Papa, each focusing on the 200+ repatriated Toi Moko (Māori ancestral heads) held in the Te Papa Wahi Tapu. These tupuna have been returned to Aotearoa via the Karanga Aotearoa Repatriation Programme.

The culmination of two years of research work was “Te Mātātuhi ki Te Papa”, a public wananga, workshop, lecture series and display of images held at Rongomaraeroa. The three-day, public event from 29 September to 1 October, featured live moko kanohi, displays of taonga (cultural treasures), public kōrero (talks), and connection. Both tāne and wāhine received moko kanohi during the wananga, applied by tā moko tohunga (experts), Riki Manuel, Mark Kopua, Raniera McGrath, Maia Gibbs, Henare Brooking, Joni Brooking, Ngaire Tuhua and Tā Derek Lardelli. This was a successful partnership between Te Uhi ā Mataora, Te Papa Tongarewa and Toi Maori with support from others.

The intent of broadening the audience and disseminating accurate knowledge about Moko and the Toi Moko was well and truly met. Each day the Te Papa marae was filled with people: People watching intently, learning, singing waiata tautoko, quietly weaving whilst taking in the wairua, connecting with each other and generally enjoying the opportunity.

Maori and mainstream media took interest and there was positive national news coverage in spaces that moko is not often positively showcased. International interest was also evident with ‘The Guardian’ publishing a full article on the wananga.

Top: *Te Mātātuhi ki Te Papa*, panel talk Te Hono ki Hawaiki, Te Papa Tongarewa (l-r): **Tamahou Temara, Te Herekiele Herewini Distinguished Professor Tā Derek Lardelli Raniera McGrath, Maia Gibbs, Henare Brooking Mark Kopua, Riki Manuel CNZM, Joni Brooking Ngaire Tuhua.** Photographer: Erica Sinclair

Bottom: Te Uhi ā Mataora with kaiwhiwhi and Te Papa Staff at Rongomaraeroa Marae Te Papa Tongarewa 1 October 2025
Photographer: Erica Sinclair



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Henare Brooking, *Te Mātātuhi ki Te Papa*, Te Hono ki Hawaiki
Te Papa Tongarewa, 1 October 2025. Photographer: Erica Sinclair



Henare Brooking and Anthony Brooking, *Te Mātātuhi ki Te Papa*, Te Hono ki Hawaiki
Te Papa Tongarewa, 1 October 2025. Photographer: Erica Sinclair



Anthony Brooking and Henare Brooking, *Te Mātātuhi ki Te Papa*, Te Hono ki Hawaiki
Te Papa Tongarewa, 1 October 2025. Photographer: Erica Sinclair



Major Anthony Brooking, 1 October 2025
Photographer: Erica Sinclair



Te Roopu Raranga Whatu o Aotearoa

Aotearoa Moananui-a-Kiwa Weavers was established in 1983 with the support of the Māori and South Pacific Arts Council and reformed into two separate committees in 1989 with Māori weavers taking the name Te Roopu Raranga Whatu o Aotearoa.
 Founding Te Roopu Raranga Whatu o Aotearoa Committee Chair:
Emily Rangitīaria Schuster

Te Roopu Raranga Whatu o Aotearoa comprises financial members who elect a committee to guide, plan and provide for the needs of its members under the kakahu of Hine-te-iwaiwa and Te Whare Pora. This is done by providing opportunities to wānanga, kōrero, learn, exhibit, and create works that are traditional and contemporary in nature or media, and producing the Weavers magazine.

The Roopu works closely with Toi Māori Aotearoa to ensure that the artforms of raranga and whatu are presented on both the national and international stages, and seeks advice from its Kāhui Whiri Toi, who provide guidance and wisdom and keep the committee grounded.

Regional wānanga remains a cornerstone of our mahi. At Maketū Marae, Kāwhia (4-8 January 2025), Ngā Hua o te Rito hosted 60 weavers for a five-day wānanga. At Hauiti Marae, Uawa (24-26 January 2025), Fiona, Michelle and Claudette Collis hosted a wānanga for experienced weavers, from around the motu, to explore advanced techniques through the creation of tāmata/takapau for Hauiti marae. Te Ātinga also initiated a gathering of artists and weavers at Roma marae, Ahipara, to strengthen creative networks across Muriwhenua on 15-17 August 2025.

Two major exhibitions were delivered during the year, with participation from more than 70 weavers. The biennial members exhibition, *He Āa i Uta, He Āa i Tai* (12 December 2024 - 11 August 2025), presented in partnership with Te Whare Taonga o Waikato, showcased the depth and excellence of raranga and whatu, and proved hugely popular with visitors. *Tipu te Toi, Whanake te Toi, Ora te Toi, Te Toi i ahu mai i Hawaiki*, presented

by Te Roopu Raranga ki Rotorua for the Toi Māori Gallery (see pages 48-49), highlighted both established and emerging artists, reflecting continuity and innovation in Māori weaving practice. Preparation is already underway for the 2026 members exhibition at Christchurch Art Gallery Te Puna Waiwhetū, to be curated by Pip Devonshire in collaboration with Pouarataki Māori, Chloe Cull.

Our busy year culminated in the **22nd Weavers National Hui** hosted by Ngāti Rangiwewehi at Tarimano marae, and we applaud the magnificent manaaki of hau kainga and the leadership of the Leonard whānau.

In addition to the activities outlined above, we acknowledge the invitation from the Ministry of Culture (Mexico) for Paula Rigby and Te Hemo Ata Henare to attend the *Mexican Textile Art Encounter - ORIGINAL 2025*. This significant international event, held at Complejo Cultural Los Pinos in November 2025, aims to boost the economic development of textile artisans, and are pleased to announce the attendance of Julz Nonoa and Keriana O'Connell in 2026.

Chair: Te Hemo Ata Henare

Committee: Pip Devonshire, Karl Leonard, Awhina Murupaenga, Julz Nonoa, Ria Waikerepuru

Top: Kāhui Whiritoi at the 2025 Weavers National Hui Tarimano marae, Awahou, 24 October 2025
 (back, l-r): **Connie Pewhairangi, Ranui Ngarimu Christina Hurihia Wirihana**; (front, l-r): **Matekino Lawless Reihana Parata, Sonia Snowden and Edna Pahewa**
 Photograph: Moko Media

Bottom: Te Roopu Raranga Whatu o Aotearoa Committee at the opening of *Tipu te Toi, Whanake te Toi, Ora te Toi, Te Toi i ahu mai i Hawaiki*, 28 August 2025, Toi Māori Gallery
 (l-r): **Julz Nonoa, Te Hemo Ata Henare, Ruth Port Paula Rigby, Awhina Murupaenga and Edna Pahewa**





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22nd Weavers National Hui, Tarimano marae, Awahou Labour Weekend 2025. Photograph: Moko Media

Weavers National Hui 2025

*Tarimano marae, Awahou
24-27 October 2025*

Ngāti Rangiwewehi were proud hosts of the 22nd Te Rōpū Raranga Whatu o Aotearoa National Weavers Hui at Tarimano Marae. Led by a dedicated ohu mahi of seven and supported by their whānau, weavers from across the motu experienced a vibrant weekend of manaaki, whanaungatanga and weaving excellence.

Weavers from throughout Aotearoa came together, settling into Te Whare Pora and surrounding spaces to share, learn and engage in mahi toi. The close environment strengthened connections across weaving groups and skill levels, while rangatahi and whānau played a key role in supporting the delivery and success of the hui.

The programme offered a range of activities and highlights, beginning with a pōhiri that showcased an impressive array of kākahu and piupiu, reflecting the diversity and technical excellence of contemporary weaving practice.

A major highlight of the hui was *Kākahutia te ao*, a curated exhibition of 40 kākahu. It was more than a showcase; it reinforced the enduring integrity and relevance of kākahu Māori in a contemporary context.

The programme also included keynote presentations and kōrero, featuring Dr Rangituatahi Te Kanawa, who shared insights into the preservation of kākahu and the integration of mātauranga Māori with modern conservation practices. Panel discussions explored traditional dyeing techniques using waiwai and paru, while *Kia hae mai te reo o te piupiu* highlighted innovation and challenge within piupiu design.

Additional highlights included the striking presence of Hine Marama in Te Whare Pora, curated displays of piupiu, the presentation of a kete whakairo by Te Atiwei Ririnui, and the mirimiri and romiromi tent led by Mauritau Mauriora Trust and Te POI Aranga Healing Collective. The introduction of the *Pā Harakeke* publication ensured all attendees left with a valuable resource.

The warm energy of the hui carried through to the Biennial General Meeting of Te Roopu Raranga Whatu o Aotearoa, which welcomed Karl Leonard, Pip Devonshire and Ria Waikerepuru to the committee, alongside the return of Te Hemo Ata Henare as Chair. Makuini Cherrington continues as Editor of the *Weavers* magazine, and special acknowledgement was given to Trevor Maxwell for his outstanding contribution to Toi Māori Aotearoa.

After the success of the 2025 Weavers National Hui, we anticipate a strong turnout for the 2027 event, which will be hosted by Ngāti Kahungunu.

Te Atiwei Ririnui with his 2025 kete whakairo
which was presented to chief ringawera
Rebecca (Bubba) Talaiai



Dr Rangituatahi Te Kanawa MNZM, presenting her research on the conservation of taonga whāriki. Photograph: Moko Media

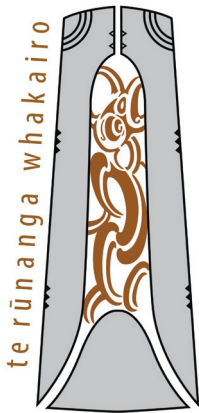


The joy of Te Whare Pora: Ngawai Beazley and Marama Morehu Batiyaka. Photograph: Moko Media

Ruiha and Karl Leonard discuss 'kia hae mai te reo o te piupiu the exquisite cut of the piupiu. Photograph: Moko Media



The joy of Te Whare Pora: Donna Campbell and Ann Margaret Campbell. Photograph: Moko Media



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Te Rūnanga Whakairo was convened by Toi Māori Aotearoa in 2001 at the behest of Distinguished Professor Sir Hirini Moko Mead

Te Rūnanga Whakairo comprises a national network of tohunga whakairo who convene to maintain and advance the concept of whakairo as synonymous with advanced and informed design thinking, not specific to wood, stone and bone carving or specific gender. Championing individuals working across art forms who bring Māori artists in their regions together, Rūnanga Whakairo promotes the demonstration of an informed ancestral aesthetic evident across art form traditions—old and new. Our operation accounts for the multi-dimensional nature of toi whakairo, the breadth of knowledge required by tohunga whakairo, and the importance of whakairo within Māori communities.

Longstanding connections across Te Moana Nui a Kiwa remain a key focus. For more than a decade, Lyonel Grant has travelled to Hawai'i to work alongside Sam Ka'ai, Andre Perez and Hui Kālai Ki'i o Kūpā'ike'e, supporting the renewal of Ki'i (Hawaiian ātua) as a central expression within the revitalisation of Hawaiian kālai practices, with the ko'i/toki as the primary tool.

In 2023, Te Rūnanga Whakairo welcomed Andre Perez to the Whakairo National Hui at Te Puia, Rotorua. From this gathering, connections were carried forward to 2024, where members of Te Rūnanga Whakairo attended the Festival of Pacific Arts and Culture Carvers' Camp at the Bernice Pauahi Bishop Museum in Honolulu, where Lyonel Grant attended as an Honorary Hawaiian. From this, a shared commitment emerged to establish Te Moana Nui a Kea, a collective network of Pacific carvers, providing a foundation for future collaboration.

At Te Matatini o Te Kāhui Maunga 2025, Rangi Kipa, alongside Pena Makoare, Ngataiharuru Taepa and Tama Halvorsen, with whatu toroa by Matthew McIntyre-Wilson, created *Kaūrongo*—a 3.5-metre pūkaea incorporating karu atua and toroa feathers—called by Rangi Kipa to welcome 55 kapa haka rōpū and manuhiri to Taranaki.

Te Rūnanga Whakairo warmly acknowledges the selection of Fayne Robinson, Caleb Robinson, and Tūtoko Wallace as Sponsored First Time Artists at the International Folk Art Market (IFAM) in Santa Fe, United States in July 2025. As one of the largest global gatherings of heritage artists, IFAM provides an important platform for the international presentation of whakairo pounamu and Māori art forms. Te Rūnanga Whakairo extends its appreciation to indigenous arts advocate Mrs Jill Udall Cooper for her support in championing this representation.

Planning was undertaken throughout the year for the Whakairo National Hui to be held in November 2025. While the hui did not proceed, the kaupapa associated with this gathering remains a priority for the rūnanga, particularly in strengthening connections and progressing shared aspirations across the whakairo community.

Chair: Rangi Kipa

Top: (l-r) **Ngataiharuru Taepa** and **Rangi Kipa** with *Kaūrongo* (3.5 metres with karu), Te Matatini o Te Kāhui Maunga, 24 February 2025. Image: Whakaata Māori

Middle: (left, l-r) **Pena Makoare** **Matthew McIntyre-Wilson** and **Rangi Kipa** strapping *Kaūrongo*, Mahoetahi, 23 February 2025 (right) **Lyonel Grant**, Hawai'i, March 2025

Bottom: **Fayne Robinson** (left) International Folk Art Market Santa Fe, 25 July 2025





Te Ātinga

contemporary visual arts

Te Ātinga was established as a national advisory committee to Te Waka Toi in 1987.

Te Ātinga Founding Committee Chair:
Dr Sandy Adsett MNZM.

Te Ātinga is the Contemporary Māori Visual Arts committee within Toi Māori. Te Ātinga supports Māori artists through various arts activities, developing artistic potential through sharing creative interests. Activities and activations happen in a variety of ways including; wānanga, artist meetings, exhibitions, arts events, promotion, artist advocacy, advice; support, national and international networking.

The committee of Te Ātinga represents a collective of people with multiple skills, connections and established arts practices. We aim to grow capacity and capability within contemporary Māori visual arts communities across the country, and work with iwi, art associations, galleries and museums, Māori and Indigenous Curator networks, educational providers, local government, global indigenous networks and many more.

Activities over the year spanned the country, reaching out to the Pacific, with Te Ātinga committee members working on developing Toi across the motu as well as strengthening international Toi relationships.

Te Ātinga activities are determined by each committee member in their respective rohe, as according to need and capacity. These activities are run through a combination of financial support from Toi Māori as well as utilising other opportunities (financially and in-kind) that the project lead may have access to.

With a focus on regional development, collaborative and collective development and planning the 10th International Indigenous Artists Gathering in Tūranga, Gisborne in 2026, this was a productive year for Te Ātinga.

Co-Chairs: Regan Balzer and Margaret Aull

Te Ātinga Kōmiti (back, l-r): **Reweti Arapere, Chris Bryant-Toi, Dorothy Waetford Bonita Bigham, Aimee Ratana, Lenny Murupaenga** (Creative Northland)
Bethany Edwards, Vanessa Edwards-Buerger, Randal Leach
(front, l-r): **Tawera Tahuri, Regan Balzer, Rongomaiaia Te Whaiti, Margaret Aull**



Toi Tū Te Hiku

*May and August 2025
Roma Marae, Ahipara*

As part of our strategic objective to support Toi Māori access in rural or remote communities, Toi Tū Te Hiku, a series of Toi Wānanga in the Far-Far North, were organised by Te Ātinga committee member, Bethany Edmunds.

Muriwhenua is a vast landscape that has a unique visual and cultural identity, with five major iwi and many creatives working in their own spaces. The first wānanga in this rohe was held in May with approximately 20 ringatoi attending. On 15-17 August, local artists and weavers came together for a second time at Roma marae in Ahipara. Together, these wānanga provided a space for our artists to learn together collectively, and we saw the beginnings of a stronger network of Muriwhenua ringatoi across Te Hiku o te Ika.

A special component of our second wānanga was the creation of works for presentation at the The Māori Women's Welfare League National conference, held in Muriwhenua in October.

(l-r): **Tiri Murphy and Whaea Betty Brown**
Roma marae, Ahipara



Toka Tū

*17 April - 14 June 2025
Te Kōputu a te Whanga a Toi - Whakatāne
Art Gallery*

Following its initial presentation at WAIRAU Māori Art Gallery in Te Taitokerau in December 2024, *Toka Tū* continued its journey to Te Kōputu a te Whanga a Toi: Whakatāne Art Gallery. Curated by Te Ātinga Deputy Chair Margaret Aull, with support from Te Ātinga committee member and Whakatāne Art Gallery curator, Aimee Ratana, the exhibition responds to an ongoing call from senior artists to reconnect, exhibit and share knowledge within a collective space.

Toka Tū features work by Sandy Adsett, Gabrielle Belz, June Grant, Alex Nathan, James Ormsby, Donn Ratana, Baye Riddell, Wi Taepa and Allen Wihongi, whose practices collectively embody resilience, innovation and deep commitment to mātauranga Māori. Their work continues to shape a contemporary Māori visual language grounded in whakapapa while evolving across new forms and contexts.

Toka Tū was also an important expression of tuakana-teina relationships, collective development across the sector, and reflecting on historical connections between Te Tai Tokerau and Whakatāne through Mataatua waka.

Toka Tū Opening Whakatāne, Te Rōpu Raranga Whatu, Te Ātinga and Awhi Tikanga members
(l-r): **Meleta Bennett, Margaret Aull, Gabrielle Belz Tina Wirihana, Don Ratana, Aimee Ratana, June Grant Joe Harawira and Glenda Hape**



Toi Tū Toi Whakaata

17 - 24 November 2025

Kowhai Print Trust, Quarry Arts Precinct
and Hihaua Cultural Centre, Whāngarei

Supported by Te Ātinga, Toi Whakaata is the Māori Printmakers Collective, Aotearoa. Formed in 2006, we aim to enrich Māori print experiences and connect Indigenous printmakers globally. Our contemporary works explore identity, land, and whakapapa (genealogy) through both time-honoured practices and experimental mediums.

Recent projects include the group exhibition *Ata Tū*, curated by Gabrielle Belz for the Toi Māori Gallery in 2021, facilitating the Pacific Print Portfolio in 2022, which included the contribution of 17 artists, and exhibiting in Wisconsin at the Art Lit Lab with Marwin Begaya and John Hitchcock in the same year. While active as individual practitioners and as a roopu, it had been 10 years since we came formally together to wānanga.

In November 2025, a print wānanga led by Vanessa Edwards-Buerger, Gabrielle Belz, Faith McManus and Jasmine Horton, was held in partnership with Hamish Oakley-Brown from Te Kōwhai Print Trust, along with an exhibition and workshops at Hihiaua Cultural Centre, Whāngarei.

Te Kowhai Print Trust is nestled in the Quarry Arts precinct and acted as our base and making space. We worked closely with the Trust and Hamish Oakley-Browne to ensure space and the required equipment and materials were available.



We welcomed other creatives based at the Quarry into our studio, and enjoyed the company of Andrea Hopkins, Dot Waetford and her daughter Bella, Amo and his sister, as well as a surprise visit from Bethany to do some printmaking. Whakawhanaungatanga was alive and well.

Toi Whakaata acknowledges the support from many organisations, including: Hihiaua Cultural Center, Wairau Art Gallery, Creative Northland and Aotearoa New Zealand Association of Art Educators. Creative Northland provided a small film crew to take footage and put together a short clip from this wānanga which can be seen here:

<https://www.youtube.com/watch?v=mQURg8DAUUI>

As we head toward our 20 year anniversary, a key ambition for our roopu is to produce strong exhibitions and develop awareness about the whakapapa of Māori printmaking.

Vanessa Edwards-Buerger

Right: **Gabrielle Belz**, Te Kowhai print studio

Bottom: (back, l-r) **Tash Nikora**
Hamish Oakley-Browne, **Julia Barber**, **Andrea Hopkins**
(middle, l-r): **Vanessa Edwards**, **Alexis Neal**
Charlotte Graham, **Keatley Hopkins**
(front, l-r): **Gabrielle Belz**, **Nyle Turuwhenua**
Maude Cook-Davies





Ki Uta ki Ta

October 2025

University of South Pacific, Fiji

Participating artists: Fiji; Lambert Ho, Keresi Vosavakamatailada, Ledua Peni, Amelia Lesumai, Katarina Lesumai, Ben Fong, Ropate Kama. Aotearoa; Dorothy Waetford, Carla Ruka, Regan Balzer, Maui Taewa, Don Ratana, Hiwirori Maynard, Natalie Couch.

A follow-on from the Te Ara Tapuwae 2023 and 2024 arts exchange led by Te Ātinga, this iteration expanded into contemporary visual arts alongside uku. As part of the Pacific Regional Strategy with Pacific community and CNZ: Ki uta, ki tai exchange further strengthened connections between Māori and Fijian visual artists.

Members from Te Ātinga and Ngā Kaihanga uku engaged in an 8-day cultural arts exchange at the Oceanic Art Centre, University of the South Pacific (USP) in Fiji. Hosted by USP Director Dr Katrina Igglesden, the opportunity provided a way to extend relationships and skillsets, with artists pairing up to make work and share methods.

Areas such as painting, found object, adornment, and printmaking were explored, using materials such as masi and makaudre (gum). For some, it was the first time working with printmaking using vinyl, including working on collaborative work. A mixture of emerging and senior artists from both Fiji and Aotearoa were involved, providing a valuable way to assist with techniques and approaches to practice.

Dot Waetford connected with respected rangatira Lapita potter maker Amelia Lesumai from Nasilai Village, while Donn Ratana worked with found objects, alongside painting and drawing, with Fijian artist and sculptor Ben Fong. Senior contemporary artist Lambert Ho brought a wealth of knowledge and insight to Fijian practice, arts, and culture, as well as his multiple talents in painting, textile, and design. He became a generous guide and took a team to the Sigatoka Sand Dunes, a significant site for Lapita pottery.

Many highlights included the opportunity to present a Māori group exhibition in the Bure Space, which coincided with the University of the South Pacific's first exhibition of their institutional collection. The productivity over three days also created an impromptu show that presented collaborations between artists showing the dynamic energy of the exchange.

The collaborative work 'Connect' by Hiwirori Maynard and Ledua Peni was purchased by the New Zealand High Commission, with ongoing commissioned work for the new building in Suva.

Exchanges like this build upon the work that Toi Māori and Te Ātinga have done to develop enduring relationships in the Pacific and beyond that feed into a wider Indigenous Arts network. Through this, an extended invitation can also be provided to a Fijian representative to join the intended 10th Indigenous Arts Gathering in 2026.

"The Oceania Centre was privileged to partner with you on this cultural arts exchange. Focusing on contemporary arts was significant in and for Fiji as there remains a stigma (as in other places around the world) that contemporary art forms do not hold the same cultural importance or value as the heritage forms."

"This indigenous led programme celebrated identity and expression in all its forms, as well as encouraged individual and group sharing. This is still a rare occurrence in Fiji; most genres work in silos and do not interact even amongst themselves. So seeing the openness of the Māori artists was particularly important for the Fijian artists, which was evident by the end of the exchange in watching them all try other genres, forms and techniques - something that is rarely 'allowed' here."

Many thanks to all involved and the ringatoi who showed great leadership through their generosity and expertise.

Top left: Ki Uta ki Tai Exchange 2025
(back, l-r): **Natalie Couch, Regan Balzer, Maui Taewa**
Keresi Vosavakamatailada, Ben Fong, Katrina Igglesdon
(middle, l-r): **Katrina Lesumai, Don Ratana**
Amelia Lesumai, Carla Ruka, Hiwirori Maynard
(front, l-r): **Lambert Ho, Dot Waetford and Margaret Aull**



2025 DIGITAL HIGHLIGHTS

17,453
FOLLOWERS

📷 5,243 📘 12,210


↑ 22%
INCREASE

from the year 2024!

 Toi Māori Aotearoa




👍 13.1 K 💬 483 ➦ 896

 **Veronica Thompson**
Love that they are in their happy place! They all look so happy sharing with others.


31w Care Reply Hide 1 🥰


 **Verdell Ellis**
EVERY SINGLE KOROWAI ARE SPLENDOURS OF HISTORY BROUGHT A TEAR TO MY EYE. SO MAGESTIC.

31w Care Reply Hide 2 👍🥰

 **Herewini Nopera**
He taonga tuku iho e kore e ngaro. Ātaahua ngā kākahu nei me ngā ringa rangaranga, ngā ringa whatu! Mīharo ana!


👍


 **CHERISHED**
THE 2025 NATIONAL
WEAVERS HUI

 Toi Māori Aotearoa




👍 14.4 K 💬 138 ➦ 1.1K

 **daleighdee** Tino mīharo 🥰
33w 1 like Reply

 **thebigburrd** Fantastic. Pride. History. Ancestors. Moko. BIG love and respect from over in the UK... This kinda post brightens up my feed for sure! 👍

33w 1 like Reply

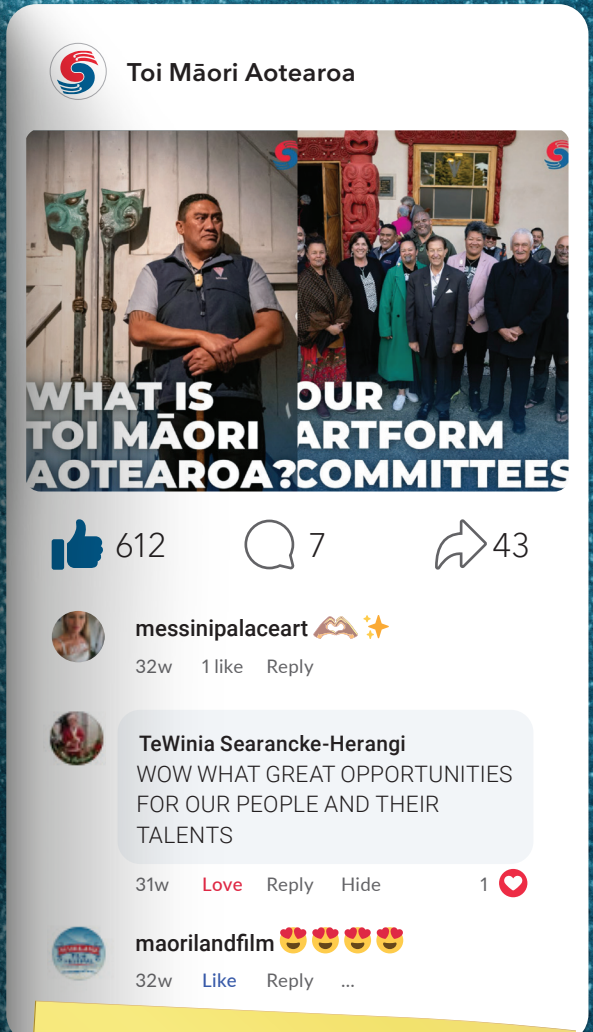
 **te_papa** Tēnei kaiwhakaahua e hika! 🐏🔥
33w 10 likes Reply See translation

YOU SUPPORTED THIS KAUPAPA TE MĀTĀTUHI KI TE PAPA

Content in collab with Te Papa @te_papa, Erica Sinclair- @ericaphotog, Lance Ngata-@lance_ngata



YOU ~~WON~~
 * UPLIFTED *
 OUR 2025
 ARTIST EXHIBITIONS



★ YOU ★
 CELEBRATED
 TOI MĀORI
 AOTEAROA AS AN
 ORGANISATION
 "Our role, vision, committees
 and members" pinned posts

TOI MĀORI GALLERY

The Toi Māori Gallery was established in 2008 to support and promote the work of our national network of Māori artists and is located in our Pōneke office. The Toi Māori Store is an online extension of the Gallery, and was launched in 2023 to provide further opportunities to Māori artists.

QUICK FACTS

Supported more than

30

Māori artists

Onboarded

15

new artists

Exhibited the work of

24

Māori artists

Sold

291

items



36 art works

255 merchandise items

Our top-selling categories were:

1

Raranga

2

Whakairo

3

Uku

RANGA WAIRUA

Tautari (Gary) Ahipene Gerrard

Ngāti Porou

31 January - 11 April 2025

Gary Gerrard captured the hearts of many with his solo exhibition *Ranga Wairua*, featuring portraits to an array of taonga, each work carried its own wairua - alive with presence, story, and care. Often contributing quietly behind the scenes, *Ranga Wairua* was a special moment of public recognition for Gary's artistic practice and contribution - an uplifting celebration shared with whānau, friends, and all who walked through the gallery.

"Ataahua hoki, unique grounded magic!"

Gary Gerard with his painting, *Te Aho o Te Rangi Wherepu*



LOVE LAND LINEAGE

Taryn Te Uira Beri
Ngāti Toi Rangatira

16 May - 25 July 2025

Love Land Lineage featured a bold collection of abstract paintings created during periods of upheaval, healing, and personal challenge. Produced at Rangiaētea in Ōtaki, Taryn expressed her tā moko practice through abstract painting, and playfully experimented with colour, light and form. Through this exhibition, Taryn hoped to inspire others to reconnect with the arts as a source of strength, healing and self-expression without hesitation.

Taryn Beri with Darcy Nicholas



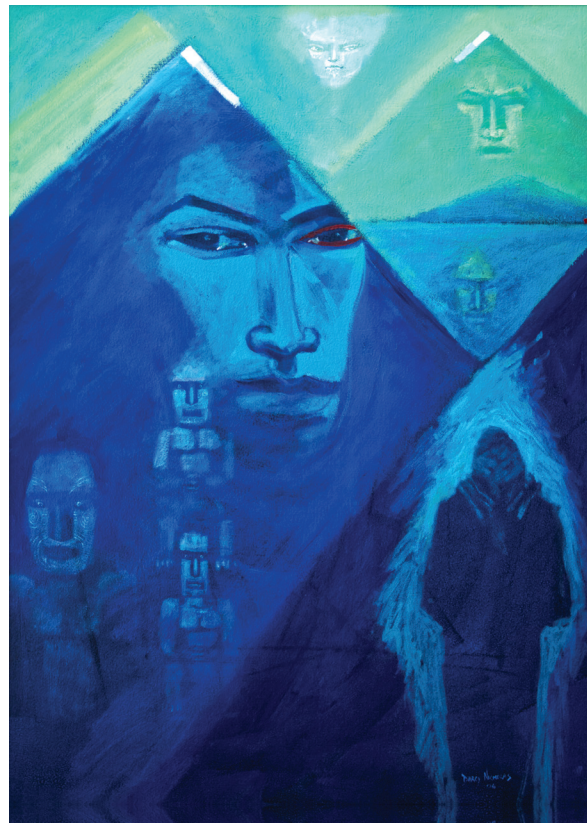
TOI O TE KĀHUI MAUNGA

Waitara Artists' Collective
Te Matatini, Pukekura Park, Ngāmotu

25 February - 1 March 2025

Toi Māori was thrilled to support the Waitara Artists Co-operative to present an exhibition representing the artists of the rohe of Te Kāhui Maunga for Te Matatini. Their exhibition was an excellent showcase of senior, established and emerging artists working in a variety of forms including wood and stone carving, weaving, painting, printmaking and glass, and offered a very special space for manuhiri to engage with hau kainga and many of the artists directly.

Darcy Nicholas
Te Aroha o Pihanga mo Taranaki 2006 (detail)
Acrylic on paper 740 x 540 mm



TIPU TE TOI, WHANAKE TE TOI, ORA TE TOI, TE TOI I AHU MAI I HAWAIKI

Te Roopu Raranga ki Rotorua
22 August - 31 October 2025

Amanda Haylings, Angela Wickham, Aroha Mitchell, Cathy Schuster, Chisato Newton, Christina Hurihia Wirihana (Toi Iho), Donna Campbell, Edna Pahewa, Gene Poihipi, Glenda Hape, Hectorina Mulligan, Jill Fleming, Jim Schuster, Linda Tokona, Manuariki Te Puia Proctor, Matekino Lawless, Meleta Bennett, Pikirangi Daniels, Ross Wesche, Sharon Fleet, Sonny Hape, Teresa Murray

Led by renowned Māori weaver Christina Hurihia Wirihana, and curated by Meleta Bennett and Glenda Hape, twenty-two established and emerging artists from Te Roopu Raranga ki Rotorua made a powerful collective entrance into the Pōneke art scene, inspiring a deep sense of privilege and appreciation among visitors who witnessed the beautiful works firsthand.

Grounded in the tongikura of Kingi Tāwhiao, “Tipu te Toi, Whanake te Toi, Ora te Toi, te Toi i ahu mai i Hawaiki” (develop the arts, nurture the arts, sustain the arts that were fashioned in Hawaiki), this exhibition featured both traditional and contemporary woven works, offering a rich reflection of diversity, innovation and excellence in raranga. Through diverse practices, the artists honoured ancestral knowledge while advancing new pathways for toi Māori.

A stunning exhibition, *Tipu te Toi, Whanake te Toi, Ora te Toi, te Toi i ahu mai i Hawaiki*, stood as a collective commitment to developing, nurturing and sustaining toi Māori, with some artists representing multiple generations within whānau, embodying the intergenerational transmission of customary practices and ensuring the vitality of raranga for generations to come.

“Stunning! I’m so deeply impressed and touched by this exhibition!”

“I feel the stories of every artist”

“Amazing talent and skills! Beautiful taonga!”

“Exquisite pieces in a beautiful space”

Glenda Hape and Meleta Bennett



Top: Hue by Sonny Hape (l-r): *Whio, Kiwi and Tūi*

Bottom: Jim Schuster, *Te Whatu Huripari*



PARTNERSHIPS

TAIHONOA INTERNSHIPS: TE HERENGA WAKA | VICTORIA UNIVERSITY OF UNIVERSITY

*Ko te kōmitimiti o ngā tai matatū
–Where the tides of partnership meet.*

Toi Māori Aotearoa is one of over 170 Māori and public sector partners for Te Herenga Waka | Victoria University of Wellington's He Herenga Tangata Taihonoa partnership programme. Since 2021, Toi Māori has provided ten-week summer internships to twelve exceptional taura Māori.

In 2025, four Taihonoa Interns were hosted in our Pōneke office across different areas of the organisation, gaining hands-on experience in policy, finance, communications and e-commerce



Nakoia Ashford

*Ngāti Porou, Te Āti-Haunui-a-Pāpāurangi,
Ngāti Whakaue, Rongowhakaata*

Over the past three months, I was fortunate enough to intern within a professional, supportive and kaupapa Māori-focused environment at Toi Māori Aotearoa, where the day-to-day mahi is both fast-paced and varied. I worked closely alongside our Business Services and Development Manager to review internal organisation policies, collate board papers, contribute to the preparation of the annual report and actively participate as a member of staff within the office, whilst also building strong connections with staff, trustees and ringatoi alike.

This has provided me with an invaluable opportunity to practically utilise, and further develop my researching, writing and critical analysis skills, whilst simultaneously learning how to effectively collaborate and connect with others across the organisation. I have also been able to strengthen my own knowledge and understanding of toi Māori, mātauranga Māori and te ao Māori, which has been a personal highlight of my Taihonoa internship.

The skills and experience which I have gained from my time at Toi Māori has allowed for personal and professional growth, of which will support the remainder of my time at university and as I begin my professional career, whilst contributing to a meaningful kaupapa beneficial to Māori communities across the motu.



Lucy Jakicevch
Ngā Puhi

The best part of working at Toi Māori (other than the kai), is the way Māori culture, art forms and language are central. It has been an immersive experience, enriched by the very art and people who uphold Māori values throughout their work.

The Taihonoa Internship at Toi māori Aotearoa was interesting and fulfilling. The team were kind and generous with their time as they are hard working. I was mentored by Arawhita Christie as part of the communications team, learned about the role of social media for the organisation, and created the '12 days of Christmas' digital campaign.

The best part of working at Toi Māori (other than the kai!), is the way Māori culture, art forms and language are central. It has been an immersive experience enriched by the art and people who uphold Māori values in their work.



Hannah Thompson
Ngā Puhi, Ngāti Raukawa

Reflecting on my first weeks as a Taihonoa intern compared with where I am now, it has been an exciting journey. From working alongside ringatoi such as Marara Darlington-Paku, to collating information for board reports and gaining a better understanding of the Toi Māori Aotearoa website, the scale of mahi has been rewarding.

This diverse range of mahi has provided me with a strong foundation to support my academic and professional growth, and stands out as one of the many highlights of my time at Toi Māori. To think of Toi Māori is to think of a space inherently immersed in te ao Māori – a defining and pivotal aspect of my internship experience.

The mātauranga Māori I have gained during my time here has not only enriched how I view and engage with the world but has also strengthened my identity as a Māori. It has been a privilege to work in such a beautiful space, alongside beautiful people, and to contribute to kaupapa that uplifts Māori creativity and expression.

FINANCIAL HIGHLIGHTS 2025

The Toi Māori Aotearoa Group comprises the Toi Māori Aotearoa - Māori Arts New Zealand Charitable Trust and the Toi Māori Limited Group.

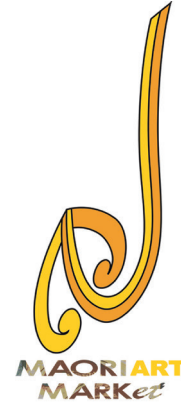
Toi Māori Limited administers exceptionally large and high-risk projects. Toi Māori Market Limited produces the Toi Māori Art Market, a biennial celebration of contemporary Māori art.



Charity Registration: CC31150



Charity Registration: CC32033



Charity Registration: CC33879

Toi Māori Aotearoa Group

STATEMENT OF FINANCIAL PERFORMANCE

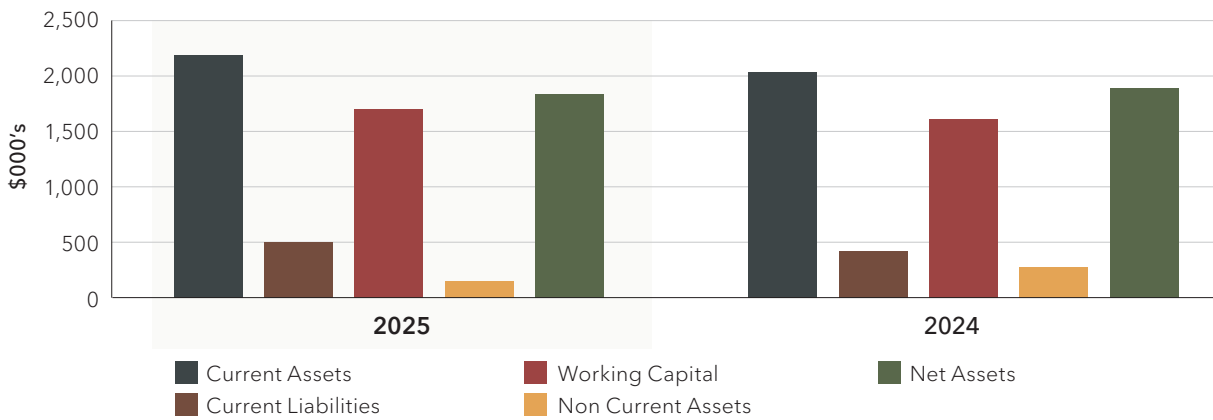
For the Year Ended 31 December 2025

	2025			2024		
	TMA	TML & TMML	TMA Group	TMA	TML & TMML	TMA Group
Revenue						
Donations, fundraising and other similar revenue	457		457	470	-	470
Fees, subscriptions and other revenue from members	53,912		53,912	13,913	-	13,913
Revenue from providing goods or services	1,012,042	12,873	1,024,915	1,262,065	14,069	1,276,134
Interest revenue	68,736	14,658	83,394	97,368	19,504	116,872
Total Revenue	1,135,147	27,531	1,162,678	1,373,816	33,573	1,407,389
Expenses						
Volunteer and employee related costs	595,564		595,564	651,056		651,056
Costs related to providing goods or services	497,082	9,406	506,488	613,107	18,115	631,222
Other expenses	5,166		5,166	3,849		3,849
Total Expenses	1,097,812	9,406	1,286,127	1,268,012	18,115	1,286,127
Net Surplus for the Year	37,335	18,125	55,460	105,804	15,458	121,262

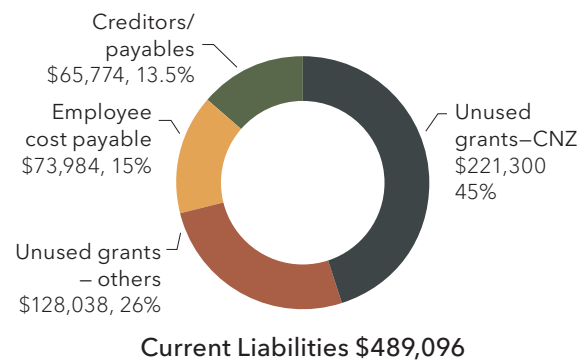
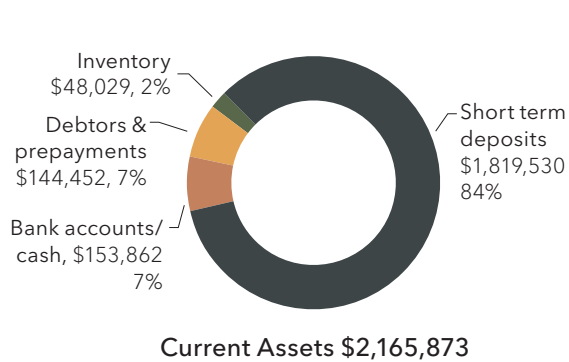
Toi Māori Aotearoa Group

STATEMENT OF FINANCIAL POSITION

As at 31 December 2025



	2025			2024		
	TMA	TML & TMML	TMA Group	TMA	TML & TMML	TMA Group
Current Assets	1,731,630	439,808	2,165,873	1,623,950	429,752	2,053,702
Current Liabilities	490,747	3,914	489,096	415,505	11,983	427,488
Working Capital	1,240,883	435,894	1,676,777	1,208,445	417,769	1,626,214
Non Current Assets	151,019	86,200	137,219	146,122	136,200	282,322
Net Assets	1,391,902	522,094	1,813,996	1,354,567	553,969	1,908,536
Equity	1,391,902	522,094	1,813,996	1,354,567	553,969	1,908,536



Working Capital = \$1,676,777 and Working Capital Ratio of 4.42

Add: Non-Current Assets \$137,219

NET ASSETS: \$1,813,993

EQUITY: \$1,813,993

ACKNOWLEDGEMENTS

PRINCIPAL FUNDER





NEW ZEALAND EMBASSIES
The Netherlands
Fiji | Mexico

NEW ZEALAND HIGH COMMISSION
Suva



Te POI Healing Collective
Mjoral Kaihoe Waka
Nga Waka o Te Taitokerau

IWI

- Nasilia
- Ngāti Porou
- Ngāti Whātua
- Te Arawa
- Te Āti Awa
- Te Tairāwhiti iwi
- Taranaki
- Tūwharetoa
- Waikato-Tainui
- Whānau-ā-Apanui

MARAE

- Hauti marae, Uawa
- Kōraunui marae, Stokes Valley
- Maketū marae, Kāwhia
- Puketeraki marae, Karitane
- Roma marae, Ahipara
- Tarimano marae, Rotorua
- Te Poho o Rāwiri marae, Gisborne
- Te Tii marae, Waitangi

WHĀNAU

- Hökūle'a whānau
- Leonard whānau
- Te Koutu
- Te Kura Kaupapa mo Porirua

Annual Report designed by:
Rachel Street

TOI MĀORI STAFF



**TUMU WHAKARAE |
GENERAL MANAGER**

Tamahou Temara
Tūhoe



**TĀTAI TAURA |
PRINCIPAL ADVISOR**

Dr Anna-Marie White
Te Ātiawa



**BUSINESS SERVICES &
DEVELOPMENT MANAGER**

Mayet Regala Rigg
Filipino



PROGRAMMES COORDINATOR

Arawhita Christie
*Ngāti Kahungunu ki Te Wairoa,
Tūhoe*



**BUSINESS DEVELOPMENT
OFFICER**

Te Kirikātōkia Rangihau
Tūhoe, Ngāti Whakaue



**BUSINESS SERVICES
ACCOUNTS ADMINISTRATOR**

Ren Tabios
Filipino



**PROGRAMMES
ADMINISTRATOR**

Maata Hamiora
*Ngāti Raukawa ki Wharepūhanga,
Te Arawa*



**WEBSITE DEVELOPER
(CASUAL)**

Huia Whakapūmau Winiata
*Ngāti Raukawa, Ngāti Toa
Rangatira, Ngāti Whakaue,
Ngāti Tūwharetoa*



**GALLERY TECHNICIAN
(CASUAL)**

Taneatua Nichols
*Ngāti Raukawa ki te Tonga,
Ngai Tūhoe*